

TABLE OF CONTENTS

Acknowledgments

1. Introduction	11
2. The Self-Reflexive World of Leonard Cohen	27
3. Postmodernism with a Lyrical Touch: Michael Ondaatje	47
4. When Feminism Meets the Postmodern: Margaret Atwood	79
5. Complicity and Critique: Robert Kroetsch	187
6. Conclusion	263
7. Bibliography	280