

CONTENTS

Preface	ix
I Some Recent Developments in Semantics	i
II Stylistics and Semantics	40
III Style and Personality	64
IV Two Approaches to Style	81
V The Beginnings of a Style: Images of Time and Memory in Proust's <i>Jean Santeuil</i>	93
VI The Writer and his Tools: Proust's Ideas on Language and on Style in his Letters to Some Friends and Critics	122