

Contents

Acknowledgements	ix
Introduction	1
PART ONE	
1 A basis for analysis: schema theory, its general principles, history and terminology	9
Introduction	9
Schema theory: general principles	11
Examples demonstrating schemata in discourse processing	11
Evidence for schemata	12
World schemata and text schemata	14
The origins of schema theory	15
Bartlett's <i>Remembering</i>	16
The eclipse of schema theory	18
The revival of schema theory	18
The terminology of schema theory	19
Notes	20
2 A first bearing: discourse analysis and its limitations	23
Introduction	23
'Text', 'context', and 'discourse'	23
Acceptability above the sentence	25
Cohesion	29
The omission fallacy	34
Meaning as encoding/decoding versus meaning as construction	36
Pragmatic approaches and their capacity to characterize 'literariness'	36
Macro-functions	37
Functional theory and literature	40
Discourse structure	45
Discourse as process (and literature as conversation)	46
Discourse as dialogue	48
The 'post-scientific' approach	51
Conclusion	53
Notes	54

3 A second bearing: AI text theory and its limitations	59
Introduction	59
The computational and brain paradigms of language	61
The constructivist principle	65
One system of conceptual construction: conceptual dependency theory (CD)	68
Problems for conceptual constructions	74
A complex AI schema theory	79
Conclusion	90
Notes	91
4 Testing the AI approach. Two analyses: a 'literary' and a 'non-literary' text	95
Introduction	95
Text One: the opening of <i>Crime and Punishment</i> (translation)	99
Text Two: 'Every Cloud has a Silver Lining' (advertisement)	109
Conclusions from analyses	118
Notes	122
5 A third bearing: literary theories from formalism to stylistics	125
Introduction	125
The rise of 'modern literary theory'	126
Theories of pattern and deviation	129
The formalist theory of defamiliarization	130
Patterns in discourse: structures and structuralism	140
Roman Jakobson's poetics	152
Conclusion	156
Notes	156
6 Incorporating the reader: two analyses combining stylistics and schema theory	161
Introduction	161
Text Three: 'Elizabeth Taylor's Passion' (advertisement)	161
Text Four: 'First World War Poets' (poem)	167
Incorporating the reader	173
Notes	177

PART TWO

7 A theory of discourse deviation: schema refreshment and cognitive change	181
Introduction: the argument so far	181
The need for schema change	182

Prelude to the theory: earlier accounts of schema change	183
A theory of literary discourse: schema refreshment and cognitive change	189
A theory of literary discourse: discourse deviation	197
Defamiliarization revisited	206
Notes	209
8 Application of the theory: discourse deviation in three literary texts	213
Introduction	213
Text Five: 'The Tyger'	214
Text Six: <i>The Turn of the Screw</i>	224
Text Seven: 'The Windhover'	234
Conclusion	247
Notes	249
9 What the theory means for literature teaching	251
Appendix A: Grammatical notation: symbols and abbreviations	257
Appendix B: Conceptual dependency (CD) and semantics	259
Bibliography	261
Index	277

Index

Introductory note: The following abbreviations are used: AI = Artificial Intelligence; CD = conceptual dependency; *SPGU* = *Scripts, Plans, Goals, and Understanding*. Material from chapter endnotes is included where there is new information not included in the main text. Page locations in bold indicate tables or figures.

- Abelson, R. 18, 71, 72, 79, 126
- Abrams, M. H. 225
- acceptability above sentence level 25–8
- adventure stories, analysis of 142–3
- advertisements 5, 133, 161–7, 193–4
 see also Elizabeth Taylor's Passion, Gore-Tex
- 'Ah! Sunflower' (Blake) 145
- Alderson, J. C. 50
- Alshwani, H. 30
- alternativity 156n1
- ambiguity, grammatical 14
- Anderson, J. R. 260
- Animal Farm* (Orwell) 41
- Antony and Cleopatra* (Shakespeare) 42
- Allport, G. W. 22n10
- Amis, Martin 33, 136
- Appelt, D. E. 30, 64
- Artificial Intelligence (AI) 5, 10
 - applicable to human psychology 64–5
 - approach to text 36, 61, 63–5, 91n
 - objections to 64–5, 197
 - schema theory 79–91
 - testing the approach 95–118
 - text theory 59–64, 126, 127, 129
 - understanding of text 9, 60
 - visual recognition 9
 - work on schemata 22n
- Atkinson, R. C. 21n7
- Atkinson, R. L. 21n7, 89
- Attridge, D. 53
- Atwood, M. 14
- Augmented Transition Networks (ATN) 63
- Aunt Julia and the Scriptwriter* (Llosa) 27
- Austen, Jane 195, 198
- Austin, J. K. 44, 52
- Bakhtin, M. M. 24, 127
 - dialogic discourse 48, 51, 54n2
 - formalists 207–8, 210–11n19
 - genres 135
 - linguistic theory 138
 - Marxism 157–8n11
 - theory of the novel 137–8
 - The Turn of the Screw* 225
 - see also* Medvedev, P. N., Volosinov, V. V.
- Balzac, Honoré 49, 195, 200
- bared form 133
- Barr, A. 69, 74, 259
- Barthes, R. 24, 31, 41, 127, 128, 141, 146, 148
- Bartlett, F. C. 13, 15, 16–18, 21n10, 66, 176, 183–4
- Bates, E. 67
- Batstone, R. F. 46
- Bavelas, J. 42
- Beattie, G. 67
- de Beaugrande, R. 126, 148, 156–7n1, 259
- Beckett, Samuel 27
- 'Behaviour of Dogs, The' (Raine) 171
- behaviourism 18, 19
- Bennet, T. 130, 132
- Bever, T. G. 22n11, 62
- Biber, D. 47

- Black, E. 13
 Blake, William 5, 41, 145, 199, 214, 224
Bleak House (Dickens) 28
 Bloomfield, L. 18
 Blume, R. 14
 'Bobok' (Dostoevsky) 136
 Bolinger, D. L. 67
 Bond, Edward 167–8
Book of Common Prayer 218
 Bower, G. H. 13, 63
 brain and computational paradigms of language 61–2
 Bransford, J. D. 33, 66
 Breen, M. 254
Brief History of Time, A (Hawking) 192–3
 Brik, O. 131
 Brontë, Emily 143
 Brown, G. 32, 41, 76, 135
 Brown, P. 43
 Browning, Robert 28
 Buchan, D. 222, 225
 Bühler, K. 37, 39
 Buñuel, Luis 148, 158n14
 Burns, Robert 31
 Burroughs, William 33, 136, 155
 Burton, D. 153, 154
 canonization of the junior branch 133–4, 207
Canterbury Tales, The (Chaucer) 143, 144, 145
 Capote, Truman 134
 Carey, J. 5
 Carey, Peter 134
 le Carré, John 134
 Carrell, P. 9, 15
 deCarrico, J. S. 67
 Carroll, Lewis 26–7
 Carter, R. A. 153, 155
 categories of schemata 121–2
 categorization, mental 10
 Cazden, C. B. 129
 Cervantes, Miguel Saavedra 136
 Chandler, Raymond 31–2, 134
 Charniak, E. 18
 Chaucer, Geoffrey 133, 143
 Chiaro, D. 14
 Ching, M. K. 155
 Chomsky, N. 128, 147, 174
 Christie, Agatha 149
 Cirillo, R. K. 63
 Cixous, H. 129
 Clark, K. 128, 130, 253, 254, 256n2
 Clément, C. 129
 cognitive change 44, 150, 189–97, 248
 coherence in text
 AI schema theory 95
 CD representation 69
 reader's assumption of 33, 35, 50
 schemata 109, 110, 111, 118, 125
 supercoherence 157n1
 see also omission fallacy
 cohesion
 definition 29
 discourse 32–4
 literary 29, 30–2
 referring expressions 30–2
 cohesive devices 35
 Coleridge, S. T. 134, 174, 194
 Collins, Jackie 86
 computational and brain paradigms of language 61–3
 concentric narratives 143–6
 conceptual construction 65, 68–79, 82, 93n19
 conceptual dependency (CD)
 acts 70
 assessment 72–4
 basic principles 69–71
 causes and effects 72
 prototype theory 92–3n12
 semantics 75, 259–61
 text representation 72, 73
 theory 68–9
 Conrad, Joseph 143
 connectionism theory 22n11, 61–2, 195
 connections, omission of 79
 constructivist principle 65–8, 99
 context, definition of 23–5
 context, relevant 45
 conversation and literature 47–8
 Cook, G.
 advertisements 14, 97, 164, 168
 Bakhtin, M. M. 127–8
 context 24
 co-operative principle 42
 conversation 47
 patterning 40

- schema in discourse 11–12
skaz 135
 unstated connections 34
- Cooper, D. 76
 co-operative principle 40–2, 43, 226
 Cortazar, Julio 148
 co-text 24, 54n3
 Coulmas, F. 49
 Coulthard, M. 45
 Cowie, A. P. 67
Crime and Punishment (Dostoevsky) 85
 analysis 102–6
 detective story elevated 134
 discussion of analysis 106–9
 polyphony 136
 Raskolnikov 196, 244
 suggested schemata 99–102
 themes 137
 Cruse, D. A. 14, 259
 Culler, J. 53, 141, 142, 154, 174
- Dale, R. 30
 Danlos, L. 54, 135
 Dascal, M. 24
 Davis, R. C. 127, 130
Decameron (Boccaccio) 141
 deconstruction 52–3, 147, 174, 175
 deep structures 147
 defamiliarization 130–40, 156, 167,
 181–2, 206–9, 229–30
 Defoe, Daniel 41
 Derrida, J. 52–3, 125, 147
 deviation 2, 11, 45, 46
 adventure stories 143
 discourse 197–206
 linked to changes in schemata 289
 poetry 168–9
 theories of 129–30, 138–40, 141,
 154
 ‘The Tyger’ 216
 The Turn of the Screw 229–33
 ‘The Windhover’ 238–46
 dialogue, discourse as 48–51
 Dickens, Charles 28, 134
 van Dijk, T. A. 21, 32, 64, 65, 79,
 140
 Dimter, M. 135
 discourse deviation *see* deviation
 discourse processing 11–12, 46–8
 discourse structure 45–6
- Discreet Charm of the Bourgeoisie*
 (Buñuel) 148–9
Don Quixote (Cervantes) 136
 Dostoevsky, F. 85, 97, 98, 134, 136,
 143
 Doxey, W. S. 215
 Dresher, B. E. 76
 Dressler, W. 21, 148, 259
 Dunne, T. 233
 Durant, A. 53
 Duranti, A. 24
 Dylan, Bob 134, 164
Dynamic Memory (Schank) 93n20,
 94n22, 123n13, 184–6
 dynamic memory, theory of 185–8
- Eagleton, T. 127
 Eco, U. 41, 77, 142, 148
 Edelman, G. 18, 19, 61, 62–3, 90,
 188
 Edwards, D. 22n10, 47, 65
 Eikhenbaum, B. M. 130, 131, 132,
 134
 Eisterhold, J. 9, 15
 Eliot, George 134
 ‘Elizabeth Taylor’s Passion’
 (advertisement) 161–7, 162, 196,
 200
 Ellis, A. 67
 Ellman, R. 27
Emma (Austen) 194
 Empson, W. 35–6
 Epstein, E. L. 215–18, 222
 Erlich, V. 152
 ethnomethodology 46–7
 ‘Every Cloud has a Silver Lining’
 (advertisement) *see* Gore-Tex
 expectation-driven understanding 14
 experience, linguistic and sensory
 190–1
Explanation Patterns (Schank) 93n20,
 94n22, 123n13, 186
Eyeless in Gaza (Huxley) 135
 Eysenk, M. W. 62, 65
- Fabb, N. 53, 153
fabula 134–5, 189
Faithful Ruslan (Vladimov) 226
 Falkner, J. M. 142
 Faulkner, William 76, 135
 Feigenbaum, E. A. 69, 74, 259

- Feldman, C. F. 48
 feminism 127, 128
 Fielding, Henry 136, 194
 Fillmore, C. J. 259
Finnegan's Wake (Joyce) 27, 133
First Circle, The (Solzhenitsyn) 41
 'First World War Poets' (Bond)
 167–73, 192, 196, 199, 200
 Fish, S. 175, 214–18
 Fitzgerald, F. Scott 226
 Flaubert, Gustave 134
 Fleischman, S. 26, 30
 Fleming, Ian 77
 Fletcher, C. R. 67
 Fodor, J. A. 61
 foregrounding, linguistic 153
 form 5, 248, 251
 formalism 5, 127, 130–40
 Foucault, Michel 3, 52, 127, 198
 Fowler, R. 155
 frame *see* schema, schemata
 Frazer, J. G. 143
 function 37, 158n17
 Functional Sentence Perspective (FSP)
 49–51, 68, 69, 71, 78, 134, 140,
 148
 functions, classification of 37–9,
 56n17, 167
 functional theory 40–5, 152–4
 see also Jakobson, R.
 'Futility' (Owen) 86

 Gadamer, H. G. 53
 'Garden of Love, The' (Blake) 41
 Garnham, A. 35, 60
 Garrod, S. C. 14, 75, 150
 Genet, Jean 136
 Genette, G. 141
 van Gennep, A. 143
 Gestalt psychology 4, 9, 16, 18, 175,
 176
 Gibson, J. J. 21n
 goals and sub-goals (*SPGU*) 88–9
 Gold Blend advertisement 194, 200
 Golding, William 76, 136
 Goodwin, C. 24
 Gore-Tex advertisement 97, 109,
 109–18, 112, 192, 196
 Grabwicz, G. 177
 grammar
 advertisement 164–5
 poem 171–2
 sentence 25–8
 graphology
 advertisement 161–2
 'First World War Poets' 169–70
 'The Windhover' 237–8
Great Gatsby, The (Fitzgerald) 226
 Greenbaum, S. 29
 Gregory, M. 47, 135
 Greimas, A. J. 141–2
 Grice, H. P. 40–1, 225
 Guliani, V. 67

 Haberlandt, K. 14
 Haley, M. 155
 Halliday, M. K. 1, 29, 38–9, 47, 50,
 154
 Halverson, J. 48
Hamlet (Shakespeare) 57, 137
 Harris, Z. 25, 36, 151
 Hasan, R. 29, 39
 Hatch, E. 9, 23
 Hawking, S. 192–3
 Head, H. 15
 hearsay principle in narration 228–9
Heart of Darkness (Conrad) 143–4
 Hendrix, Jimi 135–6
 hermeneutics 53, 91n3
 Hilgard, E. R. 89
 Hillary, Richard 77
 Hinton, G. E. 62
 Hirsch, E. D. 215
 Hobsbaum, P. 215
 Hobsbawm, E. J. 190
Hollywood Wives (Collins) 86
 Holquist, M. 123, 130
 Holub, R. C. 16, 20, 53, 176
Homage to Catalonia (Orwell) 41
 homonymy 13–14
 Hopkins, Gerard Manley 5, 199,
 233–47
 Hornstein, N. H. 76
Huckleberry Finn (Twain) 142,
 143
Huckleberry Finn (Twain's narrator)
 136
 Hughes, Thomas 142
 Hunter, I. 66
 Husserl, E. 16, 53, 175
 Huxley, Aldous 135
 Hymes, D. 37, 128, 135, 251, 151

- illocution 44
- impeded form 132–3
- information moving within mind 69, 70
- information, types of 50
- Ingarden, Roman 21n9, 175–7
- Inheritors, The* (Golding) 76, 93n16, 136
- interactions between world, text, and language 199–206
- interpretation of present experience 16
- intertextuality in poem 172
- introspection 18
- Iser, W. 20, 175
- Jakobson, R. 37–9, 128, 131, 137, 139–40, 152–6, 174–5, 208
- James, Henry 5, 76, 136, 143
- James Bond novels 77, 142
- Jefferson, A. 127
- Jespersen, O. 21
- Johnson-Laird, R. N. 22n11, 61, 66
- Johnson, M. K. 33
- Joyce, James 27, 226
- Kant, I. 15
- Keane, M. T. 62, 65
- Keenan, J. M. 67
- Kennedy, S. 27
- Kholodovich, A. A. 138
- Kidnapped* (Stevenson) 142
- Kholstomer* (Tolstoy) 76, 135, 225
- Kim* (Kipling) 142, 143, 149, 200
- Kintsch, W. 13, 32, 64, 65, 67, 79, 140
- Kipling, Rudyard 143
- Kirk, G. S. 143
- Kramsch, C. 42
- Kruisinga, E. 21
- Kuhn, T. 61
- Labov, W. 15
- Lachter, J. 22n11, 62
- Lakoff, R. 43, 75
- language division 47–8
- language, world, and text, interactions between 199–206
- language and schema relationship 23, 199–206
- langue* 141, 143, 146
- Last Enemy, The* (Hillary) 77
- Lawrence, D. H. 41, 77
- Lecerle, J.-J. 42
- Leech, G. N. 11, 28, 29, 35, 41, 43, 154, 155, 159
- Lemon, L. T. 135
- Lentricchia, F. 141
- level of detail in conceptual dependency 75–9
- Levinson, S. 11, 43, 46
- Lévi-Strauss, C. 141, 146, 147
- lexicology 92n8
- lexico-semantics 93n13, 146
- lexis 163–4, 171
- Linde, C. 14
- linguistic choices 78–9
- linguistic description 156
- linguistics as category of writings 127, 128
- literariness, theory of 182
- literary discourse 189–206
- literary texts, classification of 10
- literary theory 59–60
- Literary Work of Art, The* (Ingarden) 175–7
- literature, definition of 3, 47
- literature teaching 1, 3, 251–6
- Llosa, Mario Vargas 27
- Lodge, David 127, 128
- Longacre, R. E. 36
- Long Goodbye, The* (Chandler) 31–2
- Lord, A. B. 67
- Lunsford, R. 155
- Lyons, J. 18, 141, 259
- Lyrical Ballads* (Coleridge and Wordsworth) 194
- Macbeth* (Shakespeare) 88–9, 137
- macro-functions of language 37–40
- Madame Bovary* (Flaubert) 134
- Mann, W. C. 20, 64
- Maratsos, M. 63
- Martin, J. R. 46
- Martindale, C. 61, 62, 188
- Marxism 127, 128
- Mauriac, F. 13
- Mayhew, D. 67
- MacCabe, C. 53
- McCarthy, M. 9, 23, 47
- McClelland, J. C. 22n11, 61
- McKeown, K. R. 20, 64, 135, 150

- McNeice, Louis 135
 McTear, M. 68, 261
 McWhinney, B. 67
 meaning 36, 146–7
 Medvedev, P. N. (name used by Bakhtin) 138, 207
 'Meeting at Night' (Browning) 28
 memory for wording 66–7
 Memory Organization Packets (MOPs) 186–8
 memory, theory of 183–4, 185
 memory, theory of dynamic 185–8
 mental categorization 10
 mentalism 70
 mental representations of readers *see* representations, mental
 metaphor 171
 Middleton, D. 47
 Miller, G. A. 21n
 Miller, J. R. 13
 mimesis, 131
 Minsky, M. 18, 20
 'Missing dates' (Empson) 35–6
 modern literary theory 126–9
 monologic discourse 50
Moonfleet (Falkner) 142, 143
Morphology of the Folk Tale, The (Propp) 141
 Moscow Linguistic Circle 130
 motifs of literary work 137–8, 142
 motivation 137
Murder of Roger Ackroyd, The (Christie) 149, 225
Name of the Rose, The (Eco) 142
 narrative devices, literary 135–6
 narrative structures 142–4
 Nattinger, J. R. 67
 neural Darwinism 62, 188, 195
 Nietzsche, F. 126
 nominals, semantically related 32
Northanger Abbey (Austen) 198
Notes from the Dead House (Dostoevsky) 136, 143, 145, 149
 nursery rhymes 38–9
 Odier, D. 33
 omission of connections 78
 omission fallacy 34–6
 O'Neill, R. 254
 Ong, W. 48, 66
Opoyaz circle 130
 Ortony, A. 18
 Orwell, George 4, 134
Oscar and Lucinda (Carey) 134
ostranyenie, *see* defamiliarization
Other People (Amis, M.) 33, 136
 O'Toole, L. M. 153
 Owen, Wilfred 86
 paradigmatic substitution 141
 parallelism 2, 29–30, 165
parole 141, 146
 Patten, T. 64, 135
 pattern, theories of 129–30, 140–2, 198
 Pawley, A. 67
 van Peer, W. 50, 161
 Penrose, R. 19
 perlocutionary force 45
 Petofi, J. S. 18
 phenomenological theory of literature 21n, 175–7, 185
 phenomenology 53
 phonology 163, 169–70, 237–8
Pincher Martin (Golding) 136
 Pinker, S. 22n11, 62
 Pitrat, J. 11, 26, 31, 41, 63, 64, 261
 planbox (SPGU) 83–5
 plans (SPGU) 83–9
 poetic form 153–4
 poetic function 153–4, 174
 poetics, Roman Jakobson's 152–6
 politeness principle 43–4, 56n21, 226
 polysemy 13–14
 Pope, Alexander 136, 198
 Popper, Karl 37, 39
 positivism 18, 70
 Postman, L. 22n10
 post-scientific approach 51–3
 post-structuralism 127, 128
 Potter, J. 65
 pragmatics 11, 36–7, 40, 44, 195
 'Prayer before Birth' (McNeice) 135
 pre-literate societies 66–7
 Prince, A. 22n11, 62
 processing delay 14
 pro-forms 30–1
 Propp, V. 45, 141, 147
 prototype theory 74–5, 92–3n, 96
 psychoanalysis 127, 128

- Pushkin, Alexander 131
 Putnam, Hilary 19
- Quirk, Randolph 29, 50
 quoted speech 48–9
- Raine, C. 171
 Raine, K. 214
Rape of the Lock, The (Pope) 136, 198
Rayuela (Cortazar) 148
 reader-centred approaches 174–5
 reader-dependency 174–5, 213–14
 reader, incorporating the 171–5, 182, 213–14
 reader response 5, 50, 127, 128
 reading theory 9
 realism 67–8, 133
 realism, socialist 157n5
 reception theory 5, 13, 20n3
 referring expressions 30–2
 Reichmann, R. 30
 Reis, M. J. 135
 relevance theory 78
Remembering (Bartlett) 16, 17, 183–4
 repetition 31–2
 reported speech 48–9
 representation in advertisement 165–6
 representation, conceptual 18, 64
 representations, mental 4, 5, 11, 18, 20n2, 23, 44, 64, 65
 see also schemata
- Rice, P. 127
 Rich, E. 71
 Richards, I. A. 174
 Robey, D. 127, 141
Robinson Crusoe (Defoe) 41
 Rosch, E. 75, 146
 Rumelhart, D. E. 18, 22n11, 25–8, 30, 45, 61–2
 Ryan, M. L. 127
 Russian formalism 5, 77, 130
 Rylance, R. 127, 130
- Sacks, J. S. 66
 St John's Gospel 30
 Sanford, A. J. 14, 75, 150
 de Saussure, F. 128, 138, 140
 Schactel, E. G. 21n
 Schank, R. C. 18, 64–5, 71, 79, 184–8, 189
 Schegloff, E. 76
 schema theory 9–19
 correlation of levels 197
 discourse analysis 125–6
 eclipse 18
 formalism 139
 general principles 11
 inadequacy 76, 188
 origins 9, 15–16
 revival 18–19, 22n11
 SPGU 80
 stylistics 161–77
 terminology 20, 22n15
 validity in understanding 95–7
 versions 65, 79–91
 schema breaking in literature 194
 schema disruption 191, 193
 schema change, need for 182–3
 Bartlett, F. C. 183–4
 Schank, C. 184–8
 schema and language relationship 23, 199–206
 schema preserving 10, 199–206
 schema processing 12–13
 schema refreshing 10–11, 189–99
 see also interactions between world, text, and language
 schema reinforcing 10, 194, 200
 schema theory 125–6, 156n1
 schemata of advertisements 166–7
 schemata and coherence 109, 110, 111, 118
 schemata in discourse analysis 118–19, 120, 121
 schemata, evidence for 12–14
 schemata, levels of 122
 schemata in poem 172–3
 schemata, shared 11–14, 21n
 Scott, Paul 67
 scripts (SPGU) 81–3
Scripts, Plans, Goals and Understanding (SPGU) (Schank and Abelson) 79–91, 184–5
 Searle, J. R. 19, 37, 39, 41, 44, 61
 semantics 75, 259–61
 sense relations 33
 sentences, analysis and ordering 25–8, 54–5n5, 57n27
 serial reproduction 16–17
 Shakespeare, William 41, 42, 67, 88–9, 133
 Shippey, T. A. 42

- Shklovsky, V. 14, 130–3, 135, 225
 Short, M. H. 28, 35, 41, 50, 154, 155, 225
 Shukman, A. 153
Silas Marner (Eliot, G.) 134
 Simpson, P. 153
 Sinclair, J. M. 45, 95
skaz 135–6, 207, 225–8
 Skehan, P. 23
 Slobin, D. 14, 22n
 Smith, E. E. 89
 Smolensky, P. 62
 social approach to literature 1–4
 social sanctions in language 40
 Solzhenitsyn, Alexander 41
Sons and Lovers (Lawrence) 41, 77
Sound and the Fury, The (Faulkner) 76, 135
 speech, quoted and reported 48–9
 speech-act theory 44–5, 55n13
 Sperber, D. 11, 22n15, 36, 78
 SPGU, *see* *Scripts, Plans, Goals and Understanding*
 spoken discourse 47
 states, terms for describing 92n10
 Stevenson, R. L. 66, 142
 Stevenson, W. 215
 story grammars 45, 140
 structural anthropology 141
 structuralism 5, 128
 formalism 197
 French 140
 patterns in discourse 140–6
 study of narratives 150–2
 text analysis 149–52
 weakness of approach 146–9
 structuralist sociology 14
 stylistic analysis 161
 stylistics 5, 42, 155, 161–77, 175
 Superman 27, 142
 Svartvik, J. 29
 Swales, J. 15, 45, 135
 Syder, F. 67
 symbols in assigning schemata 96–7
 syntactic arrangements 49–50, 56–7n
 syntagmatic combination 141, 142
syuzhet 134–5, 189
 Tannen, D. 29, 49, 76
 taxonomies, functional 37–9, 55–6n16
 Taylor, Elizabeth 164, 165
 teaching literature 1, 3, 5, 251–6
Tempest, The (Shakespeare) 41
 Terras, V. 128, 130, 135, 153
 text analysis, structuralist 142–9
 text comprehension (AI) 64
 text, definition of 23–4
 text-generation 20, 64, 93n
 text processing 10
 text schemata 15, 141, 149–50, 199–206
 text structures 140–9
 text understanding *see* understanding of texts
 Theatre of the Absurd 195
 theme and motif 136–7, 142
 themes (SPGU) 89–90
Thérèse Desqueyroux (Mauriac) 13
 Thomas, Dylan 155
Through the Looking Glass (Carroll) 26–7
 Todorov, T. 15, 45, 135, 141
 Tolstoy, Leo 41, 76, 135
 Tomashevsky, B. V. 77, 131, 135, 136–7
Tom Brown's Schooldays (Hughes) 142, 143
Tom Jones (Fielding) 136, 194
Tom Sawyer (Twain) 143
Towers of Silence, The (Scott) 67–8
 translations 5, 17, 97–8, 123
Treasure Island (Stevenson) 142
 triggers, linguistic 11, 172
Tristram Shandy (Sterne) 133
 Trotsky, Leon 130
 Turing, A. M. 92n11
 Turner, T. R. 13
Turn of the Screw, The (James) 5, 143–4, 199, 200, 224–33
 Twain, Mark 136, 142
 'Tyger, The' (Blake) 5, 199, 200, 223
 applying theory 217–18
 earlier controversy 214–17
 God, adjectival presence of 221–2
 plans and themes 220
 poem 214
 reader's interpreting schemata 218–20
 schema connections 220–1
 text structure and schemata 222–4
 Tynyanov, Y. N. 131, 132, 140

Tzara, Tristan 33

Ulysses (Joyce) 226

Under Milk Wood (Thomas, D.) 155

understanding of texts

expectation-driven 14

Gestalt approach 16

schema theory 95

verb form sequences 30

Volosinov, V. N. (name used by

Bakhtin) 127, 138–9, 207

Wales, K. 17, 32, 37, 154

Wallace, C. 9, 22

Wanner, E. 63

War and Peace (Tolstoy) 41, 135

Waugh, P. 127

Werlich, E. 36

Werth, P. W. 154

What Maisie Knew (James) 76, 93n16,
136

White, H. 126, 254

Widdowson, H. 9, 21n, 23, 50, 52,
155

Wilde, Oscar 34

Williams, R. 3

Wilson, D. 11, 22n15, 36, 78

Wimsatt, W. K. 174

'Windhover, The' (Hopkins) 5, 99, 200

discourse deviation 238–46

graphological features 237–8

ornithological schema 246–7

phonological features 237–8

poem, the 233

reader's schemata 235–8

Winograd, T. 18, 20, 53, 61, 63

Wittgenstein, L. 152

Wolfson, N. 42, 195

Wordsworth, William 134, 174, 194

Woman of No Importance, A (Wilde)
34

world schemata 14–15, 140–1, 156,
199–206

Wuthering Heights (Brontë, E.)
143–4, 229

Yule, G. 41, 76, 135