

1	Preface.....	3
2	Light, color and dyes.....	11
2.1	Light essentials.....	11
2.2	The physical principle of colour	11
2.3	Relationship between colour and structure of synthetic dyes	12
2.4	Colour perception	16
2.5	Colour description	17
2.5.1	CIELAB	19
2.5.2	Colour difference	20
	References	23
3	The dyestuffs types.....	25
3.1	Solubility and ionic character of dyes.....	25
3.2	Azo dyes	26
3.3	Anthraquinone dyes	29
3.4	Indigoid and thioindigoid dyes	29
3.5	Phthalocyanin dyes	30
3.6	Stilbene dyes	30
3.7	Oxazin, fenazin dyes.....	31
3.8	Thiazine dyes	31
3.9	Arylmetan dyes	32
3.10	Chromatography of dyestuffs	32
	References.....	37
4	Fibres and dyeing.....	39
4.1	Basic structural characteristics of fibrous polymers	39
4.2	Fiber production.....	42
4.3	Fiber structure	45
4.4	Fiber structure and dyeability.....	48
4.5	Cellulosic fibers	50
4.6	Cotton.....	54
4.7	Flax.....	57
4.8	Regenerated cellulose fibers	58
4.8.1	Viscose fibers.....	59
4.8.2	Viscose fiber of second generation	62
4.8.3	Lyocell fiber.....	62
4.9	Protein fibers	64
4.10	Wool.....	65
4.10.1	The role of the morphological elements.....	66

4.10.2	Wool resistance to acids and alkalis.....	70
4.10.3	Removal of impurities.....	70
4.11	Silk.....	72
4.12	Cellulose acetate fibers.....	73
4.13	Synthetic fibers.....	74
4.14	Polyester fibers.....	81
4.15	Polyamide fibers.....	87
4.16	Polyacrylonitrile based fibers.....	93
4.17	Polyurethane elastomers fibers.....	97
4.18	Polypropylene fibers.....	98
4.19	Polyvinylchloride fibers.....	99
4.20	Fibers geometry.....	100
4.21	Influence of fiber properties on depth of shade.....	102
4.22	Kubelka-Munk function.....	102
	References.....	111
5	Forces between dyes and fibres.....	115
5.1	Introduction.....	115
5.2	Van der waals forces.....	115
5.3	Hydrophobic interactions.....	117
5.4	Hydrogen bonds.....	118
5.5	Ionic forces.....	123
5.6	Covalent bonds.....	124
5.7	Coordinate bond.....	125
	References.....	118
6	Dyes Groups and Dyeing.....	129
6.1	Colour index classification.....	129
6.2	Dye classes according to sorption mechanisms.....	129
6.3	Course of dyeing.....	131
6.3	Sorption isotherms.....	133
	References.....	134
7	Affinity of dyes.....	136
7.1	Meaning of affinity.....	136
7.2	Affinity calculations.....	137
7.3	Temperature dependence of affinity.....	138
7.4	Enthalpy and entropy of dyeing.....	139
7.5	Intersection of isothermal exhaustion curves.....	140
7.6	Supressing affinity in padding.....	140
	References.....	142
8	Kinetics of dyeing.....	144
8.1	Kinetic processes in dyeing.....	144

8.2	The important effects of boundary layers of fibres	146
8.3	Diffusion in fibers	147
8.4	Approximate solutions of diffusion equations	158
8.5	Kinetic of dyeing.....	161
8.6	Characterization of dyeing kinetic.	165
8.6.1	Penetration depth	167
8.6.2	Exhaustion curves	169
	References	171
9	Temperature dependence of dyeing rate.....	173
9.1	Mechanisms of diffusion.....	173
9.2	Diffusion in pores model.....	173
9.3	Free volume model	177
9.4	Determination of dyeing transition temperature	181
	References	182
10	Time temperature courses of dyeing	183
10.1	Temperature conditions during dyeing	183
10.2	Empirical optimization	184
10.3	Isoreactive dyeing	185
10.4	Rapid dyeing methods.....	188
	References	189
11	Terminology, calculations and laboratory techniques	190
11.1	Basic terms	190
11.2	Laboratory dyeing equipment and procedure for the exhaustion dyeing	191
11.3	Continuous and semi-continuous methods	192
11.4	Analysing dye baths and dyeing	193
11.4.1	Determination of bath exhaustion and color depth	193
11.4.2	Using reflectance to evaluate the strength of shade	198
11.4.3	<i>Lab</i> colour space	199
11.5	Color fastness testing	201
11.5.1	Conditions for most common colour fastness tests.....	202
11.5.2	Standard depth.....	204
	References	205
12	Substantive dyeing systems	207
12.1	Substantivity and substantive dye	207
12.2	Direct dyes	211
12.2.1	Subgroups of direct dyes.....	211
12.2.2	Structure of direct dyes and their properties, ABC classification	212
12.2.3	General batch technology of dyeing with direct dyes	214
12.2.4	Influence of liquor ratio	215
12.2.4.1	Practical problems in liquor ratio conversion	216

12.2.4.2	Shade strength by liquor ratio changes	219
12.2.5	Influence of mercerization on dyeing of cotton materials	219
12.3	Vat dyes	219
12.3.1	Vatting	219
12.3.2	Batchwise dyeing process	221
12.3.3	Dyeing rate and factors modifying this rate for vat dyeing	222
12.3.4	Levelling agents - types of their activity	224
12.3.5	Pigmentation and vat-acid method	225
12.3.6	High temperature methods	225
12.3.7	Indigo penetration to cotton denim	226
12.4	Indigosol dyeing.....	228
12.4.1	Exhausting dyeing methods for indigosol dyes	228
12.5	Sulphur dyes.....	229
12.6	Insoluble azo dyes	231
12.6.1	Structure of components	232
12.6.2	Procedures and chemical processes	233
	References	234
13	Ionic Sorption Systems	237
13.1	Acid dyes on wool, polyamide and silk	238
13.1.1	Subgroups of acid dyes for wool and silk	239
13.1.2	Migration tests	241
13.1.3	Acid dyes on wool by different anionic agents	241
13.1.4	Cationic agents for "tippy-dyed" wool	243
13.1.5	Silk dyeing with acid dyes	244
13.2	Mordant dyes	245
13.3	Acid pre-metalized metal-complex dyes	246
13.4	Dyeing of polyamide with acid dyes and 1:2 metal-complex dyes	248
13.4.1	Acid dyes on polyamide.....	248
13.4.2	Aftertreatment and stabilizing of acid dyes on polyamide	249
13.4.3	The 1:2-metal-complex dyes on polyamide	249
13.5	Baré dyeing of polyamide fabric.....	250
13.5.1	Methods of barré dyeing coverage	251
13.5.2	Effect of heat-setting	252
13.6	Cationic dyes on acrylics	252
13.6.1	Cationic dyes structure	253
13.6.2	The dyeing properties of cationic dyes/PAN fibre.....	253
	References	260
14	Disperse Dyes	262
14.1	Theoretical and practical identification of disperse dyes	262
14.2	Structure of disperse dyes	264
14.3	Dispersion and dispersant	266
14.4	Kinetics of dyeing by disperse dyes	269

14.5	Bath dyeing of PES fibres with disperse dyes	270
14.6	Tests of SDC committee on the dyeing properties of disperse dyes	270
14.7	Compatibility of disperse dyes.....	271
14.8	Carriers.....	272
14.9	Oligomers in polyester dyeing	273
14.10	Thermosol process	274
14.11	Dyeing of polyester microfiber	275
14.11.3	Dyeing mixtures of microfiber / standard polyester fibres	278
	References	279
15	Reactive dyes	281
15.1	Reactive systems and structures	281
15.2	Reaction of chlorotriazine reactive dyes with cellulose.....	284
15.3	Vinylsulphone reactive dyes	284
15.4	Bifunctional reactive dyes.....	286
15.5	The batch (exhaust) dyeing technologies of cellulose fibres	288
15.6	Exhaustion and chemical fixation of reactive dyes.....	291
15.7	Aftertreatment	292
15.8	Reactive dyes on wool	294
15.9	Reactive dyes on silk	296
15.10	Reactive dyes on polyamide fibres	297
	References	297
16	The dyeing of fibre mixtures	299
16.1	Basic terms and problems in dyeing of fibre mixtures	299
16.2	Wool / cellulosic	300
16.3	Wool / polyamide.....	301
16.4	Polyamide / cellulosic	302
16.5	Polyester / cellulosic	303
16.6	Mixture wool / acrylics	304
16.7	Mixture wool / polyester	305
	References.....	305
17	Functional Dyes	307
17.1	Triplet-triplet photochromism	309
17.2	Heterolytic cleavage.....	310
17.3	Homolytic cleavage.....	311
17.4	Trans-cis isomeration.....	312
17.5	Photochromism based tautomerism	312
17.6	Photodimerisation	314
	References.....	314
18	Natural Dyes	317
18.1	Natural dyes in human history	317

18.2	Principle of natural dyes sorption on fibres	318
18.3	Mordants	320
18.4	Main groups of natural dyes.....	322
18.4.1	Carotenoids	322
18.4.2	Pyran dyes	322
18.4.3	Quinoid dyes	324
18.4.4	Indolic dyes	325
18.4.5	Pyrrolic dyes	326
18.5	(Dis) advantages of natural dyes.....	328
18.6	Examples of dyeing using some natural dyes	329
18.6.1	General conditions of bath-dyeing.....	329
18.6.2	Red on cotton or wool fabric by alizarin from madder roots.....	330
18.6.3	Blue on cotton or wool fabric by indigo from woad leaves.....	331
18.6.4	Dark brown on silk or wool fabric by eucalyptus leaves.....	332
18.8	Conclusion	332
	References.....	333