

# contents

<b>Introduction</b>	7
Arnold Aronson	
<b>A Theatre Of Ghosts?: Some Thoughts Relating to the Representation of Art and Scenography</b>	17
Thea Brejzek	
<b>Exhibiting Scenography: The Loss of the Artifact</b>	27
Arnold Aronson	
<b>State of Crisis: Theatre Architecture Performing Badly</b>	41
Dorita Hannah	
<b>Critical Responses to PQ 07 Thoughts on PQ 07 – and PQs to Come</b>	51
Ian Herbert	
<b>A Case For New Approaches To Scenographic Exhibition (and a look at contemporary German design)</b>	
Thomas Irmer	
<b>The Prague Quadrennial's Journey into the 21<sup>st</sup> Century</b>	
Marie Zdeňková	
<b>Photogallery</b>	65
<b>Participating countries and regions</b>	105
<b>Awards</b>	108
<b>List of Illustrations</b>	109