

## CONTENTS

1. INTRODUCTION.....	6
2. THE ORGANIC METAPHOR .....	6
2.1. Sala delle Asse in the Castello Sforzesco .....	6
2.2 The royal oratory in St Vitus Cathedral in Prague .....	8
3. THE NEW ART OF FORTIFICATION .....	9
3.1 The new fortifications in Italy and Leonardo's fortification studies .....	9
3. 2 The fortification of the Rábí Castle .....	11
4. THE BUILDING AS AN ORGANIC WHOLE .....	14
4.1 The Vladislav Hall .....	14
4.2 Leonardo da Vinci and the <i>tiburio</i> of Milan Cathedral .....	16
5. CONCLUSIONS .....	18
REFERENCES .....	20
CURRICULUM VITAE .....	26