

Contents ---

<i>List of Illustrations, Boxes, and Tables</i>	vii
<i>Acknowledgments</i>	ix
Chapter 1 Introduction	
<i>Donald MacKenzie, Fabian Muniesa, and Lucia Siu</i>	1
Chapter 2 The Social Construction of a Perfect Market: The Strawberry Auction at Fontaines-en-Sologne	
<i>Marie-France Garcia-Parpet</i>	20
Chapter 3 Is Economics Performative? Option Theory and the Construction of Derivatives Markets	
<i>Donald MacKenzie</i>	54
Chapter 4 Decoding Finance: Articulation and Liquidity around a Trading Room	
<i>Vincent-Antonin Lépinay</i>	87
Chapter 5 How to Do Things with Experimental Economics	
<i>Francesco Guala</i>	128
• Chapter 6 Economic Experiments and the Construction of Markets	
<i>Fabian Muniesa and Michel Callon</i>	163
Chapter 7 Markets Made Flesh: Performativity, and a Problem in Science Studies, Augmented with Consideration of the FCC Auctions	
<i>Philip Mirowski and Edward Nik-Khah</i>	190
Chapter 8 Which Way Is Up on Callon?	
<i>Petter Holm</i>	225
• Chapter 9 The Properties of Markets	
<i>Timothy Mitchell</i>	244
• Chapter 10 Do Statistics “Perform” the Economy?	
<i>Emmanuel Didier</i>	276

4 Chapter 11 What Does It Mean to Say That Economics Is Performative?	
<i>Michel Callon</i>	311
<i>List of Contributors</i>	358
<i>Index</i>	363