Table of Contents

Christl Verduyn	Preface	1
Christl Verduyn	Introduction	5
Patricia Morley	Margaret Laurence's Early Writing: "a world in which Others have to be respected"	10
George Woodcock	Many Solitudes: The Travel Writings of Margaret Laurence	21
Patricia Morley	The long trek home: Margaret Laurence's stories	38
W.H. New	Text and Subtext: Laurence's "The Merchant of Heaven"	52
Clara Thomas	Pilgrim's Progress: Margaret Laurence and Hagar Shipley	58
Michael Peterman	"All That Happens, One Must Try to Understand": The Kindredness of Tillie Olsen's "Tell Me a Riddle" and Margaret Laurence's The Stone Angel	70
Evelyn J. Hinz	The Religious Roots of the Feminine Identity Issue: Margaret Laurence's <i>The Stone Angel</i> and Margaret Atwood's <i>Surfacing</i>	82
Kenneth James Hughes	Politics and A Jest of God	101
Christl Verduyn	Language, Body, and Identity in Margaret Laurence's The Fire-Dwellers	128
Clara Thomas	The Chariot of Ossian: Myth and Manitoba in <i>The Diviners</i>	141
Marian Engel	Steps to the Mythic: The Diviners and A Bird in the House	157
Sherrill Grace	A Portrait of the Artist as Laurence Hero	162
David Blewett	The Unity of the Manawaka Cycle	176
John Lennox	Manawaka and Deptford: Place and Voice	193
Robert D. Chambers	The Women of Margaret Laurence	207
Susan J. Warwick	A Laurence Log	218
Margaret Laurence	Books That Mattered to Me	239
Margaret Laurence	My Final Hour	250
	Notes on Contributors	263