## **CONTENTS**

	Abbreviations vii
	Acknowledgements ix
	Introduction xi
1	The Strange and the Familiar 1
2	Early Uncollected Stories (1950–1957)  The Three Folio Stories 14  Two More Teachers of Latin 19  The Rich Vein 22  Two Misses and a Hit 25
3	Dance of the Happy Shades (1968) 29  First Steps in the Dance 31  Accomplishment: Content and Form in Two Stories 39  Four Dances 48  Two Experiments 53
	Acclaim 56
4	Lives of Girls and Women (1971) 58
	Diversity: Mystery and Wonder 58

vi Alice Munro: Par	adox and Paralle
---------------------	------------------

Diversity: Irony 61
Incongruities 63
Definition by Difference 66
The Sexual Paradigm 68
The Composition of Lives of Girls
and Women 71
Linked Stories or Novel? 75

- 5 Something I've Been Meaning to Tell You (1974) 77
  Time Sequences 77
  Hanging Stories Together 79
  Constellations 91
- 6 Who Do You Think You Are? (The Beggar Maid)
  (1978) 98
  The Ten "Linked" Stories 98
  The First Four Stories 101
  The Middle 109
  The End 119
  A Pendant 126
- 7 The Moons of Jupiter (1982) 128
  The Opening Pair 132
  Five Stories: From "Dulse" to "Prue" 134
  The New Tide: The Last Five Stories 145
- 8 Late Uncollected Stories (1974-1986) 164
  "Home" 165
  "Characters" 167
  "Wood" 168
  "The Ferguson Girls Must Never Marry" 170
  The Latest Stories 175

233

- 9 Artistry 187
- 10 Conclusion 203
  Alice Munro's Fiction 207
  Notes 213
  Bibliography 221
  General Index 227
  Index of Alice Munro's Works

## INDEX OF ALICE MUNRO'S WORKS

"Accident," 16, 33, 112, 132, 137-41, 142-44, 151, 154, 157, 215, 219 "Age of Faith," 65-66, 72, 200-202 "At the Other Place," xiii, 22-25, 26-27, 34, 41, 47, 58, 65, 146 "Author's Commentary" (in Sixteen by Twelve), 37

"Baptizing," 62, 66-68, 72, 123, 146, 189
"Bardon Bus," 21, 79, 128, 130, 137, 141-44, 151, 154, 175
"Basket of Strawberries, A," 19, 20-22, 25-26, 44
Beggar Maid, The, 98, 110. (See also Who Do You Think You Are?)
"Beggar Maid, The," 101, 109-12, 117, 119
"Boys and Girls," xiii, 17, 22, 25, 30, 45-48, 51, 54, 58-59, 71, 77, 130,

165

"Chaddeleys and Flemings," 22, 34, 132-34, 149, 157. (See also "Connection" and "The Stone in the Field.")
"Changes and Ceremonies," 38, 61-62
"Characters," 103-4, 167-68
"Circle of Prayer," 211
"Colonel's Hash Resettled, The," 48, 131, 215-16
"Connection," 101, 128, 130, 146, 157. (See also "Chaddeleys and Flemings.")

Dance of the Happy Shades, xiii, 2, 6, 13, 22, 28, 29 – 57, 78, 93, 97, 126, 130, 186, 195
"Dance of the Happy Shades," 18, 30,

34, **48-50**, 77, 90, 203 "Dangerous One, The," xiii, 25, **26-28**, 33-34, 37 "Day of the Butterfly," 30-31, 35, 38-39, 40, 43, 114. (See also "Good-by Myra.")

"Dimensions of a Shadow, The," 14-16, 18, 35

"Dulse," 79, 128, 131, 134-36, 151, 157, 186, 190, 218

"Edge of Town, The," 25-26

"Epilogue: The Photographer," 7, 72, 74-75, 90, 137, 188, 191 "Eskimo," **179-80**, 182

"Everything Here is Touchable and Mysterious," 1

"Executioners," 44, 79, 86, 87, 114, 123, 180, 194-95, 200, 215

"Ferguson Girls Must Never Marry, The," 25, 108, 162, 170-75, 186,

"Fits," 211

"Flats Road, The," 2-5, 8-9, 36, 59-61, 63-64, 72, 121, 123, 133, 137, 140, 146, 156, 173, 182

"Forgiveness in Families," 55, 79, 84-85, 86, 96, 103, 170, 196, 220 "Found Boat, The," 79, 85-86, 96,

123, 191, 193-94, 197, 203-4

"Good-by Myra," 38-39. (See also "Day of the Butterfly.")

"Half a Grapefruit," 101, 104, 107-8,

"Hard-Luck Stories," 21, 25, 79, 130, 139, 152-54, 174

"Heirs of the Living Body," 2, 5-10, 43, 72-74, 121, 125, 134, 146, 158-59, 173, 204, 215

"Home," 165-67

"Honeyman's Granddaughter, The," 99. (See also "Privilege.")

"How Could I Do That?" 25, 26, 39,

"How I Met My Husband," 31, 78-79, 82-84, 85, 92, 96, 170, 196, 204

"Idyllic Summer, The," 19-20, 22, 47, 54, 139

"Images," 22, 30, 36, 52-53, 175

"Jesse and Meribeth," 211. (See "Secrets Between Friends.")

"Labor Day Dinner," 34, 131-32, 139, 144, 145-49, 151, 154, 157, 161-62, 175-76

"Lichen," 176-77

Lives of Girls and Women, xiii, 2, 3-10, 16, 19, 22-23, 25, 32, 37, 41, 43, 47, 50, 52, 56, 58-76, 77, 91-94, 99-100, 102, 104-5, 107-8, 111, 121, 125-30, 133-34, 137, 140, 151-52, 154, 156, 163, 173, 175-76, 179-80, 182, 191-92, 203-4, 218-19

"Lives of Girls and Women," 62, 123, 137, 140, 203

"Marrakesh," 79, 84, 86-87, 96, 123,

"Material," xii, 7, 43, 73, 78, 79-80, 81-82, 85-86, 90, 96, 114, 188, 196-97

"Memorial," 41, 79, 88-89, 91, 108, 112, 131, 197-98

"Miles City, Montana," 175, 176,

186 "Mischief," 101, 111-14, 116, 131, 146, 166, 218

"Moon in the Orange Street Skating Rink, The," 175, 179, 180-83, 186

Moons of Jupiter, The, vii, xiv, 22, 34-35, 41, 68, 92, 97, 101, 109, 122, 126-27, **128-63**, 176, 186-87, 193, 204-5, 219

"Moons of Jupiter, The," 2, 25, 79, 101, 131-34, 141, 149, 155, 157-

63, 165-66, 175, 186, 187 "Monsieur les Deux Chapeaux," 210 "Mrs. Cross and Mrs. Kidd," 35, 122, 131-32, 149-52, 154

"Office, The," 30, 53-55

"Ottawa Valley, The," 41, 64, 79, 89-91, 93, 96, 166, 188 "Ounce of Cure, An," 30-31, 35, 37-38, 40, 50, 59, 191

"Peace of Utrecht, The," xiii, 13, 15, 29-31, 34, 38, 39-45, 47-48, 54, 58, 114, 186, 215

"Postcard," 30, 53, 55-56, 77, 103, 170, 215

"Princess Ida," 64-65, 71-72

"Privilege," 26, 99, 101, 103, 106-7,

Progress of Love, The, xiv, 164, 175-86, 210-11

"Progress of Love, The," 162, 175, 177-79, 186

"Providence," 101, 114-16, 131, 158,

"Prue," 35, 131, 139, 144-45, 151, 154, 186

"Queer Streak, A," 211

"Red Dress-1946," 30, 50-51 "Remember Roger Mortimer: Dickens' Child's History of England Remembered," 189

"Royal Beatings," 2, 10-12, 53, 55, 66, 93, 100-9, 121, 126, 131, 146, 189-91, 193, 218

"Secrets Between Friends," 211. (See "Jesse and Meribeth.")

"Shining Houses, The," 30-31, 35-37, 43, 47, 54, 112, 218 "Simon's Luck," 100-101, 116-19,

160

Something I've Been Meaning to Tell You, xii-xiv, 15, 43, 45, 50, 56, 73, 77-97, 126-29, 141, 165, 175, 193-96, 205

"Something I've Been Meaning to

Tell You," 41, 78, **79-82**, 92, 177 "Spanish Lady, The," 78-79, 86-88, 96, 141

"Spelling," 7-8, 101, 119-22, 131, 152, 159

"Stone in the Field, The," 101, 130, 131, 146. (See also "Chaddeleys and Flemings.")

"Story for Sunday," 14, 16-17, 18,

"Sunday Afternoon," 30, 31-32, 33, 47

"Tell Me Yes or No," 79, 85-86 "Thanks for the Ride," 28, 30-31, 32-34, 37, 41, 59, 168

"Time of Death, The," 30-31, 32, 33, 78, 186

"Trip to the Coast, A," 30-31, 35,

"Turkey Season, The," 34, 130, 132, 136-37, 139, 146, 151, 154-55, 165, 167, 186

"Visitors," 22, 35, 91, 132, 134, 149, 154-57, 170, 186, 191

"Walker Brothers Cowboy," 2-3, 22, 30, 34, 43, 51-52, 54, 57-58, 161-62, 173

"Walking on Water," 79, 82-84, 85, 92, 94-96, 123, 168

"What is Real?" (in Making it New), 58

"White Dump," 175, 183-86

Who Do You Think You Are?, xiiixiv, 2, 10, 25-26, 32, 37, 42, 56, 68, 75, 77, 92-93, **98-127**, 128-32, 134, 151, 156, 158-60, 163, 165-68, 174, 176, 180, 188, 191, 195-96, 218

"Who Do You Think You Are?" 7, 101, 115, 119, 122-26, 188

"Widower, The," 17-18, 21, 35

"Wild Swans," 101, 106, 108-9, 131, 191, 218

"Winter Wind," 79, 87-89, 91, 93, 96, **198-99** 

"Wood," 168-70, 190-91 "Working for a Living," 45

> KNIHOVNA KATEDRY anglistiky a amerikanistiky Filozofické fakulty