

Contents

Preface	ix
Phonetic Symbols	xi
1 Introduction	1
1.1 'Look at it Like This'	1
1.2 'I Mean What I Say'	12
1.3 The Power of the Sign	16
1.4 Pinning the Butterfly?	27
1.5 Is it All in the Words?	29
1.6 The Scope of the Book	34
2 Sounds and Meaning	37
2.1 Beauty in the Ear of the Hearer?	37
2.2 'Her Voice Betrayed Her'	48
2.3 Shouting and Squealing	54
2.4 Rhythm and Music	63
3 Words and Meaning	71
3.1 Empty Words	71
3.2 The Smallest Units of Meaning	79
3.3 Analysing Word Meaning	87
3.4 Meaningful Relationships	98
3.5 You Know a Word by its Reputation	108
3.6 Multiple Meanings	114
4 Structure and Meaning	121
4.1 Words in Combinations	121
4.2 'Naming' and 'Doing' Words	129
4.3 Subject – Verb – Object	136
4.4 Information and Sentences	141
4.5 Locating Meaning in Sentences	147

5	Textual Meaning	157
5.1	Connections	157
5.2	Speaking or Acting?	166
5.3	Answering Back	170
5.4	Whose Turn Next?	176
5.5	Storytelling and Persuasion	187
6	Contextual Meaning	197
6.1	Style and Manners in Interaction	197
6.2	When, Where, Who, Why and How?	207
6.3	Whose Meaning is it Anyway?	215
6.4	Ideologies, Common Sense and Texts	222
7	Meaning and Reality	229
7.1	The Whorfian Hypothesis	229
7.2	Meaning and Literature	236
7.3	Negotiating Meaning	240
7.4	Chickens and Eggs	246
	Further Reading	253
	Glossary	257
	Index	265

Index

- adjacency pair 172–6, 177
adjective 130–1
adverb 131–3
adverbial 136, 160
anaphoric reference 157
antonymy 102
apposition 154
appropriateness 199
arbitrary 17, 18, 24, 37
- binary features 89
body language 200–7
bound morpheme(s) 80, 86
- carnival 245
case grammar 140
cataphoric reference 158
categorisation 25–6
Chomsky 5–6, 28
closed-system 73, 75
co-operational principle 182–7
cohesive devices 222
cohesive features 157–66
collocation 123–9, 161
competence 28, 241
complement 137
complementaries 107
complementarity 104
complementary opposites 108
componential analysis 87–9
compound (words) 84, 86
compounding 85
connotation 14, 109–14
context 31–3
context-bound 75
context-free 75
contrastive stress 56, 65, 143
converse 107, 238
- converseness 104
created opposition, opposites 150, 151
Critical linguistics 224
- dactylic 67
de Saussure 18, 19, 22, 87
deixis, deictic 76–7, 78–9
derivation 85
derivational morphemes 80, 81–4
dialect 49
dialogic, dialogism 243
directional opposition 105, 107
discourse 5
- ellipsis 159
emblems 203
entailment(s) 151, 191–3
- focus 142, 144
foregrounded 236
free morpheme(s) 79, 86
fricatives 41
- gendered meanings 51
given information 141
gradable antonymy 102, 106
gradable opposite 107
(Grice's) maxims 182–7, 208
- head 59
hierarchical model 9–11
hierarchy 6–8, 100–1, 106
homonymy 114
hyponym 100, 106, 108
- iambic 65
icon 18, 26

- iconic 19, 42, 67–8
- ideologies 222, 224–8
- illocutionary force 13
- illustrators 203–4
- implicature 195, 222–3, 226, 228
- inclusiveness 101
- index 19, 26
- inflection 85
- inflectional morphemes 80, 81
- information 141–7
- interruption 179
- intertextual, intertextuality 234, 242, 243
- intonation 59, 61, 63
- langue 27–9, 108, 128, 150, 233, 236, 238, 247, 248
- levels 4–5
- lexical field theory 93
- lexical field(s) 92, 93, 107
- lexis 5
- linearity 4
- literary meaning 236–40
- literature 236
- metaphor 249–52
- model 2–11, 19, 29, 64, 68, 81, 87, 93, 140, 182, 216–17, 241, 247
- morpheme 37, 79–87
- morphology 5
- motivated 24–5
- multiple meanings 114
- nasal sounds 41
- negotiation of meaning 220, 240–6
- new information 141
- non-literal meaning 12, 15–16
- non-segmental 48–9, 55, 62
- noun 130
- Object 138
- observer's paradox 27
- omniscient narrator 188
- onomatopoeia 37, 39–42, 45
- open-classes 73
- openings 172
- oppositeness 102
- paradigm, paradigmatic 19–22
- parole 27–9, 108, 233, 247, 248
- performance 28, 241
- performative(s) 168–9
- perlocutionary effect 168
- phonology 5
- pitch 49, 51, 62
- plosive consonant 40
- political correctness 219
- polysemous meanings 115–19
- polysemy 114
- postural congruence 202
- pragmatics 193
- pre-sequences 174–5
- prefixes 81
- presuppositions 152–4, 155, 191–3, 195, 222–3, 226, 228
- proposition(s) 151
- referent 18
- regulators 203–4
- rhythm 63–7
- segmental 48–9
- selectional restrictions 122, 124, 127
- semantic derogation 232–3
- semantic features 87–9, 93, 96
- Semantic Field Theory 91
- semantic fields 91
- semiotics 18
- sense relations 98–9, 106, 108, 161
- sentence stress 55–9
- sign 18, 25
- signified 18
- signifier 18
- sound-symbolism 37, 42–8
- SPEAKING 210–15
- speech act 173
- speech act theory 166–70
- speech communities 208–10
- standard English 50
- stress 55
- stress-timed language 64
- stressed syllables 64
- Structuralism 22
- Subject 138
- substitution 158
- suffixes 80
- superordinate 100–1

- syllabic /l/ 47
- syllable-timed language 64
- symbol 18, 26
- symbolic system 17
- synonyms 108
- synonymy 99, 106
- syntagma, syntagmatic 19–22, 30
- syntax 5, 30
- system 22–3, 28, 73, 98, 242
- taboo 109, 218–22
- three-part list 189
- timbre 53
- tone-unit 59, 61
- tone-unit sequences 61–2
- transformational grammar 122
- turn-taking 177–82
- unstressed syllables 64
- verb 130
- verbal function 137
- volume 52, 62
- Whorfian hypothesis 190, 229–36, 246, 248
- word order 30
- word stress 55, 65
- word-class 129
- zero-derivation 83–4