Contents

```
PREFACE xi
```

BOOK I: THE NEWFOUNDLAND PARSON'S SON 1882-1907

1 Ancestral Roots 3

2 The Outport World 14

Childhood in an Outport Manse 23

To the City and Back 39

Commerce and College 53

Teaching, Preaching, and Peddling 64

V111	C	on	tents										
001			THE	***	NID	CDIN	10.0	CHO	T .	n	1007		

7 Undergraduate of Victoria College 85

8 Westward Ho! 104

9 In Search of an Anchorage 113

10 Oasis in the Sahara 128

11 Tangential Steps 144

BOOK III: THE YOUNG POET 1916-23

12 Stirrings of New Notes 159

13 Matrimony and Other Diversions 172

14 Storming Parnassus 182

15 A Port at Last 192

16 Arcadian Adventures 201

ix Contents		
17		
Preparations for Launching – on Troubled Se	eas	210
18		
A Viking Raid 223		
BOOK IV: THE NEW VOICE 1923-7		
19		
Saturnalia Observed 239		
20		
Of Publishers and Poets 250		

21 Shades of Egdon 260

22 An Unsentimental Journey 271

23 Of Whales and Other Leviathans 284

24 Sunlight and Shadows 300

25 A National Event and Heady Wine 312

26 Pleiocene Armageddon and Other Dreams 323

27 Public and Private 340

x Contents

28

Hymns Devout, Brickbats, and Roses 355

NOTES AND REFERENCES 369

BIBLIOGRAPHY 391

INDEX 399

Index

Acta Victoriana 92, 94–5, 132–3, 136–7, 165, 169–71, 212, 260, 332

Alexander, W.J. 253; Shorter Poems 301

Allison, W.T. ('Ivanhoe'): reviews quoted 232–3, 320, 364

Angell, J.R. 150

Antinoe (ship) 324, 332

Arthur, Eric 349

Arts and Letters Club (Toronto) 285, 286, 302

Banting, Frederick 292
Barnard Castle, Durham, Eng. 5, 272–3
Barr, Alan 315
Bartlett, Captain Robert ('Bob') 304, 306
Bay Roberts, Nfld 20, 56
Beers, Clifford 173
Bell Island, Nfld 8, 73–4
Belleville, Ont. 109
Benét, W.R. 239, 290

Banff, Alberta 124

Bennett, Arnold 139

Bennett, Harold ('Hal') 197 Benson, Nathaniel A. 14 Bergson, Henri 91 Binet-Simon Tests 151, 194 Binyon, Lawrence 365-6 Birney, Earle 124 Blackburn, Grace ('Fanfan') 232 Blackhead, Nfld 20, 24, 26, 30 Blewett, George 88-90, 117-18, Bobcaygeon, Ont. 176, 198-208, 210, 226, 230, 239, 298-9, 302-3, 305, 306, 313, 331-7, 350, 362 Bonavista, Nfld 20 Bothwell, Austin 258-9 Bourinot, A.S.: Lyrics of the Hills (1923) 234 Boyle, William Robert 59 Bridges, Robert 139 Briggs, William (publisher) 155,

Brigus, Nfld 20, 24, 39, 41, 304 British Whig, The (Kingston) 295

Brown, Edward K. 182, 190, 192,

190

290

Brown, Walter 146
Bullen, Frank: Cruise of the Cachalot 291; Idylls of the Sea 243, 291
Burns, Robert 273
Bush, Douglas 194–5, 218, 245, 359–60

CAA. See Canadian Authors' Association.

Campbell, Roy 280, 363, 364; *The Flaming Terrapin* 279–80, 291

Canadian Authors' Association 215–17, 296, 302, 312, 334, 359; Toronto branch 215, 295, 312– 15, 355

Canadian Book Weeks 215, 360 Canadian Bookman, The 206, 213– 14, 263–4

Canadian Forum, The 199, 213-14, 217-20, 232, 264, 279, 288, 296, 317, 321, 359, 363

Canadian Journal of Mental Hygiene, The 194

Canadian Journal of Public Health, The 194

Canadian Journal of Religious Thought, The 260–2

Canadian literary history (as background to Pratt's poetry) 129–30, 213–19

Canadian Magazine, The 131, 132, 232, 262, 264, 265

Canadian Mental Health Association 174

Canadian Mercury, The 220 Cape, Jonathan 280, 283 Carman, Bliss 129, 140, 213, 215–17, 296, 307, 315; the 'Carman Controversy' 295–8 Carmanville, Nfld 76 Carpenter, Humphrey: *The Inklings* 277

Christian Guardian, The 155, 230-1, 233, 260

Church, Frederic E. 9–10, 332–3 Clarke, C.K. 152, 173, 178, 193–4 Cochrane Street Circuit (St John's) 37, 39

Collin, William E. 127 Conrad, Joseph 128, 139 Cornell, Beaumont 252; *Lantern Marsh* 250

Cummings, E.E. 221 Cupids, Nfld 20, 26, 70, 146 Cupids-Clarke's Beach Circuit 70–1, 73, 103

Daily News, The (St John's) 41, 79, 94, 233, 304 Darwin, Charles 150, 185, 187 Davis, Herbert 270-1, 276 Deacon, William Arthur ('Billy') 305, 306, 317, 334; classmate of EJP 97; invited by EJP to Bobcaygeon cottage 201, 307; champions Wilson MacDonald 228, 256, 358; reviews Newfoundland Verse and corresponds with EJP on 227-9; joins EJP in complaint against Ryerson Press 250-2; and the 'Carman Controversy' 295-8; EIP responds to essay of his 300, 308; greets The Cachalot enthusiastically 318;

ambivalent personal relationship with EJP 318–20; holidays at EJP's cottage 331–2; lauds Wilson MacDonald at expense of EJP 358; writes adversely critical review of *Titans* 360–1; reports on EJP's poetry recital 361; strained relationship with EJP 362; LP's dislike of 362; *Pens and Pirates* 250–1

Denison, Merrill 365
Dewey, John 150
Dickinson, Emily 260
Djwa, Sandra 245
Don Jail (Toronto) 173
Dove, the Reverend James 13
Doyle, Arthur Conan 128; The Lost
World 294–5, 325
Duncan, Norman 129
Duncan, Sara Jeannette 129
Dunn, the Reverend Walter T.D.

Eayrs, Hugh ('Hughie') 285, 293, 302, 317; personal history and personality 288–9; becomes President of Macmillan of Canada 289; beginning of friendship with EJP 289

Edgar, Pelham 78, 88, 99, 102, 117, 149, 152, 178, 181, 196, 207, 215, 216, 221, 250, 253, 256, 258–9, 293, 301, 312, 313, 319, 322, 345, 347, 350, 365; personal history, background, and personality 99–100; EJP on as lecturer 100, 101; B.K. Sand-

well on 101; ALP on and EJP 101–2; his postgraduate poetry class 127, 130; as EJP's patron and mentor 130–4, 138–43; on *Rachel* 164; takes EJP into Department of English at Victoria College 192–3; takes EJP to Chicago 331–2

Estevan, Sask. 104–5 Everson, Ronald G. 214

Fairley, Barker 140, 217, 218, 355; reviews *Titans* 363–5
'Fanfan.' *See* Grace Blackburn.
Finch, Robert 349
Flavelle, Sir Joseph 335
Follis, Samuel 250, 252, 301
Fortune, Nfld 20, 29, 43–9, 124 *Free Press, The* (London) 232, 302
Frost, Robert 221; *New Hampshire* 234
Frye, Northrop 232
Functionalists and Functionalism

Garvin, Amelia (Mrs John W.) (Katherine Hale): 'Kawartha Sketches' 205, 206; Morning in the West 234

150 - 1

the West 234
Garvin, John W.: Canadian Poets
(1916) 130
Gibbon, J.M. 215
Globe, The (Toronto) 232, 321
Glovertown, Nfld 76
Goethe: Faust 240–1
Gordon, George 276–8, 283
Gordon, Huntley K. 217

Grand Bank, Nfld 20, 56, 60, 65, 68, 77, 304 Grand Banks 43, 50 Gray, John 289 Greaves, W. Hubert 197-8, 361 Green, T.H. 91 Griffin, John 174 Group of Seven 214 Grove, F.P. 305, 309; Settlers of the Marsh 286, 288 Gunnerside, Yorkshire, Eng.: early home of the Pratts 4, 6; EJP visits 6, 272 Hale, Katherine. See Amelia Garvin. Halls Bay, Nfld 10-11, 24 Hammond, M.O. ('Mel') 364 Hardy, Thomas 44, 117, 128, 139, 260-70, 280, 282, 290, 312; 'The Convergence of the Twain' 270; 'The Darkling Thrush' 269; The Dynasts 183, 185, 269, 326-30; Late Lyrics and Earlier 261, 269; 'Signs and Tokens' 265; Tess of the D'Urbervilles 269, 282; 'To an

'The Darkling Thrush' 269; The Dynasts 183, 185, 269, 326–30; Late Lyrics and Earlier 261, 269; 'Signs and Tokens' 265; Tess of the D'Urbervilles 269, 282; 'To a Unborn Pauper Child' 263
Harris, Charlotte Pitts Pratt (Mrs George) ('Lottie,' sister of EJP) 34, 68, 211, 304
Harris, Chester 304–5
Harris, Lawren 214
Harris, the Reverend William 70
Hetherington, Fred 96, 103
Hill, the Reverend Anthony 73–4
Hincks, Clarence ('Clare') 151, 173, 175, 196

Hincks, Marjorie (Mrs Clarence): quoted 152, 175 Holloway, Robert E. 40–1, 59–60, 64, 325 Hooke, S.H. 250, 253 Huxley, T.H. 59

Imagists and Imagism 130, 169 'Ivanhoe.' See W.T. Allison.

Jackson, the Reverend George 90-1, 98 James, William 91, 150

Kain, Conrad 124 Keats, John 101, 131, 167, 188, 258 Kennedy, Leo 220 Kennedy, W.P.M. 253 King, W.L. Mackenzie 351 Kingston, Ont. 149, 197, 346 Kirkconnell, Watson 208, 249 Kirschmann, August 89, 147 Klein, A.M. 220 Knight, Allan (uncle of EJP) 11, 111 Knight, Charlotte Pitts (grandmother of EJP) 8, 42; family history 9; letters from Halls Bay 11 Knight, Edwin John (uncle of EJP) 10, 53

Knight, Michael (great-grandfather

Knight, Rachael (or Rachel) (greatgrandmother of EJP) 8, 161

Knight, Sophia (aunt of EJP) 42,

of EJP) 8

54, 55, 68

351 - 2

Knight, Captain William (grand-father of EJP): birth 8; marriage 9; as sealing captain and coastal trader 9–10; moves family to Halls Bay 10–11; and Frederic E. Church in search of icebergs 9–10, 332; and JP 12; and EJP 38

Knister, Raymond 214

Knox, R.S. ('Bobby') 203, 207–8, 233, 270, 272–3, 276–7, 283,

Lampman, Archibald 129, 213, 217, 257

Lawrence, Joseph 7 Leacock, Stephen 80, 94, 140, 343 LeDrew, Robert S. 146, 164–5, 175, 196, 225

Leggott, the Reverend T.W. 117, 126, 127

Lewisporte, Nfld 68, 79

Liverpool, Eng. 271–2, 274–5, 278, 282, 283

Livesay, Florence Randal: Shepherd's Purse 234

Locke, Clark 96, 313

London, Eng. 279-82, 289

London, Jack 128; Before Adam (1907) 325

London Mercury, The 277-9, 284, 290, 317

Lost World, The (motion picture) 294-5, 325, 330, 364

Love, Christopher: Frederick Clark Stephenson 110

Lucas, F.A.: Animals of the Past 325

Macaulay, Leopold 96, 132 Macdonald, Adrian 203, 305, 314–15

Macdonald, J.E.H. 214

MacDonald, Wilson 226, 228, 307, 318–19, 359, 362; EJP first meets 140, 256; personal history, background, and personality 256–8; EJP writes LP about 258–9; his reading tour in the West 258–9; and the 'Carman Controversy' 295–7; his *Out of the Wilderness* reviewed by WAD 358; circulates an untrue story about EJP 359–60

McGill Daily Literary Supplement, The 220

McGill Fortnightly Review, The 220 'McGill Group, The' 220 McGill University 66, 76, 220 MacInnes, Tom 305-7 MacKay, Louis A. 348 MacLaughlin, the Reverend J.F. 175

MacLean, J.S. 350–1 MacMillan, Ernest 355 Macmillan, Sir Frederick 288 Macmillan, John Walker 197, 207, 299

Macmillan of Canada (publisher) 285, 288, 290, 302, 317 Macpherson, Cluny 52, 57, 212 Magoon, Esther 111 Magoon, William 13, 107–8, 110–11

Mail and Empire, The (Toronto) 321 Marconi, Guglielmo 60–1

Masefield, John 221, 294, 315-16,

365; Dauber 221, 294; The Everlasting Mercy 221 Meighen, Arthur 350-1 Melville, Herman 243; Moby-Dick 290-1, 318 Methodism 4-5, 7, 29-30, 32, 59, 69, 123 Methodist College, the (St John's) 27, 40-1, 49-50, 57-62, 66, 76, 146, 304, 325 Methodist Monthly Greeting, The 73 Milton, John 137, 243, 248, 278; Lycidas 246; Paradise Lost 29, 225 Monroe, Harriet 169 Montgomery, L.M. 129 Moore, E.J. 251-2 Moores, John 26 Moreton's Harbour, Nfld 63-70, 290 Morgan-Powell, S.: reviews quoted 232, 364 Mount Allison University 76-7 Muskoka Assembly 307

Neville, Herbert John Nelles ('Jack') 335–9, 347

Neville, the Reverend Prosper 335

New Outlook, The 288, 320, 362

Newfoundland: outport life in latter nineteenth century 14–19; outport schools in latter nineteenth century 26–7; EJP's feelings toward 21–2

Noble, the Reverend Louis 9; After Icebergs with a Painter 10, 332–3

Norwood, Gilbert 365

Our Canadian Literature (A.W.

Watson and Lorne Pierce, eds) 224 Oxford University 276, 278, 283

Phelps, Arthur L. 85, 96, 98, 122, 152, 192, 198, 200, 202, 206, 208, 214, 219, 225, 239, 249, 253, 293, 298, 305, 306, 307, 317, 334-5, 341; on EJP and Pelham Edgar 101; on EJP's response to death of Lydia Trimble 116-17; and to death of George Blewett 117; attends Edgar's poetry class with EJP 130-1; on EJP's marriage 172, 177; relationship with EJP 204-5; his writing and publishing 204, 214; urges EJP to publish a book of verse and intercedes with publisher 223-4; writes review article on EJP and Newfoundland Verse 230-2; on EJP's writing of The Witches' Brew 242-3; on EJP and Hardy 117, 261; on LP and The Witches' Brew 286-7; on effects of his daughter's illness on EJP 310; sees EJP as a dual personality 352-3; Bobcaygeon 198, 204; Poems 204 Pickthall, Marjorie 212

Pickthall, Marjorie 212
Pierce, Lorne A. 155, 223, 229, 230, 239, 241, 249–50, 252–3, 271, 280, 283, 284, 296, 301, 314, 319–20, 359, 365; on EJP's ordination 123; on influence of EJP's and VLP's home on arts and letters in Canada 178; publishes Newfoundland Verse 225–6; cha-

grined by complaints from EJP and friends 252; tries to interest publishers in *The Witches' Brew* 255, 260; on Wilson MacDonald 256, 259; refuses to publish *The Witches' Brew* 285–6; friendship with EJP cools 286–8; disapproves of EJP's new friends and life-style 287; contrasted with Hugh Eayrs 289; not impressed by *The Cachalot* 318; sees EJP as a dual personality 352–3; dislike of W.A. Deacon 362; revives friendship with EJP 362; reviews *Titans* 362–3

Pike, William H. ('Billy') 75–6, 81–2, 85, 96, 105, 109, 128, 146; on EJP's 'lung healer' 75; travels with EJP as salesman 78–80; on EJP's qualms as public speaker 95; on EJP and Lydia Trimble 97–9

Pike, Willis 74, 86

Pincock, Clayton 67

Pitts, John (great-grandfather of EJP) 8, 161

Poetry: A Magazine of Verse (Chicago) 130, 169, 204, 284

Poetry Society of Canada 293, 319 Portugal Cove, Nfld 71, 73-4

Pratt, Arthur Milligan ('Art,'

brother of EJP) 28, 160, 271, 278–9, 282–3

Pratt, Calvert Coates ('Cal,' brother of EJP) 25, 28–9, 32–3, 45, 72, 78, 80–1, 160, 304, 346

Pratt, Charlotte Pitts. See Charlotte Harris.

Pratt, Edwin John Dove ('Ned'):

this entry is arranged under the following headings: I. ANCESTRY II. LIFE: 1. 1882–1907; 2. 1907–13; 3. 1914–20; 4. 1920–4; 5. 1924–7 III. WORKS: 1. Books of poetry; 2. Individual poems; 3. Prose works.

I. ANCESTRY: paternal 3–8; maternal 8–12

II. LIFE

1. 1882-1907: birth and baptism 13; as a peripheral outporter 19-21; his feelings toward outport life 21-2; childhood illnesses and consequent 'delicacy' 23-4; childhood recreations and diversions and attitude toward 25, 27-8, 41-2; early reading 25-6, 28-9; early schooling 26-7; early relationships with siblings 27-8; on his Methodist upbringing and its moral rigorism 30-2, 43; relationship with mother 32-3, 44; influence of father 31, 33, 37; economic and related circumstances of early home life 36; first period as student at the Methodist College 41-3; fondness for city life 41-2; and his grandfather Knight 38, 42; dislike of town of Fortune 39, 43; early experiences of tragedy at sea and response to 44-7; as swimming and diving 'champion' 44-6; family sexual codes and effects of 47; 'problem' year at Fortune 48; academic débâcles at school 51-2; reputed early ventures in

verse 48-9; adolescent dreams of a life at sea 49-50; goes to work in St John's at age fifteen 51-3; his experiences there 54-6; and the Greenland sealing disaster 56; agrees reluctantly to become a candidate for the Methodist ministry 57-8; returns to the Methodist College 58; his life and academic career there 58-62; and his teacher Robert Holloway 60-2; sees Marconi 60-1; views on Marconi's invention 61-2; as school-teacher at Moreton's Harbour 63-70; first preaching experience 65-6; extra-pedagogical activities at Moreton's Harbour 66-7; becomes a local preacher 67, 70; attends father's funeral 68-9; formal admission as candidate for the ministry 69-70; experiences as probationary minister at Cupids-Clarke's Beach 70-3; writes his pupil Barbara Brett 70; suffers and recovers from a 'breakdown' 72-3; preaches in St John's 73; posted to Portugal Cove-Bell Island and experiences there 73-5; concocts a so-called 'lung-healer' 74-5; he and friends forbidden to attend Wesleyan College and rebel against ban 77-8; travels with W.H. Pike to sell 'lung-healer' 78-80; first publication ('A Northern Holiday') 79-80; criticism of him and his 'lung-healer' 80-1; stormy

- voyage to Montreal 81-2; arrives in Toronto 82
- 2. 1907-13: falls in love with Toronto 85; undergraduate living arrangements and accommodations 85-6; church forgives 'the three rebels' 86; attitude toward university studies 86-7; sees his university studies as 'quest for Truth' 87; and Prof. George Blewett 88-91; his studies in theology and philosophy 91; participation in student activities 92; first published poem 92-4; publishes prose essay 94; debating and public speaking 95; personal assets as a speaker 95; makes new friends 96; love affair with Lydia Trimble 97-9, 102, 114; attracted by Pelham Edgar 99, 101-2; on Edgar as lecturer 100-1; academic successes and financial woes 102-3; suffers another 'breakdown' and recovers 103, 109; experiences on western mission field 105-9; takes a homestead 108-10; and western landlord Magoon 107-9; preaches at Belleville, Ont. 109; campaigns for the Young People's Forward Movement and other western travels 109-11; has a concession at Regina Fair 111; ventures in real estate 112, 114, 145-6; uncertainty of future 114; completes MA degree 114-15; asks permission to marry before ordination 115; as ministerial

candidate transfers to Red Deer, Alberta, Presbytery 115; illness and death of Lydia Trimble and effect on him 115-16; his 'emotional quick' near the surface 116; death of George Blewett and his response thereto 117; supply preacher at Streetsville and environs 117-18, 126-7, 144-5, 172-3; demonstrator and teaching assistant in psychology 114, 118, 125-6, 144, 146, 148-9; his attraction to and early enthusiasm for psychology 118, 120-2; publishes essay on the new psychology 119-22; signs and consequences of a dual or 'split' sensibility 119-21; courtship of Viola Whitney 122-3; completes BD degree 118, 123; ordained a Methodist minister 123-4; goes mountain climbing in the Rockies 124-5; writes account of his adventures 125

3. 1914–20: joins Edgar's poetry group 127, 130; begins to take interest in and to write poetry 131; writes 'a long epic poem' 131–2; early poetry described and sampled 133–4, 136–7; early poetic struggles 134–8, 163–4, 169; the Great War and his poetry 135, 137, 169; influence on him of Pelham Edgar 138–43; books supplied him by Edgar 139; introduced to literary 'celebrities' 139–40; yearns for a different life-style 140–2; described

by May Stevenson 144-5; partnership with Robert LeDrew 146; his changing views of psychology and of his work in the discipline 146-51; his growing dislike of psychology and the Department 148-50, 180-1; conditions in the Department of Philosophy 149, 181; renews interest in Functionalist psychology 150-1; meets and forms friendship with Clare Hincks 151-2; engages in more satisfying work in psychology 151-2; his doctoral dissertation, problems, and final success 152-4; publishes dissertation 154-5; visits St John's in July 1916, 159-60; assists at brother Calvert's wedding 160; writes Rachel 160-1; commentary on Rachel 161-5; writes war poetry 165-70; experiments with new verse forms 169-70; works with Hincks and C.K. Clarke for Psychiatric Clinic 173; assists establishment of Mental Hygiene Association 173-4; works as mental hygienist 174, 178-9; marries Viola Whitney 174-5; early married life 175-8; fondness for wrestling and boxing matches 177; undertakes Western Avenue School project 178-9, 193-4; teaches courses at School of Social Service 180; writes Clay 182-3; commentary on Clay 183-90; attempts to

- publish Clay 190; destroys the poem 191
- 4. 1920-4: Edgar appoints him to part-time post in Department of English at Victoria College 192-3; secures second part-time post in Social Service 193; completes school testing project and writes report 193-4; as Douglas Bush's office mate 194-5; as novice university lecturer in English 195-6; enjoys his new life 196; makes new friends 196-7; and W.H. Greaves 197-8; acquires summer cottage at Bobcaygeon 198-200; birth of daughter Mildred Claire 199; publishes best poetry to date 199-200; enjoys attractions of Bobcaygeon 201-5; entertains at Bobcaygeon 203; and Arthur Phelps at Bobcaygeon 204-5; writes much at Bobcaygeon 206-7; writes The Ice-Floes 206; takes up and becomes very fond of golf 207-9; moves in with mother-in-law 210; his own mother comes to Toronto for surgery 211; domestic difficulties 211; shields mother from truth about his ministerial status 212; avoids precipitate publishing 212; publishes The Ice-Floes 213; and the CAA 215-17; and other Canadian poetry 216; hates puritanism 219; and Bush's 'Plea for Original Sin' 219-20; on the modern movement in poetry
- 220-2; gives paper on 'Modern Poetry' 221; urged to publish a book of verse 223; publishes Newfoundland Verse 225-7; befriends Fred Varley 226; acquires house on Tullis Drive 227; stricken with apparent 'heart seizure' 227; heartened by reception and reviews of Newfoundland Verse 227-9; corresponds with Deacon on the book 228-9; corresponds with Pierce 230; recovers from illness 229-30; beginnings of his public 'personal legend' 230-1; begins to adopt a 'new guise' and lifestyle 240; writes The Witches' Brew 240-4; commentary on The Brew 244-9; plans to publish the poem despite disclaimers 249, 254; complains to Ryerson Press 250-3; writes Pierce about The Brew 253-4; increased celebrity and attention with publication of Newfoundland Verse 254-5; urges Pierce to try to get The Brew published 253, 260; desires overseas sales and publicity 254-6; gives Pierce account of Wilson MacDonald in the West 258-9; hiatus in published work 260; his 'Hardy period' of writing 260-6; writes and publishes essay on Hardy 266-9; plans visit to Europe 270
- 5. 1924–7: begins travels in British Isles 271; visits father's birthplace and ancestral home 6,

272-3; travels in Scotland 273-4; sees golf championship 274; visits Lake District and Wordsworth country 275-6; visits Oxford and meets George Gordon and J.R.R. Tolkien 277; advised to make changes in The Witches' Brew and does so 277-8; visits Stratford-on-Avon 278; visits London and seeks publisher for The Witches' Brew 279-80; J.C. Squire agrees to publish the poem in The London Mercury 279; reads and is impressed by Roy Campbell's The Flaming Terrapin 279-80; finds publisher for The Witches' Brew 280; visits Paris 281; visits Hardy country 282; his response to Britain 283; tries to find a Canadian publisher for The Brew 285-8; Pierce and Ryerson refuse to publish the poem 286; friendship with Pierce cools 286-8; approaches Macmillan of Canada and becomes friends with Hugh Eavrs 288; delay in publishing The Witches' Brew 289-90; writes The Cachalot 290-3; personal elements in the poem 292-3; gives first reading of the poem 293; D.C. Scott sends Masefield a copy 294; sees motion picture of The Lost World and has idea for a new poem 294; joins in the 'Carman Controversy' of 1925 296-7; large dock built at Bobcaygeon 'by mistake' 298-9; litigation

begun over the dock 298; on monetary rewards from writing 300; tries to assist sales of Newfoundland Verse 301; financial stringencies 302-3; visits St John's with wife and daughter 304; visits and is marooned at Marystown 304; returns to mark examination scripts in Toronto 305; diversions from marking 305; entertains Tom MacInnes 305-6; plans 'gorgeous weekend' at Bobcaygeon 307-8; responds to essay by Deacon on literary evaluations 308; his feelings toward his poems 308-9; his four-year-old daughter stricken with polio 309-10; effects of her illness on him 310-11; takes on new courses to teach 312: increased involvement with the CAA 312-15; opinion of 'literary females' 313; amusing incident of misdirected letters 313; proposes C.G.D. Roberts for President of Toronto branch 313-14; finds most of work devolves on him as Vice-President 314-15: relationship with C.G.D. Roberts 314; arranges a dinner for Bliss Carman 315; rewrites ending of The Cachalot 316; publishes The Cachalot in The Canadian Forum 317; the poem enthusiastically received by the public 317-18; relationship with W.A. Deacon 318-20; The Witches' Brew published and well received in Canada 320-2; disappointed with overseas reception 322; writes The Great Feud 323-6; attracted by rescue at sea of crew of the Antinoe by crew of the Roosevelt 324; commentary on The Great Feud 326-30; possible influence of the cinema on his poetry 330-1; accompanies Edgar to Chicago 331-2; attempts to write poem on the Roosevelt-Antinoe story and fails 332; writes 'The Sea-Cathedral' 332-4; writes review for Saturday Night 319; falls under spell of 'Jack' Neville and makes bad investments 336-8; his feelings toward Neville 338; writes part of story on 338-9; EJP described by a friend 340; growth, nature, and extent of his 'personal legend' 340-4; his views on caricature 343; demands made upon him and his response thereto 344-5; his academic commitments and how disposed of 345-6; financial stringencies 346-7; attitude toward and handling of money 346-8; how seen by certain friends 347-52; his fondness for festive entertaining 349-50; his preference for stag parties 350-2; prefers men to women guests 352; his 'other self' 352-3; hates sentimentality 353; some personal characteristics and eccentricities 353-4: writes verse for United Church

pageant 355–7; political inclinations reflected in this verse 356; *Titans* published and generally well received 357–8; on Wilson MacDonald's untrue story about him 359–60; pained by Deacon's attack on *Titans* 361; effects of Deacon's attack 362; friendship with Pierce revived 362–3; Laurence Binyon suggests revisions to *The Great Feud* which EJP makes 365–6; reaches turningpoint in his life and career with publication of *Titans* and his mother's death 366–7

III. WORKS

- 1. Books of poetry: Collected Poems 299; Here the Tides Flow 159, 326; Many Moods 74, 262, 263, 264, 299; Newfoundland Verse 41, 137, 166, 168, 170–1, 182, 198, 206, 210, 225–35, 239–40, 251–4, 262, 280, 300–1, 318, 324; Titans 341, 349, 355–60, 362–6
- 2. Individual poems: 'The Alternative.' See 'One Hour of Life'; 'Amerongen' 170; 'The Angler' 169; 'Anticipations' 200; 'The Balance Sheet' 265; 'Before a Bulletin Board (After Beaumont-Hamél)' 160, 166; Behind the Log 59; 'Blind' 212; 'Blow, Winds, and Roar' 171; Brebeuf and His Brethren 300; 'By the Sea.' See 'Evening'; The Cachalot 65, 280, 288, 290–5, 300, 304, 308–9, 311, 315–20, 324–5, 329,

332, 341, 357, 361, 363; 'Carlo' 199; Clay 170, 182-91, 200, 206, 223, 225, 261-2; 'Come Not the Seasons Here' 166, 224-5; 'Comrades' 262-3; 'Creatures of Another Country' 225; 'Dead on the Field of Honor' 137; 'The Decision' 260; The Depression Ends 36, 141, 311, 365; 'Dialogue by a Stream.' See 'Overheard by a Stream'; 'The Doctor in the Boat' 304; 'The Drag-Irons' 264; 'The Drowning' 224, 262; Dunkirk 283, 300; 'Erosion' 43, 164, 305; 'Evening' 137, 225; 'The Fog' 224; 'For Valour' 166-8, 184, 306; 'A Fragment of a Story' 180; 'The Frost Over-Night' 264; 'The Greater Sacrifice' 166; 'The Great Mother' 166, 225; The Great Feud 93, 270, 280, 288, 295, 323-32, 361, 365-6; 'The Ground Swell' 164, 224, 262, 268; 'The Head of the Firm' 299; 'The Hidden Scar' 170; The Ice-Floes 56, 164, 206, 213, 223, 262, 301, 361; 'In a Beloved Home (To W.H.G.)' 198; 'In Absentia' 200; 'In Memoriam' 170, 224; 'Invocation.' See 'Loss of the Steamship Florizel'; The Iron Door 288, 341, 367; 'Jock O' the Links' 283; 'The Largess of 1917' 169; 'The Last Survivor' 264; 'The Lee Shore' 266, 305; 'The Lie' 264; 'Loss of the Steamship Florizel' 206, 262;

'Magnolia Blossoms' 225, 301; 'Newfoundland' 164, 223, 224; 'Now let the earth take ...' ('A Dirge') 189; 'Ode to December, 1917' 168; 'One Hour of Life' 263; 'Overheard by a Stream' 170-1; 'The Parable of Puffsky' 299; 'A Poem on the May Examinations' 92-4; 'The Pursuit' 74; Rachel: A Sea Story of Newfoundland in Verse 26, 42, 45, 48, 50, 53, 82, 140, 159-65, 182-3, 206; 'The Ritual' 264; The Roosevelt and the Antinoe 81, 323, 355; 'The Sacrifice of Youth' 137, 166; 'The Sea-Cathedral' 10, 332-4; 'Sea-Gulls' 305; 'The Sea-Shell' 133, 224; 'Sea Variations' 206, 213, 224; 'The Secret of the Sea' ('The Sea') 134, 225; 'The Seed Must Die' 166; 'The Shark' 224; 'Silences' 211; 'Snowfall on a Battlefield' 189; 'Tatterhead' 305-6; The Titanic 10, 270, 333-4; 'To Angelina, an Old Nurse' 24; 'Tokens' 265; 'The Toll of the Bells' 56, 207, 262; Towards the Last Spike 125; 'The Truant' 122, 144, 190, 327; 'Unseen Allies' 136; verse for a United Church 'musical and pictorial pageant' 355-7; 'The Way of Cape Race' 305; 'The Wind of the West' 133; The Witches' Brew 93, 205, 217, 220, 240-9, 251, 253, 254-6, 260-1, 273, 277-80, 284-90, 292, 300-3,

306, 308, 311, 316–17, 320–2, 324, 341, 356–8, 363, 365; 'The Wooden Cross' 166

3. Prose works: 'The Application of the Binet-Simon Tests ... to a Toronto Public School' 194: 'Demonology of the New Testament ...' (unpublished thesis) 114: foreword to Our Great Ones 340, 343; 'Golfomania' 207, 274, 290; 'Hooked: A Rocky Mountain Experience' 125; 'Mental Measurements as Applied to a Toronto School' 194; 'My First Book' 128, 210; 'A Northern Holiday' 79-80; reviews: The Courtships of Catherine the Great (Philip Sergeant) 319, New Furrows (Flora Jewell Williams) 334, Pens and Pirates (W.A. Deacon) 250, Poems (A.L. Phelps) 204, Robert Norwood (A.D. Watson) 260; 'The Scientific Character of Psychology' 119-22; Studies in Pauline Eschatology 163-6, 241; 'Thomas Hardy' 266-9; 'A Western Experience' 94, 104, 106-7

Pratt, Fanny Pitts Knight (mother of EJP) 8, 34, 37, 68, 73, 161, 303; birth and early life 10–11; education 12; marriage 12–13; relationship with her children 28, 32, 34; relationship with EJP 32; role in his becoming candidate for the ministry 58, 69; settles in St John's 72; EJP visits

her 72–3, 160; goes to Toronto for surgery 211–12; her blindness 212, 357; death 212, 357, 362, 367

Pratt, Florence Sophia ('Floss,' sister of EJP) 31, 72–3, 211, 278–82 Pratt, James (grandfather of EJP) 4–6, 272, 304

Pratt, James Charles Spurgeon ('Jim,' brother of EJP) 13, 26, 34, 43, 51, 68, 72

Pratt, the Reverend John (father of EJP) 3, 4, 8, 35, 37, 50, 52, 59, 161, 272; birth and early life 6-7; emigrates to Newfoundland 3, 8; probationary ministry 8, 73; ordination and marriage 12-13; as 'stern' Victorian father and family evangelist 20, 24, 29-30; influence on children 29-30, 33, 37; on education and training of children 33-5; social attitudes and habits 35-6; preaches on the 'Great Fire' 40; views on parishioners at Fortune 43; painful experiences of breaking the news 43-4; hopes and ambitions for his children 33-4, 50-1; sends EIP out to work 52-3; makes a bargain with EJP to enter the ministry 57-8; final illness and death 57, 65, 67-9; last message to his congregation 68; last journey and burial in St John's 68-9; described by EJP as 'saint' and 'martyr' 4, 31, 68 Pratt, Maud (Mrs Arthur) 271, 282 Pratt, Mildred Claire (daughter of EJP) 116, 298, 303, 351; birth 199, 210; on EJP's demands for silence 211; on EJP's reputed heart seizure 229, stricken with polio 309–10

Pratt, Nellie Beatrice (sister of EJP) 30, 72, 211

Pratt, Sarah Bell (grandmother of EJP) 4–7

Pratt, Viola Leone Whitney (wife of EJP) 122, 164, 172, 175-6, 210, 229, 240, 270, 303-4, 336, 347; engagement to EJP 123; invites him to Pelham Edgar's poetry group 127, 130; on EJP's 'long epic poem' 131-2; on EJP's ventures in real estate 145-6; on his doctoral thesis 153; marriage 172, 174-5; on EJP's writing habits 180; on EJP and Bobcaygeon cottage 198-9; birth of daughter 199, 210; EJP's correspondence with from England 271-82; as cook and hostess for EJP's parties and dinners 349-51; on EJP's 'other self' 352-3

Pratt, William Knight ('Will,' brother of EJP) 13, 26, 47, 51

Queen's University, Kingston, Ont. 149

Rebel, The 169, 170 Red Deer, Alta 97, 109–10, 115, 118, 126 Ridout, Denzil 355 Roberts, Charles G.D. 129, 216, 295, 307, 313–15; Haunters of the Silences 291; In the Morning of Time 325

Robins, John 197

Robinson, J. Alexander ('Viator') 41, 233–4

Ross, W.W.E. 214

Rowell, Langford 260

Royal Readers, The 26

Ryerson Press 155, 171, 190, 223, 225, 230, 249, 250–3, 257–8, 260, 280, 284–6, 288, 302

St Catharines, Ont. 103, 312, 326, 345
St John's, Nfld 10–12, 16, 37, 39–42, 53–6, 60, 65, 68–9, 72–3, 75, 78–81, 85, 95, 159–60, 21–12, 233, 304–5; the 'Great

Fire' 30, 39 Salverson, Laura Goodman 258 Sandwell, B.K. 101, 215 Sapir, Edward 214 Saturday Night 227, 284, 295, 297,

308, 317, 319–20, 334, 357, 361 School of Social Service (or Social Work), University of Toronto 148, 193

Sclater, W.A. 53–5, 91, 299 Scott, Duncan Campbell 129, 140, 213, 216–17, 293, 309, 315; 'The Piper of Arll' 294 Scott, F.R. 220, 313

Scott, F.R. 220, 313 Selwyn and Blount (publishers) 280, 284, 289, 316–17 Shelley, P.B. 100, 131, 134, 167,

258; Adonais 246; 'Peter Bell the Third' 243; Prometheus Unbound 183 Sissons, C.B. 124 Smith, A.J.M. 220 Smith, W.G. 139, 147, 149, 152-4, 172 Soper, Samuel H. ('Sam') 76, 78, 81, 96-8, 117, 128, 146; on EJP as a student 77, 86-7; on EJP and George Blewett 90; on EJP and George Jackson 90-1; on EJP's 'weakness of the gut' 94-5; on EJP and death of Lydia Trimble 116 Spectator, The (Hamilton) 322 Squire, Sir J.C. 277-9, 283, 290, Standard Dictionary of Facts, The 110 Star, The (Montreal) 232, 364 Star, The (Toronto) 304 Star Weekly, The (Toronto) 342 Stephenson, Frederick Clark 109-10 Stevenson, May: quoted 144-5 Streetsville, Ont. 117, 126-7, 144, Stringer, Arthur: Open Water 130 Sutherland, John 280, 326 Tennyson, Alfred Lord 101, 130-1, 137 Times Literary Supplement, The (TLS) 322, 365 Titanic (ship) 61, 333 Titchener, E.B. 147-8, 150; Experimental Psychology 147 Tolkien, J.R.R. 277, 283 Toronto Academy of Medicine 194

Toronto Branch of the CAA. See
Canadian Authors' Association.
Toronto City Health Department
151, 174, 178
Torontonensis (University of Toronto
yearbook) 96, 113
Transcript, The (Boston) 365
Tribune, The (Winnipeg) 232, 364
Trimble, Lydia Ella 97–8, 102,
109–10, 114–15, 118, 122
Turner, Sask. 107, 109–11
Twillingate, Nfld 66–7, 69

United Church of Canada 285, 355-7 United Church Record and Missionary Review 356 University of Toronto 89, 113,

Varley, Fred 226, 298 'Viator.' See J. Alexander Robinson,

129, 152, 169, 207, 319

Victoria College (or University) 76–8, 81, 85–8, 90–2, 94–7, 99–100, 117, 127–8, 130, 146, 153, 193, 196–8, 215, 218, 221, 223, 254, 258, 260, 312, 345–6, 361

Wallace, Malcolm 207, 350-1
Wallace, Paul 313-14; Baptiste
Laroque 250
Watson, A.D. 223; Our Canadian
Poetry 224; Robert Norwood 260
Watts, Isaac: 'Am I a Soldier of the
Cross' 167

KNIHOVNA KATEDRY anglistiky a amerikanistiky Filozofické fakulty

415 Index

Wesley, John 5; 'Hymn for Parents' 29, 46

Wesleyan College, Montreal 76-7, 123

Western Avenue School, Toronto 178–9, 193

Western Bay, Nfld 3, 13 Whitney, Hager (brother-in-law of EJP) 137, 336

Willis, J. Frank 53, 144 Wordsworth, William 101, 116, 131, 134, 137, 161–2, 167, 185, 206, 248, 275; 'Elegiac Stanzas, Suggested by a Picture of Peele Castle in a Storm' 206; 'It Is a Beauteous Evening' 137; 'Michael: A Pastoral Poem' 160–1; *The Prelude* 161 Workman, George 76–7 Writers' Club, the 305–6 Wundt, Wilhelm 88–9, 91, 147–8

York Downs Club, the 207–8, 305 Young People's Forward Movement, the 109–10