

Table of Contents

Table des matières

INTRODUCTION	9
INTRODUCTION	25
Maurice Lemire Le multiculturalisme au Canada.....	41
Naïm Kattan L'écrivain migrant	45
Monica Bottez Othering Japanese Canadians: Joy Kogawa's <i>Obasan</i>	55
Katalin Kürtösi Other Hungarians In Canadian Literature	69
Ana Olos Hyphenated Writers' Representations of Canada	75
Judit Molnár Spatial Layouts in a Hungarian Immigrant's Journey to Canada: A Case Study of <i>In Light of Chaos</i> by Béla Szabados.....	89
Miroslawa Buchholtz Chinese Voices in Canadian Children's Literature: Paul Yee (1956–) and Sui Sin Far (1865–1914).....	95
Ljubica Milićević Altérité et les quatre visages dans le paysage culturel du Canada.....	109
Vladimir Gvozden Images of Canada in the Contemporary Serbian Novel: David Albahari's <i>The Man of Snow</i> and Vladimir Tasić's <i>Farewell Gift</i>	123
Klaus-Dieter Ertler Thématique et poétique de l'écriture migrante au Québec.....	133

Ljiljana Matic	
Les rapports entre la mère et la fille dans <i>L'ingratitude</i> de Ying Chen, le défi du transculturel et l'enrichissement de la littérature québécoise contemporaine.....	145
Oana Godeanu	
Canadian Identity Before the Confederation: The Case of Susanna Moodie, T. C. Haliburton and John Richardson	155
Naila Clerici	
The Native American and/as the <i>other</i> : presentation, representation, avoidance	171
JoAnn McCaig	
Canlit Then and Now: or, Whose Chekhov is she, anyway?.....	193
Sébastien Socqué	
André Laurendeau et Philip Resnick sur l' «anglophonie actuelle»	199
Michael Devine	
The Enemy Is Us: Shifting Definitions of the Outsider in Newfoundland Drama	217
Petr Vurm	
Ducharme, Godbout, Bessette: ces autres personnages qui (s')écrivent ..	227
Marco Grassi	
"Otherness in Canadian Architecture": A Century of Canadian Architecture	235
Jason Blake	
Games People Play Too Much – The Schmier game in Robert Kroetsch's <i>What the Crow Said</i>	245
Don Sparling	
The Future as Other	257
Vesna Lopičić	
"From molten lead to liquid light": The Language of Imagination in <i>Life of Pi</i>	263
Danijela Petković	
Violence and Sub-Version of History in Ondaatje's Novels.....	271

Ljiljana Matić	
Les rapports entre la mère et la fille dans <i>L'ingratitude</i> de Ying Chen, le défi du transculturel et l'enrichissement de la littérature québécoise contemporaine.....	145
Oana Godeanu	
Canadian Identity Before the Confederation: The Case of Susanna Moodie, T. C. Haliburton and John Richardson	155
Naila Clerici	
The Native American and/as the <i>other</i> : presentation, representation, avoidance	171
JoAnn McCaig	
Canlit Then and Now: or, Whose Chekhov is she, anyway?.....	193
Sébastien Socqué	
André Laurendeau et Philip Resnick sur l' «anglophonie actuelle»	199
Michael Devine	
The Enemy Is Us: Shifting Definitions of the Outsider in Newfoundland Drama	217
Petr Vurm	
Ducharme, Godbout, Bessette: ces autres personnages qui (s')écrivent ..	227
Marco Grassi	
"Otherness in Canadian Architecture": A Century of Canadian Architecture	235
Jason Blake	
Games People Play Too Much – The Schmier game in Robert Kroetsch's <i>What the Crow Said</i>	245
Don Sparling	
The Future as Other	257
Vesna Lopičić	
"From molten lead to liquid light": The Language of Imagination in <i>Life of Pi</i>	263
Danijela Petković	
Violence and Sub-Version of History in Ondaatje's Novels.....	271

Lena Petrović	
Writer as Elegist: McLeod's Short Fiction	285
Voichita-Maria Sasu	
Comprendre l'autre: <i>Le Cœur découvert</i> de Michel Tremblay	297
Tanja Cvetković	
The Repudiation of Otherness: Orphic and Narcissistic Motifs in Robert Kroetsch's <i>Badlands</i>	307
Jelena Novaković	
Le Moi et les Autres dans les oeuvres de Négovan Rajic: aspects intertextuels.....	313
Radivoje Konstantinović	
Les identités de Négovan Rajic.....	327
Radojka Vukčević	
Margaret Atwood's Otherness of Selfhood.....	331
Milena Kostić	
To Eat or To Be Eaten (<i>The Edible Woman</i> by Margaret Atwood).....	337
Milica Živković	
Gender and Genre in Margaret Atwood's <i>The Handmaid's Tale</i>	347
Snežana Moretić-Mićić	
The Reception of Contemporary Anglophone Canadian Fiction in Serbia and Montenegro	359
Radmila Nastić	
Notes Towards the Phenomenology of Otherness in Margaret Atwood's Writing.....	369
Katarzyna Więckowska	
Histories of the Other: Margaret Atwood's <i>The Blind Assassin</i>	375