

## Table of Contents

Introduction: The Rhetoric of Canadian Writing	3
<b>1 Susan Swan</b>	
The Writer's Conscience and the Rhetoric of Canadian Writing	9
<b>2 Louise Dupré</b>	
Women's Writing in Quebec: From Rhetoric to New Social Propositions	21
<b>3 Jaap Lintvelt</b>	
Quebec: City and Identity	37
<b>4 E.F. Dyck</b>	
The Places of Aboriginal Writing 2000 in Canada: The Novel	63
<b>5 Eric Miller</b>	
Elizabeth Simcoe and the Fate of the Picturesque	79
<b>6 Suzanne James</b>	
The "Indians" of Catharine Parr Traill's <i>The Backwoods of Canada</i>	107
<b>7 Martin Reinink</b>	
The Rhetoric of Emerging Literatures	125
<b>8 Kathleen Venema</b>	
Shifting Rhetorics of Space in English-Canadian Exploration Literature	137
<b>9 Monique Dull</b>	
Kinship and Nation in <i>Amelia</i> (1848) and <i>Anne of Green Gables</i> (1908)	161

- 10 Conny Steenman-Marcusse**  
The Rhetoric of Autobiography in Susan Swan's  
*The Biggest Modern Woman of the World* 179
- 11 Anna Branach-Kallas**  
Lovers and/or Enemies: Love and Nationality in  
Nancy Huston's *The Mark of the Angel* 189
- 12 Coral Ann Howells**  
Margaret Atwood's Discourse of Nation  
and National Identity in the 1990s 199
- 13 Hans Bak**  
Writing Newfoundland, Writing Canada:  
Wayne Johnston's *The Colony of Unrequited Dreams* 217
- 14 Robert Druce**  
A Visiting Distance: Patrick Anderson,  
Poet, Autobiographer, and Exile 237
- 15 Graciela Martínez-Zalce**  
Montreal: Several Versions of a City 259
- 16 J.M. MacLennan and John Moffatt**  
An Island View of the World: Insularity in the  
Popular Writing of Stompin' Tom Connors 271
- Notes on Contributors 301