

Contents

<i>Author's Note</i>	<i>vii</i>
<i>Introduction</i>	<i>xi</i>
<i>One</i>	John Coulter 1
<i>Two</i>	Herman Voaden 27
<i>Three</i>	Robertson Davies 55
<i>Four</i>	Gwen Pharis Ringwood 85
<i>Five</i>	Tom Grainger 111
<i>Six</i>	James Reaney 139
<i>Seven</i>	John Herbert 165
<i>Eight</i>	Michael Cook 207
<i>Nine</i>	David French 233
<i>Ten</i>	David Freeman 251
<i>Eleven</i>	Michel Tremblay 275
<i>Twelve</i>	Michel Garneau 291
<i>Appendix of Drama Awards</i>	312
<i>Index</i>	315

Index

- Acadius* or *Love in a Calm*, xiii
 Al Saxe Studio, 238-39
 Alberta Theatre Projects, xxvi
 Allan, Andrew, xix, 223
 American Co. of Comedians, xiii
 Angelini, André, 293
 Arts and Culture Centre, St. John's, xxiii
 Association for Canadian Theatre History Research, xxvii
 Awards for Canadian Drama, 312-14

 Banff School of Fine Arts, xxii, 92
 Bastion Theatre, Victoria, 159
 Bernhardt, Sarah, xiv
 Bessborough, Earl of, xv
 Bessborough Trophy, xvi
 Boucicault, Dion, xiii
 Brassard, André, 293
 Bread Basket Circuit, xviii
 Brock Opera House, Brockville, xiv

 CBC Radio Drama, xix, 104, 208, 238-40
 CBC-TV, xx, 104, 255, 279
 CODCO, xxv
 Campbell, Douglas, xxii
 Canada Council, xxi, xxvii, 2, 18, 28, 48
 Canadian Conference of the Arts, xxi, 2, 28, 48
 Canadian Film Development Corporation, xxi
 Canadian theatre, history of, xi-xxii; Bibliography, xxix-xxxii
 Canadian Theatre of Action, xix
 Centaur Theatre, Montreal, xxiv
 Chalmers Drama Award, xvii, xxvii, 166, 234
 Confederation Centre of the Arts, Charlottetown, xxiii, xxv
 Citadel Theatre, Edmonton, xxiii, xxvi
 Clifford E. Lee Award, xxvi
 Cohen, Nathan, 3, 166
Colas et Colinette, xiii
 Cook, Michael, xxviii, 208-28; Bibliography, 231-32;
 Chronology, 229-30; *Colour the Flesh the Colour of Dust*, 208-09, 225; *Head, Guts and Soundbone Dance*, 208-09, 213-14, 225-26; *Tiln*, 208; "The Gayden Chronicles," 208; *Jacob's Wake*, 208-10, 226-27; *Quiller*, 208; *Therese's Creed*, 208
 Cornwallis, Lord, xiii
 Coulter, John, xvi, xx, xxi, xxviii, 2-21; Bibliography, 23-26; Chronology, 21-23; *Blossoming Thorn*, 6; *Deirdre*, 4, 9; "François Bigot," 3, 4, 14; *The House in the Quiet Glen*, xvi, 11; "In My Day," 6; *Family Portrait*, 10; "Red Hand of Ulster," 4; *Riel*, 3, 4, 13; "Sleep, My Pretty One," 3, 12; *Transit through Fire*, 4, 13; "Trial of Joseph Howe," 4
 Creeley, Jack, xxii

 Davies, Robertson, xvi, xxviii, 56-79; Bibliography, 81-84; Chronology, 79-81; *At the Gates of the Righteous*, 57; *At My Heart's Core*, 58, 76, 78; *The Centennial Play*, 58; *The Diary of Samuel Marchbanks*, 57; *Eros at Breakfast*, xvi, 57, 67; *Fortune, My Foe*, 57, 73; *General Confession*, 58, 75-76, 78; *Hope Deferred*, 57, 74; *Hunting Stuart*, 58, 69, 77; *A Jig for the Gypsy*, 58, 78; *King Phoenix*, 57, 75; *Leaven of Malice* (Love and Libel), 71-72; *The Manticore*, 58-59; *A Masque of Aesop*, 58, 67-68; *A Masque of Mr. Punch*, 58, 67-68; *Overlaid*, 57, 66-67; *Question Time*, 59, 68-69, 77; *The Table Talk of Samuel Marchbanks*, 57; *The Voice of the People*, 57, 78; *Brothers in the Black Art*, 59
 Davis, William, xxvii
 De Buade, Governor Louis, xii
 De St. Vallier, Bishop John, xii
 Denison, Merrill, xix, 35
 Dickens, Charles, xiii

Dominion Drama Festival, xv-xvii,
2, 18

Du Maurier Festival, xxvii

Durang, John, xiii

Edinburgh Festival, xvi

Face-to-Face Drama Conference,
166

Factory Theatre Lab, Toronto, xxvi

Fallowes, Ted, 95

Francis, H., xix

Freeman, David, xxviii, 252-72;

Bibliography, 273-74;

Chronology, 272; *Battering Ram*,
252-53, 264-66; *Creeps*, 252-53,
255-64, 268-69; "Flytrap," 252,
254, 270-71; *You're Gonna Be*
Alright, Jamie-Boy, 252-54, 264,
266-68

French, David, xxviii, 234-47;

Bibliography, 248-50;

Chronology, 247-48; *Leaving*
Home, 234-35, 242-46; *Of the*
Fields, Lately, 234-35, 247; *One*
Crack Out, 234-36, 247

Fruet, William, 270

Gard, Robert, 91, 95

Garneau, Michel, xxiv, xxviii, 286,
292-307; Bibliography, 310-11,
Chronology, 307-10; "Beu-meu,"
293; "Le Bonhomme
sept-heures," 293; "La Chanson
d'amour de cul," 293; "Dix-Sept,"
293; "The Epic of Gilgamesh,"
293-94; "Les Grands Moments,"
293; "Saperlipocrisse et
Crisseporlipopette," 293; *Strauss*
et Pesant, 294; *Sur le matelas*,
293; "The Tempest," 293

Garrick Club, xiv

Gascon, Jean, xxii

Gaspé Manifesto, xxvii

Gassner, John, 112-13

Gélinas, Gratien, xix, xxi, 159

Gerussi, Bruno, xxii

Glassco, Bill, 236, 255-60, 263-64

Globe Theatre, Regina, xxiii, xxvi

Gowan, Elsie Park, 91-93

Grainger, Tom, xxviii, 112-33;

Bibliography, 135-37;

Chronology, 134-35; "The Action
Tonight," 120-21; *Daft Dream*
Adyin', 112, 117-20, 128; "The
Good Life," 127; "The Great
Grunbaum," 114; *The Helper*, 113,
125-27; "In Arizona the Air Is
Clean," 113, 121, 123-25, 127; *The*
Injured, 113, 117, 127-32; "The
Kill," 113, 121-23

Grand Theatre, Halifax, xiii

Green, Paul, 32, 86, 91

Grey, Earl, xv

Group Theatre, 238

Guthrie, Sir Tyrone, xxii, 148, 159

Haack, Bruce, 96

Hallam's New York Co., xiii

Harding, Hershel, 270

Hart House Theatre, xvii, xix, 35,
159

Haynes, Elizabeth Sterling, xxii, 86,
91-92

Heavysege, Charles, xiv

Hendry, Tom, xxii, 159

Herbert, John, xvii, xxviii, 166-202;

Bibliography, 204-06;

Chronology, 202-03; *Born of*
Medusa's Blood, 168-69; *Close*
Friends, 167; *The Dinosaurs*,
168-69; *Fortune and Men's Eyes*,
166-69, 173-92; *Omphale and the*
Hero, 168; "Variations on a
Schizoid Interview," 193-202

Hirsch, John, xxii, 159

House, Eric, xxii

Hurdy Gurdy Girls, xiv

Hutt, William, xxii

Hyland, Frances, xxii, 149

Jackson, Sir Barry, xvi

Kean, Edmund, xiii

Kerr, Tom, 95

Kinch, Martin, 270

Koch, Fred, 30, 86

Lee, G. Simcoe, xiv

Legault, Emile, xvii

Lennoxville Festival, xxvii

Lescarbot, Marc, xii

Lewis, Ivor, 2

London Little Theatre, xvii

- Luscombe, George, xxvi
- Mair, Charles, xiv
- Manitoba Theatre Centre, xxii, xxiii, xxvi
- Massey Commission, xxii 28, 48
- Massey family, xvii
- Massey Report, xxi
- Massey, Vincent, 35
- Mermaid Theatre, Nova Scotia, xxvi
- Moore, Dora Mavor, xvii
- Moore, Mavor, xix, 3
- Mowatt, Don, 112
- Mummers Troupe, xxv
- National Arts Centre, xxiii, 19
- National Theatre School, xxi, xxv, 293
- Neptune Theatre, Halifax, xxiii, xxv
- New Play Centre, Vancouver, xxvii, 113
- New Play Society, xvii
- Newfoundland Travelling Theatre Company, xxv
- Nicol, Eric, xix
- O'Keefe Centre, 18-19
- Orchard, Robert, 96
- Ottawa Drama League, xvii
- Peacock, Gordon, 95, 149
- Peterson, Len, xix
- Petitclair, Pierre, xiv
- Pier One Theatre, Halifax, xxv
- Place des Arts, xxiii, xxiv
- Players Guild, xiv
- Playhouse Theatre Co., xxiii
- Playwrights Circle, xxvii
- Playwrights Co-op, xxvii, 158
- Playmakers School, 86
- Pleiades Theatre, Calgary, xxvi
- Port Royal, xii
- Plummer, Christopher, xxii
- Quesnel, Joseph, xiii
- Radio-Canada, xx
- Radio Collège, xx
- Rain, Douglas, xxii, 149
- Reaney, James, xxviii, 3, 140-60; Bibliography, 162-64; Chronology, 160-62; *Apple Butter*, 153, 156; *Colours in the Dark*, 141; *The Donnelly Trilogy*, 141-42, 153-56; *Easter Egg*, 153; *Ignoramus*, 153; *The Killdeer and Other Plays*, 140, 152, 156-57; *Listen to the Wind*, 141, 153, 156-57; *Night Blooming Cereus*, 152; *One Man Masque*, 152, 157; *Sun and Moon*, 152; *Three Desks*, 156
- Reid, Kate, xxii
- Rhys, Horton, xiii
- Ringwood, Gwen Pharis, xvi, xxviii; 86-105; Bibliography, 108-10; Chronology, 105-08; "Chris Axelson, Blacksmith," 87; *Dark Harvest*, 87, 94, 103; "The Deep Has Many Voices," 87, 97-100, 102-03; *The Drowning of Wasył Nemitchuk*, 87, 95-96, 103; *The Courting of Marie Jenvrin*, 94, 103; "Encounters," 88; *Hatfield, the Rainmaker*, 88, 95, 102-03; *The Jack and the Joker*, 95; "Jana" or "The Stranger," 87, 98, 102-03; "The Lodge," 88, 98, 102; "Look Behind You, Neighbor," 88, 97; "The Magic Carpets of Antonio Angelini," 87, 102; *Maya or Lament for Harmonica*, 87, 98, 103; "New Lamps for Old," 92; "One Man's House," 93; *Pasque Flower*, 87; "The Road Runs North," 88, 103; "A Remembrance of Miracles," 88, 102; *The Sleeping Beauty*, 98; "Stampede," 88, 95; *Still Stands the House*, xvi, 87, 91, 93, 103; "The Wall," 96; *Widger's Way*, 88, 96, 98, 103
- Risk, Sydney, 95
- Rittenhouse, David, xxvii
- Royal Alexandra Theatre, 18, 62, 158-59, 173-79, 181
- Ryan, Oscar, xix
- Ryerson, Stanley, xix
- Ryga, George, 91, 225
- Saidye Bronfman Centre, Montreal, xxiv
- St. John's Summer Festival, 208
- St. Lawrence Centre, xxiii, 19, 221
- Schull, Joseph, xix

Selden, Samuel, 93
 Sinclair, Lister, xix, 91
 Sir Barry Jackson Trophy, xvi
 Stratford Festival, xxii, xxv, 2, 140,
 144, 147, 152, 158-59, 220
 Symphonic Expressionism, 29-32,
 37-46

Tarragon Theatre, Toronto, xxvi,
 158, 293

Terry, Pamela, 149

Theatre Arts Guild of Halifax, xvii

Theatre Calgary, xxiii, xxvi

Theatre Canada, xvii

Théâtre de Jésus, 159

Théâtre de Neptune, Le, xiii

Théâtre de Quat' Sous, 293

Théâtre des Compagnons, xviii

Théâtre des Lutins, Ottawa, xxv

Théâtre du Marché au Foin, xiii

Théâtre du Nouveau Monde, xviii,
 292

Theatre Network, xxvi

Theatre New Brunswick, xxiii, xxvi

Theatre Passe Muraille, Toronto,
 xxvi, 220

Théâtre Royal, xiii

Thompson, Paul, xxvi

Toronto Drama Bench, xvii, xxvii

Toronto Free Theatre, xxvi

Toronto Workshop Productions,
 xxvi

Tovell, Vincent, 95

Tremblay, Michel, xxiv, xxviii,
 269-70, 276-86; Bibliography,
 288-89; Chronology, 286-88;
Bonjour, là, bonjour, 277, 284;
Damned Manon and Sacred Sandra,
 284-85; *En pièces détachées*, 277;
Forever Yours, Marie-Lou, 277-78,
 281-82, 284; *Hosanna*, 277-78,
 283-84; "Le Train," 280; *Les*
Belles-Soeurs, 277, 279-81, 283-85;
Ste-Carmen de la Main, 277, 281,
 284

Turgeon Committee, xxi, 28

Turnbull, Keith, 157, 225

Twenty-Fifth St. Playhouse,
 Saskatoon, xxvi

Vancouver Playhouse, xxvii

Van Bridge, Tony, xxii

Victoria Hall, Brockville, xiv

Voaden, Herman, xxi, xxviii, 28-49;

Bibliography, 53-54; Chronology,
 49-53; "Ascend as the Sun,"

31-32, 45-46; "A Dance Chorale,"

32, 44; *Earth Song*, 31, 36, 39-40,

45; "Emily Carr," 32, 47;

"Esther," 32; "Hill-Land," 31,

40-42, 45; *Look Both Ways*, 29;

"Maria Chapdelaine," 32, 45;

"Murder in the Cathedral," 31,

44-45; "Murder Pattern," 31, 42-44;

"The Prodigal Son," 32, 47;

"Rocks," 31, 37-39; "Romeo and

Juliet," 32; *Six Canadian Plays*, 36;

"Wilderness," 36

Walker Theatres, xviii

Workers Theatre, Toronto, xviii

Writers Federation of Nova Scotia,
 xxvi