

Contents

Preface / ix

Acknowledgments / xiii

Chronology of Margaret Laurence's Life and Works / xv

Books by Margaret Laurence / xvii

Abbreviations / xix

PART ONE *Beginnings: "A Place to Stand On"*

- 1 Introduction: "The Promised Land of One's Own Inner Freedom" / 3
- 2 "Embryo Words": Laurence's Early Writings / 36
- 3 *Heart of a Stranger*: Laurence's Life-Journey / 59

PART TWO *The African Texts: "A Seven Years' Love Affair with a Continent"*

- 4 "A Labour of Love": *A Tree for Poverty: Somali Poetry and Prose* / 87
- 5 "The Sleeping Giant": *Long Drums and Cannons: Nigerian Dramatists and Novelists, 1952-1966* / 107
- 6 "The Face of Africa": *The Prophet's Camel Bell, This Side Jordan, and The Tomorrow-Tamer* / 123

PART THREE *The Canadian Texts: "A Small-Town Prairie Person"*

- 7 "A Town of the Mind": Laurence's Mythical Microcosm of Manawaka / 155
- 8 "A Holy Terror": Hagar, Hero(ine) of *The Stone Angel* / 172
- 9 "Sisters under Their Skins": *A Jest of God* and *The Fire-Dwellers* / 203
- 10 "Death and Love": Romance and Reality in *A Bird in the House* / 225
- 11 "(W)Rites of Passage": A Portrait of the Writer in *The Diviners* / 245
- 12 "Dance on the Earth": Laurence's Unfinished Novel / 265

PART FOUR *Endings: "Full Circle"*

- 13 Snow Angels and Monarch Butterflies: Laurence's Children's Fiction / 285
- 14 Lady of the Dance: Choreographing a Life in *Dance on the Earth: A Memoir* / 303
- 15 "The Mystery at the Core of Life": Closure in the Texts, Career, and Life of Margaret Laurence / 320

Notes / 333

Works Cited / 369

Index / 389

Index

- Abdi, 126, 132, 134, 146
Aboriginal(s), 8, 56, 65, 74, 237
Abrams, M.H., *A Glossary of Literary Terms* (6th edition) 158-9, 229
Abusharaf, Rogaia Mustafa, "Unmasking Tradition," 134
Achebe, Chinua, 11, 108, 110, 113, 117, 119, 121; *Arrow of God*, 116; "English and the African Writer," 121; *A Man of the People*, 108; *Morning Yet on Creation Day*, 112, 339n6; *No Longer at Ease*, 116; *Things Fall Apart*, 116, 118
Aeschylus, 176
Africa, 64, 117, 123-7, 130-2, 134, 136-7, 139-48, 151-2, 281, 292, 306-7, 339n6; colonialism in 10-11, 117; West Africa, 306
African(s), 127, 130-1, 134-44, 148-52, 324
African history, 138, 142
Africanization, 141, 149
Allah, 128, 132
Aluko, T.M., 108, 121
Amadi, Elechi, 108; *The Concubine*, 115
Amegbe, Nathaniel, 137-40, 142-6, 149
ancestors, 317, 328
Anderson, Sherwood, *Winesburg, Ohio*, 156
Andrzejewski, Bogomil, 88, 89, 90
angel(s), 298-9; snow angel, 298-9
animal fantasy, 287-8, 291
Annals of the Black and Gold, 255
anonymous review of *This Side Jordan* ("Muddling into Maturity"), 340n8
anti-imperialist, 130, 139
Apollonian, 185
Appenzell, Anthony, "In the Land of Egypt: Margaret Laurence as Essayist," 61, 336n4
Arabian, 132, 146
Argonaut, 181
Ariel, 263

- Aristotle, 159; *Poetics*, 320
- Armstrong, Derek, 45, 51, 306
- Arrabey, Salaan, 93
- art, 228, 235, 241, 263, 319, 327-8
- Ashanti, 140, 149
- Atwood, Margaret, "Afterword" to *A Jest of God*, 351n32; *Anna's Pet*, 295; *Survival: A Thematic Guide to Canadian Literature*, 345n30
- Austen, Jane, 191
- autobiographical, 22, 26, 230, 236, 353n2
- autobiography 25-8, 48, 60, 67, 114, 135, 245, 268, 303-6, 310-15, 318-19, 338n18, 356n3, 365n3, 367n9; in Laurence's juvenilia, 37
- Bailey, Nancy, "Identity in *The Fire-Dwellers*," 352n36
- Barrett Browning, Elizabeth, 186
- Baum, Rosalie Murphy, "Artist and Woman: Young Lives in Laurence and Munro," 240
- Baxter, John, "The Stone Angel: Shakespearian Bearings," 343n6
- Beckett, Samuel, 192
- Beckman-Long, Brenda, "Genre and Gender: Autobiography and Self-Representation in *The Diviners*," 356n3; "The Narratee as Confessor in Margaret Laurence's *The Fire-Dwellers*," 350n22
- Belloc, Hilaire, 247, 255
- belwo*, 94, 95-7
- Benstock, Shari, "Authorizing the Autobiographical," 366n9
- Besner, Neil, "Canadian Regional Children's Literature: Fictions First," 297-8
- Bethlehem, 306
- Bettelheim, Bruno, *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*, 159
- Bevan, Alan, "Introduction" to *The Fire-Dwellers*, 163, 352n35
- Bible, King James Version, 40, 175, 208, 230, 232-3, 278, 294; Genesis, 175, 193, 195, 343n5, 346n35, 349n15; Ecclesiastes, 235; Exodus, 147; Jeremiah, 208-9, 349n15; Job, 183, 219; Jonah, 205, 216, 218-19; Luke, 294; Matthew, 294; Proverbs, 179; Psalms, 178-9, 192, 219, 223, 367n17; Song of Solomon, 233, 344n18
- "Big House." See "Brick House"
- Bildungsromane*, 30, 34, 225, 323, 356n3
- birth, 293, 308, 310, 319, 330
- Black Celt, 212, 250, 324
- Blanton, Casey, *Travel Writing: The Self and the World*, 60, 63
- Bonheur, Rosa, *The Horse Fair*, 187
- Borland, Jack, 47
- Boughton, Noelle, *Margaret Laurence: A Gift of Grace: A Spiritual Biography*, 331
- Bowering, George, "That Fool of a Fear: Notes on *A Jest of God*," 212, 348n10, 351n31
- Boxhill, Anthony, "Review of *Long Drums and Canons*," 112
- Brandt, Di, *Wild Mother Dancing: Maternal Narrative in Canadian Literature*, 366n8
- "Brick House," 38-9, 83, 235, 240, 243-4, 271
- Britain, 141, 150, 268, 271, 273, 278, 290
- Britannia, 170
- British, 124, 126-9, 140-1, 146, 151, 269-70
- British Columbia, 308

- Brontë, Charlotte, *Jane Eyre*, 277
- Browne, Sir Thomas, *Religio Medici*, 131
- Brydon, Diana 21–2; “Silence, Voice and the Mirror: Margaret Laurence and Women,” 344n14, 350n27
- Buchholzer, *The Horn of Africa: Travels in British Somaliland*, 92
- Bunyan, Paul, *Pilgrim’s Progress*, 161
- Burton, Richard, *First Footsteps in East Africa or An Exploration of Harar*, 131
- Buss, Helen, *Mapping Ourselves: Canadian Women’s Autobiography in English*, 60, 365n3; “Margaret Laurence and the Autobiographical Impulse,” 244, 334n15, 353n2; “Margaret Laurence’s Dark Lovers: Sexual Metaphor, and the Movement toward Individualization, Hierogamy and Mythic Narrative in Four Manawaka Books,” 349n17; *Mother and Daughter Relationships in the Manawaka Works of Margaret Laurence*, 273, 347n4, 351n29; “Reading Margaret Laurence’s Life Writing: Toward a Postcolonial Feminist Subjectivity for a White Female Critic,” 366n3; “Writing and Reading Autobiographically,” 304, 315, 317
- Caliban, 124
- Callaghan, Barry, 210
- Cameron, Donald, “Margaret Laurence: The Black Celt Speaks of Freedom,” 349n19, 350n25
- Cameron Funeral Home, 205, 209, 213–14
- Canada, 68–9, 75, 83, 111, 126, 152, 243, 268, 272–3, 278–9, 281, 286, 292, 308–13, 315, 326; American influence on 11, 12; the Laurences’ return to, 67–8, 71; as postcolonial nation, 7–9, 11–12
- Canadian(s), 124, 126–7, 152; landscape, 77; prairies, 290
- Capone, Giovanna, “A Bird in the House: Margaret Laurence on Order and the Artist,” 161–9, 229, 231
- Cariboo Country, 222–3
- Carrington, Ildiko de Papp, “‘Tales in the Telling’: *The Diviners* as Fiction about Fiction,” 356n4
- Carter, Sidney, “Lord of the Dance,” 266–7, 305, 313
- Cary, Joyce, *Mister Johnson*, 8, 150
- Celtic, 263, 288
- “Celtic Second Sight,” 305
- censorship, 360n8
- characterization, in Laurence’s work, 102–3, 115–16; in Nigerian literature, 114–15; in Somali literature, 100–2
- Charon, 223
- Chesterton, G.K., 247
- child prostitution, 146–8
- children’s literature, 285–6, 291, 300–1; Canadian children’s literature, 291
- Christ, 148, 221, 252, 313, 330
- Christian(s), 83, 129, 140, 142, 268, 273–4, 293, 313, 328–9; Christian humanism, 52
- Christianity, 313, 329
- Christmas, 288, 298–9, 301–2
- Clark, John Pepper, 108, 121; *Ozidi: A Play*, 108; *The Raft*, 121
- Clear Lake, Manitoba, 162
- clitoridectomy, 133–7, 148
- closure, 302–33 passim

- Coger, Greta McCormick, 38, 366n5; "Review Essay: Dance, Nurture, Write: Margaret Laurence's Memoir," 305, 314, 317
- Cohen, Matt, *Typing: A Life in 26 Keys*, 4, 5, 368n4
- Coldwell, Joan, *The Oxford Companion to Canadian Literature*, 3, 29, 341n1; "Hagar as Meg Merriles, the Homeless Gipsy," 345n27
- Cole, Jean Murray, 298; *Exile in the Wilderness: The Biography of Chief Factor Archibald McDonald 1790-1853*, 211, 262, 359n27
- Coleridge, Samuel Taylor, 159, 193
- colonialism, 124, 129, 140, 143, 150, 152
- colonialist(s), 127, 129, 138, 141
- colonial theory, 7-8
- colonization, 124, 148
- colonizer, 143
- Comeau, Paul, "Hagar in Hell: Margaret Laurence's Fallen Angel," 176; *Margaret Laurence's Epic Imagination*, 4, 35, 114
- communication, in Laurence's work, 114, 116, 119, 211, 350n25; in Nigerian literature, 114
- communism, 276
- Communist Party, 272
- community, 286, 298, 302, 317-18
- Conan Doyle, Arthur, 229, 285
- Conrad, Joseph, *Heart of Darkness*, 238
- Controversy, The, 232, 264, 268, 273-4
- Dale, James, "Valuable addition to the Mac library," 111
- dance, 282, 306-7, 309-12, 316-19, 326, 352n39, 366n5; dance trope, 303, 305-7, 309, 312, 315
- Davidson, Arnold E., "Cages and Escapes in Margaret Laurence's *A Bird in the House*," 244
- Davies, Richard A., "'Half War/Half Peace': Margaret Laurence and the Publishing of *A Bird in the House*," 241
- death, 37, 318, 330, 352n39, 353n5, 368n7
- Deeqsi, 'Abdi, 95
- Denham, Paul, "Review of *Dance on the Earth* by Margaret Laurence," 317, 366n7
- Dickens, Charles, 175; *David Copperfield*, 277
- Dieppe, 45, 326
- dilemma(s), 328
- Dionysian, 185
- Dirie, Waris, and Cathleen Miller, *Desert Flower*, 135-6
- divining, 263
- Dixon, Michael, 63, 64, 69, 75-6; review of Margaret Laurence's *Heart of a Stranger*, 98, 160, 163
- Djwa, Sandra, "False Gods and True Covenant: Thematic Continuity between Margaret Laurence and Sinclair Ross," 343n5
- Dobbs, Kildare, "Outside Africa," 140, 144, 340n10
- Donne, John, 256; "The Sun Rising," 137
- Dowson, V.H.W., "Reviews: *A Tree for Poverty*," 92
- drama, in Somali literature, 104
- Dudek, Debra, "Poetic Redress: Her Body, Her House in *The Fire-Dwellers*," 352n39
- Dumont, Gabriel, 81, 357n16

- Dyke, Doris, *Crucified Woman*, 367n11
- Easingwood, Peter, "Semi-autobiographical Fiction and Revisionary Realism in *A Bird in the House*," 230, 232, 334n15, 353n2
- Easter, 313
- ecology, 326
- Egoff, Sheila, 298; *The New Republic of Children*, 362n7-8
- Egypt, 72-4, 137, 147, 233
- Ekwensi, Cyprian, 108, 121; *Iska*, 108, 115; *Jagua Nana*, 115
- Eliot, T.S., "Little Gidding," 297
- Elm Cottage (Elmcot), 68-70, 71, 247, 287-8, 309
- England, 128, 141, 145, 147, 260, 268, 279, 290, 308-9
- English, 126-7, 145-7, 149, 269
- Epiphany, 138, 235, 242, 255, 299-300, 314, 330, 367n13
- Euripides, *Electra*, 46
- European(s), 126-8, 130, 138-9, 143-4, 148-9
- Evangelist(s), 223, 274
- Excalibur, 223
- exile, 141; in Laurence's work, 114
- Expo (1967), 211, 350n24
- Fabre, Michel, "From *The Stone Angel* to *The Diviners*: An Interview with Margaret Laurence," 252
- faith, 324-9 passim
- Family of Woman, 197
- Fanon, Frantz, *Black Skin, White Masks*, 8
- fantasy, 237-9, 298
- Faulkner, William, "Yoktapatowpha County," 156, 160
- femininity, 288
- feminism, 130, 246, 257, 263, 276, 286, 297-8, 327
- feminist(s), 267, 313, 315, 327; Christianity, 329; spirituality, 267, 273
- fertility, 133
- fiction, as self-therapy, 27-8
- Findley, Timothy, "A Vivid Life," 310, 319
- First Lady of Manawaka*, 160, 342n2
- Flecker, James Elroy, "The Gates of Damascus," 142-3
- Forster, E.M., *A Passage to India*, 142-3; *Howards End*, 347n4
- Fraiberg, Selma H., *The Magic Years: Understanding and Handling the Problems of Early Childhood*, 157-8, 168, 342n4
- Franks, Jill, "Jesting Within: Voices of Irony and Parody as Expressions of Feminism," 349n20
- Fraser, Sylvia, "Afterword" to *The Fire-Dwellers*, 38, 211, 223
- freedom, 140, 142-3, 150-1, 241; in Laurence's work, 10, 15-16, 61, 116, 119, 286, 321-3, 334n10, 346n37; in Nigerian literature, 114
- Free-dom (*sic*) in Ghanaian literature, 140, 142, 323
- Freud, Sigmund, 184, 191, 258
- Freudian, 309
- Friedan, Betty, *The Feminine Mystique*, 210
- Frye, Northrop, "Literature and Myth," 159
- fundamentalist Christians, 274
- gabe*, 94, 97-9
- Ghana, 12, 64, 65-6, 87, 120, 123, 129, 140-4, 146, 148, 151, 306, 340n11

- Ghanaian(s), 127, 140, 146
- Gibson, Graeme, "Margaret Laurence" (*Eleven Canadian Novelists*), 350n21
- gift, 292, 301-2, 325
- gift of grace, 280, 331
- gift of tongues, 208-9
- giiraa, 94
- Githae-Mugo, Micere, *Visions of Africa: The Fiction of Chinua Achebe, Margaret Laurence, Elspeth Huxley and Ngugi Wa Thiong'o*, 90
- Givner, Joan, "Thinking Back Through Our Mothers: Reading the Autobiography of Margaret Laurence," 306
- God, 53, 144, 160, 164, 167, 177-8, 191, 194, 196, 199, 202, 208-10, 212, 218-19, 228-9, 234, 242, 264, 278, 293, 313, 321-2, 327, 329-30, 350n22, 367n11, 368n1, 368n4
- Godfrey, Dave, "Piquefort's Column," 111
- Gold Coast, 136, 140, 146, 352n37
- Goldsborough, Diana, "Review of *Jason's Quest*," 291
- Governor General's Award for Fiction, 206
- grace, 149, 264, 285, 298, 322, 324, 331; of God, 324
- Great Depression, the, 163, 195
- Great War, the, 189, 221, 287; see also World War I
- Greece, 337n11
- Greene, Gayle, "Margaret Laurence's *Diviners* and Shakespeare's *Tempest*: The Uses of the Past," 261, 334n11, 358n26
- Greene, Graham, *In Search of a Character: Two African Journals*, 130, 157
- Gross, Conrad, 18
- Group of Seven, 77
- Hades, 216-17
- Haida, 213
- Hamovitch, Mitzi, "The Subversive Voice in *The Fire-Dwellers*," 352n39
- Hardy, Thomas, "Wessex," 156, 160
- Hargeisa, 128, 145
- Harlow, Robert, "Lack of Distance," 206
- Hasan, Mahammed 'Abdille, 64-5, 93, 98-9
- Heilbrun, Carolyn, *Writing a Woman's Life*, 367n10
- heirloom, 302
- Hersi, 135
- herstory, 253, 310
- hes, 94
- Hiawatha, 236-7
- Hicks, Esther K., *Infibulation: Female Mutilation in Islamic Northeastern Africa*, 134, 136
- Highlife (African), 306-7
- Hind-Smith, Joan, *Three Voices: The Lives of Margaret Laurence, Gabrielle Roy, Frederick Philip Grove*, 37
- Hinz, Evelyn J., "The Religious Roots of the Feminine Identity Issue: Margaret Laurence's *The Stone Angel* and Margaret Atwood's *Surfacing*," 344n16, 345n22
- history, 228, 252-4, 271, 300-1, 310, 316, 328
- Hjartarson, Paul, "'Christie's Real Country. Where I Was Born': Story-Telling, Loss and Subjectivity in *The Diviners*," 357n10
- Holman Hunt, William, 186

- Holy Family, 313
 Holy Spirit, 276, 293, 313, 327, 329
 Holy Trinity, 313
 hope, 323-9 *passim*
 Hopkins, Gerard Manley, 258, 326
 Howells, Coral Ann, "Weaving Fabrications: Women's Narratives in *A Jest of God* and *The Fire Dwellers*," 347n8
 Huggan, Isabel, "Afterword" to *A Bird in the House*, 225, 228
 humour, in Laurence's work, 105;
 in Somali literature, 104-5
 imperialism, 91, 117, 126
 imperialist(s), 127, 136, 139, 148
 independence, 123, 140-3, 148-9, 151-2
 Indian, 185, 222, 236, 278, 354n10
 individualism, as alternative to tribalism, 116
 infibulation, 134
 inheritor(s), 316, 323, 325, 331
 Ireland, 137
 Islam, 92, 103-4
 Jacob, 192, 197, 201, 215, 217
 Jacob's Ladder, 209, 215
 Jamal, 109
 James, Henry, 247
 Jeffers, Robinson, 53
 "Jerusalem the Golden," 214
 Jesus, 140, 149, 194, 196, 293-4
 Johnson, Pauline, 236
 Johnston, Eleanor, "The Quest of *The Diviners*," 345n28
 Johnston, Joan, 318-19
 Jonah, 205, 216, 218-19, 261
 Jones, Judith, 226, 243, 247-63, 314, 353n3, 354n10
 Jordan, River, 144-5, 149
 Joshua, 144-5, 241
 Joyce, James, 34, 165, 241;
 Dubliners, 227; *A Portrait of the Artist as a Young Man*, 30, 137-8, 245, 256, 323, 330; "Two Gallants," 151
 Kaplan, Karen, "Resisting Autobiography: Out-Law Genres and Transnational Feminist Subjects," 365n3
 Keats, John, 192
 Kertzer, Jonathan, *Margaret Laurence and Her Works*, 190, 193, 196; "That House in *Manawaka*": Margaret Laurence's *A BIRD IN THE HOUSE*, 227, 244
Kids of Canada: Teacher's Guidebook, 364n17
 Killam, G.D., 7, 108, 112, 113, 119-20, 121, 122; "Introduction" to *The Fire-Dwellers*, 347n2; "Introduction" to *This Side Jordan*, 124-5, 139-40, 143, 339n2; "Notes on Symbolism in The Stone Angel" [sic], 343n6
 King, James, *The Life of Margaret Laurence*, 3, 26, 27, 39, 47, 68, 88, 113-14, 147, 151, 177, 211, 226, 246, 259, 265-6, 272, 281, 288, 292, 308-9, 314-15, 330, 334n15, 336n8, 353n3, 356n3, 359n1, 359n4, 360n7, 360n12
 Kipling, Rudyard, 232; "The Ladies," 224, 353n40; "Mary Postgate," 45
 Knopf, 226, 247, 292, 314
 Koster, Patricia, "Hagar 'The Egyptian': Allusions and Illusions in *The Stone Angel*," 343n5
 Kroetsch, Robert, "A Conversation with Margaret Laurence," 348n12; "Sitting Down To Write: A Discourse of Morning," 249, 275
Künstlerromane, 30-1, 34, 225, 245-6, 248, 251

Laing, R.D., *The Divided Self*, 207
 Lakefield, Ontario, 78, 167, 267, 271
 Lamming, George, 68, 308-9
 Laurence, David (Margaret's son),
 266, 287, 308-10, 317-18, 325
 Laurence, Elsie Fry (Margaret's
 mother-in-law), 310, 312
 Laurence, Jocelyn (Margaret's
 daughter), 246, 266, 287, 304-5,
 309-10, 315, 317-19, 325
 Laurence, John Fergus (Jack)
 (Margaret's husband), 17, 19,
 53-4, 64, 67, 88, 89, 124, 126-7,
 129-30, 133, 141-2, 146-7, 174,
 260, 290, 292, 306-8, 333n4,
 358n23
 Laurence, Margaret (née Jean
 Margaret Wemyss), 123-52,
 225-6, 241-2, 245-9, 252-3,
 255, 257-65, 303-19; African
 works, 6-9, 87-122, 337n13; on
 anti-colonialism, 12, 73; on
 authenticity, 13-14; beliefs,
 320-5, 331; and Canada, 337n15;
 children's fiction, 285-98 passim;
 college years, 46-53; and
 Communism, 54; her death, 83;
 female protagonists, 18; and femi-
 nism, 18, 20-1, 24, 360n9; and
 humanism, 24; high school years,
 43-6; importance to Canadian lit-
 erature, 3-5, 33; influence of
 Africa on her writing, 7-9, 12-13,
 32, 87, 88, 92, 106, 107, 341n21;
 influence of cultural background
 on her writing, 26; her juvenilia,
 30, 36-58, 226; her "labour of
 love," 125; as *Lady of the Dance*,
 306, 312; and liberalism, 66; love
 of nature, 326; on her Manawaka
 protagonists, 320; and narrative
 voice, 31-2; and particularity of
 place, 32-3, 120; her playhouse,
 228; scope of work, 5-6; her

"semi-autobiographical fiction,"
 226, 347n1, 356n2; her stance as
 "stranger," 62-3, 71, 81; suicide
 attempt, 309; her support for
 nuclear disarmament, 326-7; on
 her titles, 70, 336n5, 354n7;
 wartime writing, 44-6; and
 Winnipeg, 54-7

AFRICAN SHORT STORIES:

"The Drummer of All the World,"

120, 146, 148-9, 290, 340n13

"A Fetish for Love," 127, 133

"Godman's Master," 150-1,

341n18

"A Gourdful of Glory," 119,

148-9, 151, 341n19

"Mask of Beaten Gold," 151,

341n20

"The Merchant of Heaven," 147,

149, 341n15

"The Perfume Sea," 149, 340n14

"The Rain Child," 147-8, 340n12

"The Tomorrow-Tamer," 137,

149-50, 161, 340n16

"Uncertain Flowering," 145-6,

340n11

"The Voices of Adamo," 8, 120, 150

CANADIAN SHORT STORIES:

"A Bird in the House," 354n8

"The Half-Husky," 238-9, 269,

355n13

"Horses of the Night," 187, 237-8,

296, 355n11-12

"Jericho's Brick Battlements," 225,

239-44, 355n15

"The Loons," 50, 162, 222, 236-7,

354n10, 358n20

"Mask of the Bear," 120-1, 225,

233-5, 354n7

"The Sound of the Singing," 227-8,

230-2, 353n4

"To Set Our House in Order," 59,

72, 228-9, 353n5

CHILDREN'S FICTION:

285-302

The Christmas Birthday Story, 78, 292-5, 298, 313, 363n11*Jason's Quest*, 51, 68, 76, 285, 287-92, 294, 296; Molanium, 287, 289, 290*The Olden-Days Coat*, 78, 285, 294, 297-302, 364n20; snow angel, 298-9*Six Darn Cows*, 78, 285, 294-7, 301

COLLECTIONS OF JUVENILIA:

*Colors of Speech: Margaret**Laurence's Early Writings*, 36*Embryo Words: Margaret**Laurence's Early Writings*, 36, 335n9

ESSAYS:

"Books That Mattered to Me," 8, 229, 283, 329, 331

"Captain Pilot Shawkat and Kipling's Ghost," 62, 73-4

"Down East," 62, 77-8

"The Epic Love of Elmii Bonderii," 62, 64-5

"Gadgetry or Growing: Form and Voice in the Novel," 18, 34, 138, 206, 334n8, 348n10, 351n33

"Geography - Outer or Inner?" (Unpublished), 13-14, 26, 32, 40, 60, 230, 333n8

"Good Morning to the Grandson of Ramesses the Second," 60, 62, 72-4

"Half War, Half Peace" (Unpublished), 63, 124, 336n6

"I am a Taxi," 62, 78

"Innocent Voyage," 124, 132

"Inside the Idiot Box," 62, 70-1, 78

"Ivory Tower or Grass Roots?: The Novelist as Socio-Political Being," 11-12, 16, 20, 106, 116-17

"Living Dangerously ... by Mail," 62, 70, 305

"Man of Our People," 62, 65, 80, 357n16

"My Final Hour," 331

"On 'The Loons,'" 26-7, 226, 237

"Open Letter to the Mother of Joe Bass," 62, 77, 329, 337n15

"A Place to Stand On," 10, 25, 29, 62-4, 67, 75, 77, 80, 241-3, 333n5

"The Poem and the Spear," 62, 64-5, 80-1

"Put Out One or Two More Flags," 62, 68-9,

"Revisions and Disagreements" (regarding *A Bird in the House*), 227, 236, 238, 241-3

"Road from the Isles," 60, 62, 74-5, 337n15

"Sayonara, Agamemnon," 60, 62, 71

"The Shack," 62, 76-7, 79

"This Side Jordan" (unpublished précis), 130, 143

"Sources," 63, 155

"A Statement of Faith," 118, 329

"Ten Years' Sentences," 13, 16, 22, 35, 118, 139, 144, 334n10

"Time and the Narrative Voice," 10, 27, 31, 205, 212, 227, 229, 236-7, 353n1, 353n6, 355n10

"Tribalism As Us Versus Them," 65, 78, 81, 112-13, 116, 336-7n8, 337n15

"Upon a Midnight Clear," 80, 285, 298, 328

"The Very Best Intentions," 62, 64, 66, 143-4, 146

"Where the World Began," 29, 62, 75, 80-3, 155, 157, 160-3, 168, 170

"The Wild Blue Yonder," 62, 66-7, 105

- JUVENILIA: 30, 36-58, 226
 Stories, "Calliope," 47; "The Case of the Blond Butcher, A Wanted Man," 41-2, 232; "Goodwill Towards Men," 255; "Tal des Walde," 47-8, 257, 335n6, 360n6
 Literary Criticism, "The Earlier Fountain: A Study of Thomas Jeffers, His Early Poems and Philosophy," 55
 Novels, "The Land of Our Fathers," 41, 226, 228, 231-3, 335n3, "Pillars of the Nation" (see "The Land of Our Fathers")
 Poems, "Bus-Ride at Night," 50; "Cabbages," 51; "Chants," 51; "Clay-Fettered Doors," 52-3, 55; "The Imperishable," 49; "North Main Car," 54, 55-7, 335n10; "Pagan Point - Wasagaming - Approaching Night," 50, 225, 335n8; "Poems," 50; "Song," 51; "Song of the Race of Ulysses," 52; "Thetis' Song about Her Son," 52; "Thought," 49

LITERARY CRITICISM:

- Long Drums and Cannons: Nigerian Dramatists and Novelists, 1952-66*, 6, 9-10, 12-13, 33-4, 87, 107-22, 134-5, 290, 333n5, 337n13
A Tree for Poverty: Somali Poetry and Prose, 6, 9, 15-17, 87-106, 123, 132, 300

NON-FICTION

- Dance on the Earth: A Memoir*, 8, 11, 19, 20, 21, 25, 59, 64, 78, 92, 110, 124-5, 133, 146, 177, 204, 226, 228-9, 232, 245-6, 253, 255, 260, 265-8, 273, 276, 281-2, 285-6, 288, 292-4, 301-2, 303-19, 321, 323-30 passim, 334n9

- Heart of a Stranger*, 8-9, 10, 11, 13, 22, 25, 29, 59-84, 97, 99, 117, 118, 119, 122, 147, 152, 155, 163, 285, 298, 305, 329-30, 336n2, 336n5
The Prophet's Camel Bell, 6, 7, 8, 9, 10, 13, 14, 15, 17, 62-3, 65, 67, 87, 89, 102, 114, 117, 123-36, 130-1, 136, 139, 141, 143, 146-7, 151, 287, 308, 334n9, 339n1

NOVELS

- The Diviners*, 4-5, 8, 17, 19, 22, 23, 26, 28, 29, 30, 33, 34-5, 37, 43, 45, 49, 52, 54, 65, 75-7, 79, 82, 94, 100, 102, 121, 159, 161-2, 165-6, 169-70, 174, 201, 225, 227, 245-64, 265, 268-75, 277-81, 296-300, 302, 303, 305, 310, 316, 321, 324-6, 330, 338n18, 358n26; Morag, 321
The Fire-Dwellers, 4, 19, 22, 23, 25, 31, 33, 34-5, 67, 70, 72, 76, 96, 102, 104, 105, 162-4, 169, 203-6, 210-14, 219-24, 246, 249, 269-70, 302, 303, 306-7, 312, 315, 317, 321-2, 330, 337n11; Stacey, 321-323, 326; typography in, 34-5, 350n23
A Jest of God, 4, 19, 23, 24, 33, 70-2, 96, 104, 161, 165, 167, 169, 188, 199, 203-9, 214-19, 261, 268-70, 273, 287, 302, 310, 321, 323
This Side Jordan, 6-7, 65-6, 71, 94, 96, 104, 119, 120, 124, 128, 133, 136-45, 148-9, 161, 286, 307, 309, 323, 334n9, 340n7
The Stone Angel, 4-5, 14-18, 18-20, 22, 23, 33, 70, 96, 104, 118, 126, 156, 161-2, 164, 166, 169-70, 172-202, 213, 258, 260, 263, 268-70, 273-4, 279, 287,

289, 295-6, 300, 302, 303, 307,
314, 316, 321, 323, 334n9,
334n10; Hagar, 15, 224, 231, 287,
289, 291, 295-6, 298, 300, 302,
307, 309, 313-14, 321, 343n2-6
"Dance on the Earth" (draft novel),
22, 28, 29, 78, 265-82, 319, 326,
338n17, 360n12; archival material
at McMaster University, 266

POEMS

"Old Women's Song," 267, 309,
316, 366n7, 367n18
"Via Rail and Via Memory," 164,
276

SHORT STORY COLLECTIONS:

A Bird in the House, 59, 66, 70, 76,
126, 128, 189-90, 197, 215,
225-44, 246, 248, 251, 253, 261,
269-70, 287, 296, 299, 311;
Vanessa, 225-44, 299, 321

*The Tomorrow-Tamer and Other
Stories*, 133, 143, 147-51, 161,
290, 323

Lawrence, D.H., 34; *Sons and
Lovers*, 30, 187, 191, 198, 330

Lee, Dennis, 3

Lemieux, Angelica Maeser, "The
Scots-Presbyterian Legacy," 82

Lennox, John, "Manawaka and
Deptford: Place and Voice," 169;
*Margaret Laurence: A Friendship
in Letters*, 3

Lesbos, 52

Letson, D.R., "Mother of
Manawaka: Margaret Laurence as
Author of Children's Stories," 286,
289, 294, 302

Lever, Bernice, "Literature and
Canadian Culture: An Interview
with Margaret Laurence," 285,
368n3

London, 137, 290, 308-9

Longfellow, *Hiawatha*, 236-7

"Lord of the Dance." See Carter,
Sydney

Ludwig, Jack, 48

Lunn, Janet, "Boys, Seals, Wolves,
Moles and a Girl with Big Feet,"
(Review of *Jason's Quest*), 291;
"To Find Refreshment in Writing
Children's Books: A Note on
Margaret Laurence's Writing for
Children," 286, 291

Lutkenhaus, Almuth, *Crucified
Woman*, 267, 312-13, 329

Maclean, Alan, (Laurence's editor
for Macmillan), 68, 109, 240,
247, 309

Macmillan, 139, 247, 287, 289,
292, 308

Manawaka, 29, 41, 149, 195, 203,
213-14, 225, 232, 237, 240-1,
244, 252, 256, 258, 269-72,
276-7, 281, 295, 300, 310, 313,
320, 342n3

Manawaka cycle, 79, 119, 145, 162,
170, 246, 259, 264, 268-70, 272,
279, 280-1, 285-7, 296-8, 302,
303, 316, 321-4 passim, 360n12;
alliteration and assonance in, 94;
characterization in, 103; coherence
of, 22; connection with Laurence's
travel writing, 81-2; women in,
21-5, 28, 102, 115-16, 120,
350n27

Manitoba, 33, 155, 162-3, 268,
270, 273, 278, 300, 316

The Manitoban, the University of
Manitoba's newspaper, 257

Mannoni, Oliver, 7-8, 18-19;
*Prospero and Caliban: The
Psychology of Colonialization*, 7,
124, 150, 258, 358n22

Margaret Laurence Home,
Neepawa, Manitoba, 234

- Marlowe, Christopher, 176, 355n12
- Martin, Mathew, "Dramas of Desire in Margaret Laurence's *A Jest of God*, *The Fire-Dwellers*, and *The Diviners*," 348n13
- masks, in Laurence's work, 120-1
- maternity, 293, 310, 312, 318, 340n10
- matriarch, 253, 297, 310, 315, 323, 343n9
- matrilinear, 273, 277, 279, 286-7, 298, 302, 317
- McClelland, Jack, 247-8
- McClelland and Stewart, 139, 246
- McClintock, Anne, *Imperial Leather: Race, Gender and Sexuality in the Colonial Contest*, 137
- McClung, Nellie, 21
- McLaughlin-Buick (Grandfather Connor's, in *A Bird in the House*), 228, 240, 242
- McLay, C.M., "Every Man Is an Island: Isolation in *A Jest of God*," 350n25
- memoir, 129, 135, 152, 286, 292-4, 303-19, 329, 365n2, 368n20
- memory, 37, 242, 251, 278, 303, 310
- memsahib(s), 128-30, 134
- meta-autobiography, 226, 239, 246, 250, 263
- metafiction, 30, 226, 246-8, 250, 252, 263, 330
- Métis, 80, 166, 236-7, 250, 254, 263, 337n8, 355n10
- Mills, Sara, *Discourses of Difference: An Analysis of Women's Travel Writing and Colonialism*, 59-60
- Miner, Valerie, "The Matriarch of Manawaka," 23
- mirrors, 131, 182-3, 210, 212, 245, 249, 259-60, 262, 313, 350n27
- miscegenation, 151
- Möbius strip, 316, 330, 359n29
- modernists, influence of on Laurence's work, 55-6
- Mohammed, 126, 129
- Monk, Patricia, "Shadow Continent: The Image of Africa in Three Canadian Writers," 131
- Montgomery, L.M., 21, 285
- Morley, Patricia, 286, 348n9; "Canada, Africa, Canada": Laurence's Unbroken Journey," 114; *Laurence: The Long Journey Home*, 6, 10, 21, 29, 44, 61, 113, 124, 126, 130, 144, 150, 156, 240
- mother(s), 286, 297, 302, 303-4, 310-12, 316-17, 329
- Mugo, Micere, 105-06
- Munro, Alice, "Boys and Girls" (*Dance of the Happy Shades*), 295; *Lives of Girls and Women*, 230, 244
- Murphy, Emily, 21
- Musgrove, Mildred, 43, 335n5, 358n18
- music, 359n28, 364n15, 364n19
- mystery, 322-30 passim
- myth, 65, 82, 140, 150, 159, 171, 298, 351n29, 352n36; in Nigerian literature, 114
- mythology, 50, 159
- Na' Allah, Abdul-Rasheed, 122
- Nancekevell, Sharon, "The Fire-Dwellers: Circles of Fire," 352n36
- Nativity, 292-5, 313
- Neepawa, *Land of Plenty*, 164
- Neepawa, Manitoba, 28, 33, 34, 62, 64, 155-7, 160-8, 170-71, 242, 251, 255-6
- Nero, 205, 220-1

- New Testament, 368n3
 New, W.H., 5, 31-2, 121, 343n5
 Nicholson, Colin, "A Woman Speaking," 314
 Nigerian, literature, 107-23; poetry, 108-9
 Niven, Alistair, 111
 Nkosi, Lewis, "A Question of Literary Stewardship," 111
 Nkrumah, 143
 Noah, 194
 North America, 136
 Northern Lights, 160, 235
 Nuisance Grounds, 162, 167, 251-2
 Nwankwo, Nkem, 108
 Nwapa, Flora 108, 114; *Efuru*, 115, 134-5
 Nzekwu, Onuora, 108
 Odysseus, 287, 289
 Okara, Gabriel, 108, 121
 Okigbo, Christopher, 109; "Heavensgate," 112
 Old Left, 130
 Old Testament, 234, 368n3
 Ontario, 268, 270-1, 279
 oppression, in Laurence's work, 18-19
 optimism, 142-3, 323-4, 368n2
 Ossian, 254-5, 358n17
 Ostry, Elaine, "In the Flush of Youth: Offerings from the Juvenilia Press," 335n6
 Other, the, 124, 132, 152
 Otonabee River, 160, 170, 249, 280
 Paci, Frank, correspondence with Margaret Laurence, 280
 Pakistan, 130
 Palmer, Robert, *The Rolling Stones*, 241
 Pashley, Nicholas, "CanLit Combat," 333n2
 Pate Chaboyer, 166
 Patmore, Coventry, 179
 Paul, Saint, 208, 219, 221, 343n5
 Pell, Barbara, 17-18, 57-8, 346n38; "The African and Canadian Heroines: From Bondage to Grace," 124, 148, 152
 Pentecostals, 276, 281
 Persephone, 216, 295
 Peterborough, Ontario, 264, 273-4
 Pett, Alexandra, "Writing a Woman's Life: Celebration, Sorrow, and Pathos in Margaret Laurence's Memoir *Dance on the Earth*," 308, 314-15
 Pharaohs, 188, 234
 photographs, 249-51, 274, 301, 316-19, 340n5, 357n12
 pioneer(s), 231-2, 241-2, 296
 Plath, Sylvia, 305
 Plato, 159
 Poovey, Mary, *Uneven Developments: The Ideological Work of Gender in Mid-Victorian England*, 181
 postcolonial studies, 60, 91, 121-2, 152
 postmodernism, 34-5, 246
 Povey, John, 112
 Powers, Lyall, *Alien Heart: The Life and Work of Margaret Laurence*, 21, 24, 26, 27, 28, 52, 57-8, 168, 226, 259, 262, 265, 280, 291, 298, 310, 315, 337n14, 350n25, 351n30, 353n2, 353n6, 366n5, 368n21; "Stacey Cameron MacAindra: The Fire This Time," 352n36
 prairie(s), 155, 157, 160, 163-4, 213, 251
 pre-mourning, 305, 313-14

- Pre-Raphaelite, 181
- Prospero, 124, 143, 258, 260, 263, 280
- Prospero Complex, 124, 150
- Purdy, Al, correspondence with Margaret Laurence, 69, 170, 250, 280
- Puritanism, 185
- Pygmalion, 257
- Quebec, 226, 239, 278
- quest, 124, 143-4, 286, 288-9, 295-6, 321, 323, 308
- Quinby, Lee, "The Subject of Memoirs: The Woman Warrior's Technology of Ideographic Selfhood," 365n3
- Quran, 104
- Rachel, Rachel* (film), 71, 207, 348n11
- railway, 164-5
- Ralph, Phyllis, 38
- Read, S.E., "The Maze of Life: The Work of Margaret Laurence," 343n6
- Ready, William B., 91
- realism, 229-30, 244
- reality, 232, 234-5, 237-40, 252
- religion, in Laurence's work, 104, 342n7
- Renault, Mary, 89; "On Understanding Africa," 140
- reviews, of Laurence's work, 140, 339n3, 350n21, 363n12
- Richards, David, "'Leave the Dead some room to dance!': Margaret Laurence and Africa," 90
- Richler, Mordecai, 308
- Riding Mountain, Manitoba, 162
- Riegel, Christian, 122; "Hagar's Work of Mourning," 346n33; "Rest Beyond the River": Mourning in *A Bird in the House*," 235
- romance, 229-32, 234-5, 244
- Romanticism, 229
- Rooke, Constance, "Fear of the Open Heart," 344n14, 345n23; "A Feminist Reading of 'The Stone Angel,'" 342n3; "Hagar's Old Age: *The Stone Angel* as *Vollendungsroman*," 190, 250, 357n13
- Ross, Malcolm, 4-5, 256, 275, 341n13
- Ross, Sinclair, *As For Me and My House*, 41
- Roy, Gabrielle, 11, 21, 264; correspondence with Margaret Laurence 274, 280, 285
- Roy, Wendy, "I Was Against It": Margaret Laurence and British Imperialism in Somalia," 105, 130
- Sanburn, Virginia, 38
- Sandburg, Carl, 55; "Losers," 205, 216, 220, 261, 347n7
- science fiction, 213, 364n22
- Scot(s), 65, 165, 245, 250, 270, 273, 277, 278, 336n8
- Scotland, 61, 74-5
- Scots-Presbyterian, 13, 14, 63-4, 70, 203, 209, 268, 344n15
- Scott, Walter, *Waverley*, 156, 160
- Sellin, Eric, 111
- Shack (Margaret Laurence's), 160
- shadow, 131, 254, 259, 263
- Shadow Point, 192, 295-6
- shadow self, 130-1
- Shakespeare, William, *The Tempest*, 143, 216, 261; *A Winter's Tale*, 289
- shaman, 222, 250, 260, 267

- shawoman/shawomen, 267, 276, 309
- Shields, Carol, "Leaving the Brick House Behind: Margaret Laurence and the Loop of Memory," 242
- Shirley, James, 91
- Simpson, John (Margaret's grandfather), 19, 20-1, 46, 177-8, 342n8, 343n9
- Smith, Sidonie, 366n9; *Subjectivity, Identity, and the Body: Women's Autobiographical Practices in the Twentieth Century*, 365n3
- snow angel(s), 298-9
- Snow, C.P., *The Two Cultures and the Scientific Revolution*, 158
- social gospel, 136, 329
- Socke, Paul, *Intimate Strangers: The Letters of Margaret Laurence and Gabrielle Roy* (editor), 265
- Solecki, Sam, *The Oxford Companion to Canadian Literature*, 4
- Somalia, 64, 87-106, 123, 126, 129, 132, 135, 142, 146
- Somali, language, 93, 338n4; people, 65, 80, 92, 124-9, 131, 132, 134-6, 141, 143, 145-7, 152, 300; poetry, 92-9; stories, 99-105; women, 94
- Somali diary (Margaret Laurence's), 125, 128,
- Somali memoir (Margaret Laurence's), 125, 133, 308
- Somali translations (Margaret Laurence's), 125
- Somaliland. *See* Somalia
- Sophocles, 176; *Oedipus Rex*, 287
- Soyinka, Wole, 108, 109, 110, 113, 121; *The Interpreters*, 108; *Swamp Dwellers*, 121
- Sparrow, Fiona, 89, 90, 105; *Into Africa with Margaret Laurence*, 9, 64, 88, 109, 110, 113, 127, 144; "Margaret Laurence Goes to Hargeisa," 88
- spiritual autobiography (Margaret Laurence's), 126, 245
- Sproxtton, Birk, "The Figure of the Unknown Soldier: Home and War in *The Fire-Dwellers*," 345n21
- Stanley, Marney, "Travelers' Tales," 77
- Steele, Charles, *Taking Stock: The Calgary Conference on the Canadian Novel*, 333n1, 342n1
- Steichen, Edward, *The Family of Man*, 22, 334n14
- Stevenson, Robert Louis, 229, 285; *Kidnapped*, 357n14
- Story Magazine, 145
- Stovel, Bruce, "Coherence in *A Bird in the House*," 238
- Stovel, Nora Foster, "Female Excalibur as Literary Legacy: Ethel Wilson's *Swamp Angel* and Margaret Laurence's *The Fire-Dwellers*," 352n38; "Lawrencean Legacy: D.H. Lawrence's *Sons and Lovers* and Margaret Laurence's *Stone Angel*," 345n26; *Rachel's Children: Margaret Laurence's A Jest of God*, 349n15; *Stacey's Choice: Margaret Laurence's The Fire-Dwellers*, 352n34; "Temples and Tabernacles: Churches in the Fictional Microcosms of Robertson Davies, Margaret Laurence and Alice Munro," 342n7
- Straith, Don, 44
- stranger(s), 123, 128, 131
- Styron, William, *Sophie's Choice*, 352n34

- Suez Canal, 73-4, 131
 survival, in Laurence's work, 64,
 114, 334n10, 346n37
 Swayze, Walter E., "Margaret
 Laurence: Novelist as Poet," 57,
 96-7
- Tabernacle, 167, 194; of the Risen
 and Reborn, 208, 271, 278
 television, 212, 221, 276
 Tennyson, Alfred, "Ulysses," 46
 Theseus, 288
 Thomas, Clara, 192, 344n11,
 344n17, 345n29; "Bashing On,"
 290-2; "Celebrations: Frye's *The
 Double Vision* and Margaret
 Laurence's *Dance on the Earth*,"
 305, 316; *The Manawaka World
 of Margaret Laurence*, 138, 156,
 160, 206, 211, 226, 243; "Saving
 Laughter," 287
 Thomas, Dylan, 176; "Do Not Go
 Gentle into That Good Night,"
 314, 367n14
 Tillyard, E.M.W., *The Elizabethan
 World Picture: A Study of Order
 in the Age of Shakespeare, Donne,
 and Milton*, 179
 time-travel, 300
 Tintern Abbey, 157
 Tonnerre family, 162, 166, 182,
 195, 236-7, 263, 269, 272, 278
 Tonnerre, Piquette, 236-7
 Toronto, 71, 268
 translation, 88-91
 travel memoir, 59-84, 123
 Trent University, 309
 tribalism, 65, 112-13, 114, 116
 Tutankhamen, 179
 Tutuola, Amos, 108, 113-14; *The
 Palm-Wine Drinkard*, 108
- Ukraine, 268-72
 Ukrainian, 165, 209, 270, 273
 Uncle Sam, 170
 Unitarian Church, 292, 362n10
 United College (Winnipeg), 34, 257,
 275
 United States of America, 292
 University of Toronto, 309
 University of Winnipeg, 275
- Vancouver, 203, 211-12, 268, 292
 van Herk, Aritha, "The Eulalias of
 Spinsters and Undertakers,"
 349n14; "Margaret Laurence: The
 Shape of the Writer's Shadow,"
 35, 245, 268, 356n5
 Verduyn, Christl, 350n20;
 "Cavewoman Div(in)ing for
 Pearls: Margaret Laurence and
 Marian Engel," 335n4
 Victorian, 179, 181, 186
 Vietnam, 212, 221
 Viscount Collegiate (Neepawa), 34
 voice(s), 100, 121, 122, 140, 254,
 257, 260, 318, 327, 343n4
 Vollendungsroman, 196, 250
 Vox, United College literary maga-
 zine, 257
- Wachakwa River Valley, 155, 161,
 165, 209, 239, 270, 272, 279
 Wainwright, J.A., *A Very Large
 Soul: Selected Letters from
 Margaret Laurence to Canadian
 Writers*, 3, 265; "You Have To
 Go Home Again: Art and Life in
The Diviners," 357n15
 Walker, Alice, *In Search of Our
 Mothers' Gardens*, 318
 Wapakata, 162
 Wapakata, Lake, 237

- Warwick, Susan, *River of Now and Then: Margaret Laurence's The Diviners*, 246
- Waterston, Elizabeth, "Double Is Trouble: Twins in *A Jest of God*," 349n18
- water symbolism, 33, 121, 346n38, 357n11
- Watt, F.W., "Review of *The Fire-Dwellers*," 210
- Wemyss family, 161, 163, 165, 226, 228, 316; origin of the name, 270
- Wemyss, Margaret (Marg), née Simpson, (Margaret's aunt and stepmother), 40-1, 67, 139, 176, 310-11
- Wemyss, Robert, (Margaret's father), 38, 228, 236, 301
- Wemyss, Verna Simpson (Margaret's mother), 37, 40, 310-11
- West Africa(n), 139, 306
- Westerner, 127
- The Westerner*, 272
- Whitemud River, 33, 155, 161, 165
- wife-beating, 132-3
- Williams, Alice (Margaret's friend in Peterborough County), 311
- Williams, Tennessee, 176 ; *Cat on a Hot Tin Roof*, 343n8
- Wilson, Budge, 177 ; "Margaret Laurence, Listener," 226
- Wilson, Ethel, 136; *Swamp Angel*, 223
- Wilson, Lois, "Faith and the Vocation of the Author," 313, 324, 328-30, 350n22, 368n1, 368n5-6
- Winnipeg, 17, 34, 51, 169, 203, 209, 241-2, 256, 272-3, 279
- Winnipeg Citizen, 256
- Winnipeg's Old Left, 130, 272-3
- Winslow, Donald J., *Life-Writing: A Glossary of Terms in Biography, Autobiography, and Related Forms*, 365n2
- Wiseman, Adele 49, 90, 92, 173, 177, 183, 257, 298, 318-19; correspondence with Margaret Laurence, 125, 129, 139, 226, 274, 280-1
- women, as colonized under patriarchy, 7, 12; in Nigerian literature, 115; in Somali literature, 101
- Woodcock, George, 7, 59, 179, 189, 344n14, 346n38; "Afterword" to *This Side Jordan*, 123, 139-40, 143; "The Human Elements: Margaret Laurence's Fiction," 345n20; *Introducing Margaret Laurence's The Stone Angel: A Reader's Guide*, 5, 14-15; "Many Solitudes: The Travel Writings of Margaret Laurence," 61, 83-4, 336n2; *The Métis Chief and His Lost World*, 80; "Speaker for the Tribes," 64
- Woolf, Virginia, "Mr. Bennett and Mrs. Brown," 320; *A Room of One's Own*, 310; *To the Lighthouse*, 297
- Wordsworth, William, 255; deism, 326
- World War I, 189, 270
- World War II, 221, 238, 270, 272, 278, 306
- Xiques, Donez, 90, 91; *Margaret Laurence: The Making of a Writer*, 3, 6, 88; "Margaret Laurence's Somali Translations," 88, 89

Yeats, W.B., "Among School
Children," 319
York, Lorraine, *The Other Side of
Dailiness: Photography in the
Works of Alice Munro*, Timothy

Findley, Michael Ondaatje, and
Margaret Laurence, 357n12
York University, 316; Archives,
248, 274