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In which the author, seeking to understand the psycho-geography of the country, travels to Iqaluit, Nunavut; Don Mills, Ontario; and Steinbach, Manitoba; encounters the novelists Margaret Atwood, Jane Urquhart, Colin McAdam, Barbara Gowdy, Lawrence Hill, Paul Quarrington, Lee Henderson, Wayne Johnston, Miriam Toews, M.G. Vassanji, Rohinton Mistry, and Douglas Coupland, and discovers Nowhere has three stages.

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