

# Contents

Introduction	
<i>Elspeth Cameron</i>	1
Interview with Robertson Davies	
<i>Elisabeth Sifton</i>	9
Robertson Davies	
<i>Timothy Findley</i>	34
The World of Wonders of Robertson Davies	
<i>John Kenneth Galbraith</i>	36
Rob Davies: Pioneer Playwright	
<i>Herbert Whittaker</i>	42
Magister Ludi: The Mask of Robertson Davies	
<i>Martin Hunter</i>	58
The Mask of Satire: Character and Symbolic Pattern in Robertson Davies' Fiction	
<i>Hugo McPherson</i>	67
Robertson Davies <i>Fifth Business</i> and "That Old Fantastical Duke of Dark Corners, C.G. Jung"	
<i>Gordon Roper</i>	81
Miracle and Art in <i>Fifth Business</i> or Who the Devil is Liselotte Vitzlipüzli?	
<i>Wilfed Cude</i>	96
Confessions of a Sorcerer's Apprentice: <i>World of     Wonders</i> and the Deptford Trilogy of Robertson Davies	
<i>Patricia Monk</i>	120

Structural Unity in the Deptford Trilogy: Robertson Davies as Egoist <i>James Neufeld</i>	129
Robertson Davies and the Ethics of Monologue <i>Stephen Bonnycastle</i>	140
<i>One Half of Robertson Davies</i> by Robertson Davies <i>Joyce Carol Oates</i>	176
The Two Voices of <i>A Mixture of Frailties</i> <i>Clara Thomas</i>	182
<i>A Mixture of Frailties</i> and "Romance" <i>W.J. Keith</i>	199
Cultural Redemption in the Work of Robertson Davies <i>Richard Plant</i>	213
Writing Paradox, the Paradox of Writing: Robertson Davies <i>Barbara Godard</i>	230
The Liar of Orpheus: Framing Devices and Narrative Structure in Robertson Davies' Cornish Trilogy <i>Ian Munro</i>	257
Robertson Davies and the Doctrine of the Elite: An Ideological Critique of the Cornish Trilogy <i>Linda Lamont-Stewart</i>	273
Contributors	293
Acknowledgements	295