
Contents

7 INTRODUCTION

18 CHAPTER ONE

Ada Cambridge and the Woman Question

33 INTERLUDE

Joseph Furphy and the Authoresses

41 CHAPTER TWO

A Kind of Romance: Richardson's *Maurice Guest*

55 CHAPTER THREE

Realism and Socialism: Prichard's *Coonardoo*

69 INTERLUDE

Homo Australiensis: Vance Palmer

78 CHAPTER FOUR

Christina Stead's Night of Struggle

95 INTERLUDE

The Hierarchy of Men and Women:

Patrick White's *The Twyborn Affair*

105 CHAPTER FIVE

Life and Art: Helen Garner and Sally Morgan

120 INTERLUDE

A Masculine Crisis: David Foster's *Mates of Mars*

131 CHAPTER SIX

Feminist Experiment in Contemporary Australia

148 NOTES

161 SELECT BIBLIOGRAPHY

171 INDEX

Index

- Aboriginal women writers 107,
 114-19, 128-29
 Aborigines 35, 58, 59, 60, 63, 67,
 76-77, 107, 114, 114-19, 127-29
 Adelaide, Debra 9
 Age (Melbourne), *The* 22
 Anderson, Don 120
 Arkin, Marian 47
 Astley, Thea 106-07, 135
 It's Raining in Mango 106-07
 The Slow Natives 106-07
 Attwood, Bain 118
 Baguley, David 42, 46
 Baker, Kate 33, 35
 Barnard, Marjorie 55, 56, 57
 Barnard Eldershaw, M. 55, 56, 57
 Bartlett, Alison 133
 Barton, Patricia 20
 Belsey, Catherine 12
 Bicentenary, First Fleet
 Bird, Carmel 107
 Birns, Nicholas 97
 Blake, William 80
 Boldrewood, Rolf 19, 33
 Boumelha, Penny 10
 Boyd, Martin 97
 Bradstock, Margaret 20
 Bronte, Charlotte 21, 111
 Brooks, Peter 12, 41
 Brydon, Diana 79
 Buckridge, Pat 58, 64
Bulletin (Sydney), *The* 36, 58, 60
 Bush Legend, *The* 19, 33, 70
 Cambridge, Ada 7, 10-11, 12-13, 14,
 16, 18-32, 35, 36, 40, 41-42, 114
 "A Girl's Ideal" 20
 A Humble Enterprise 20
 A Marked Man 20, 22-28, 31, 40, 42
 A Sweet Day 20
 A Woman's Friendship 19, 20 21-22,
 27-32, 36, 114, 129
 Fidelis 20, 35
 "Maternifamilias" 21-22, 35
 Sisters 20
 The Perversity of Human Nature 20
 The Three Miss Kings 19, 20
 Campbell, Marion 9-10, 15, 134,
 135-37, 142
 Lines of Flight 135-37, 142, 145
 Not Being Miriam 142
 Prowler 145
 Carmen, Leon 114
 My Own Sweet Time by Wanda
 Koolmatrice 114
 Carey, Peter 120, 122
 Chambers, Ross 12
 Cixous, Hélène 8, 11, 37, 42, 79, 102,
 109
 Clarke, Patricia 9
 classic realism 8, 12 37, 122
 Communist Party 14, 58, 80, 90, 92
 Couvreur, Jessie 8, 19
 Cusack, Dymphna 55, 56, 57, 107
 Daniel, Helen 120
 Dark, Eleanor 55, 56, 57, 59, 76-77,
 107
 No Barrier 76-77
 Storm of Time 76-77
 The Timeless Land 59, 76-77
 Davison, Frank Dalby 55, 56

- Davison, Graeme 19
 Devanny, Jean 55, 56, 57
 Dickens, Charles 44, 87
 Dickey, James 121
 Dinnerstein, Dorothy 84
 Dixon, Robert 21, 33
 Dugdale, Henrietta 18
écriture féminine 7, 9, 11, 13, 35,
 105–06, 135, 136, 140
 Eldershaw, Flora 55, 56, 57
 Eliot, George 21, 22, 44
 Ettler, Justine 121, 146
River Ophelia 146
 Fallon, Mary 9–10, 15, 16, 134, 135,
 140–42
Working Hot
 Farmer, Beverley 120, 134, 146,
A Body of Water 146
 Felski, Rita 10, 106
 feminist poststructuralist theory 8, 9,
 10, 11–12, 46, 79, 106, 126, 132,
 135, 147
 Ferrier, Carole 9
 Flaubert, Gustave 21, 43, 46
Madame Bovary 44, 46
 Foster, David 16, 122–30
Mates of Mars 16, 122–30, 139
The Glade Within the Grove 129
 Fox, Ralph 80
 Francis, Anne Cranny- 9
 Franklin, Miles 20, 35, 55, 56, 57
My Brilliant Career 57
 Freud, Sigmund 11, 101–02
 Furphy, Joseph 13–14, 16, 20, 33–40,
 41–42, 56, 70 74–75, 103, 147
 “Rigby and the Authoress” 34
Such is Life 14, 33–40, 41–42, 7,
 74–75, 103
*The Buln Buln and the Brolga, and
 Other Stories* 34
 Gardiner, Judith Kegan 85
 Garner, Helen 106–14, 120, 137, 146
Cosmo Cosmolino 112, 139
Honour and Other People’s Children
- 112
Monkey Grip 106–14, 122
The First Stone 112–13
The Last Days of Chez Nous 112
 Geering, Ron 90
 Gelder, Ken 121
 Goldsworthy, Kerry 106, 109
 Goodwin, Ken 20
 Graves, Robert 97
 Green, H.M. 20
 Greer, Germaine 105, 144
Daddy we hardly knew you 144
 Grenville, Kate 134, 135, 138
 Gribble, Diana 106
 Hardie, Melissa 142
 Hardy, Thomas 46, 64
Tess of the D’Urbevilles 46, 64
 Hemingway, Ernest 121
 Herbert, Xavier 55, 58, 66, 76
Capricornia 66, 76
 Heseltine, Harry 70
 Holmes, Oliver Wendell 36
 Homans, Margaret 12, 49, 72, 109
 Hooton, Joy 9, 84, 85
 Howells, William Dean 28–29
Indian Summer 28–29
 Huggins, Jackie 118, 119
 Hughes, Mary Ann 114
 Hutcheon, Linda 133
 Idriess, Ion 56, 58
 Indyk, Ivor 76
 Ireland, David 120, 121
 Irigaray, Luce 8, 11, 102, 143
 James, Henry 21, 22, 28–29
The Bostonians 28–29
 Johnson, Barbara 12
 Jolley, Elizabeth 120
 Joyce, James 10, 13, 42, 108
Dubliners 42
Portrait of the Artist as a Young Man 42
 Keane, Colleen 135, 142
 Kelly, Dorothy 43–44
 Kingsley, Henry 33, 35
 Kingston, Beverley 19

- Kristeva, Julia 8, 11–12, 42, 79,
93–94, 102
- Lacan, Jacques 11, 102
- Lake, Marilyn 20–21
- Langford Ginibi, Ruby 119
- Lawrence, D.H. 32
- Lawson, Elizabeth 85
- Lawson, Henry 20, 35, 36, 70
- Lessing, Doris 109, 144
The Golden Notebook 109
- Levy, Bronwen 146
- Lindsay, Jack 74, 89
Betrayed Spring 89
- Lohrey, Amanda 134, 146
Camille's Bread 146
- Malouf, David 121, 122
- Mann, Leonard 56
- Marcus, Laura 10
- Marr, David 96, 103
- Marxism 44, 55, 80–81, 90
- Masculinity 33, 36–40, 72–73, 75,
120, 121–30
- McGahan, Andrew 121, 129–30
- McHale, Brian 132–33
- McPhee, Hilary 106
- Meanjin 70
- Meredith, George 21, 22, 24–25
The Ordeal of Richard Feverel 24, 97
- Midalia, Susan 135
- Mill, John Stuart 18, 22, 23, 31
The Subjection of Women 18
- Mitchell, Adrian 20, 21, 75
- Modernism 8, 12, 16, 132–33
- Modjeska, Drusilla 9, 15, 56, 57, 60,
134, 135, 143–46
Poppy 135, 143–46
The Orchard 145
- Moorhead, Finola 9–10, 15, 134, 135,
143–46
- Remember the Tarantella* 135, 137–4,
145
- Moorhouse, Frank 107–08
- Morgan, Sally 15, 106, 107, 114–19
My Place 114–19
- Mudrooroo Narogin (Colin Johnson)
107
- Muecke, Stephen 116, 128
- Muller, Vivienne 129–30, 135
- Murnane, Gerald 120, 121
- nationalist tradition 9, 56, 69, 104,
107
- naturalism 42, 43–45, 53, 64, 95,
109–10
- Nietzsche, Friedrich 50
- Oodgeroo Noonuccal (Kath Walker)
107
- “Ouida” 34, 43, 97
- Palmer, Nettie 56, 69
- Palmer, Vance 13, 16, 55, 69–78, 104
Men are Human 71
The Legend of the Nineties 69–70
The Man Hamilton 71
- The Passage 71–78, 104
- Pender, Anne 93
- Penton, Brian 76
Landtakers 76
- Phillips, A.A. 56
- Poole, Ross 124
- Porter, Dorothy 145–46
- postmodernism 120–121, 132–134,
135
- poststructuralist theory 7, 8, 9, 10,
11–12, 40, 79, 106, 126, 132, 135,
146–47
- Praed, Rosa 8, 9, 19, 35
- Pratt, Catherine 9
- Prichard, Katharine Susannah 10–11,
13, 14, 16, 55–68, 70, 72, 76, 78,
107, 117
Coonardoo 14, 16, 57–68, 78, 117
Working Bullocks 58
- Rhys, Jean 109, 111
- Richardson, Henry Handel 9, 10–11,
12–14, 16, 42–55, 59, 64, 70, 72,
78, 109–10
Maurice Guest 14, 42–54, 64, 72, 78,
109–10

- The Fortunes of Richard Mahony* 42,
43, 55, 59
- The Getting of Wisdom* 42, 43
- Rierner, Andrew 97, 98, 103
- Robertson, J.G. 44
- Rowley, Hazel 80
- Salzmann, Paul 142
- Sassoon, Siegfried 97
- Satire 12, 21–22, 28, 31, 36, 93, 114,
127, 129, 142
- Schaffer, Kay (Iseman) 9, 58–59
- Schor, Naomi 43–44
- Schwenger, Peter 121, 122–123
- Sheridan, Susan 9, 20, 56, 59, 79, 81,
85
- Shoemaker, Adam 58
- Smith, Vivian 69
- socialist realism 58, 78, 80, 89
- Spender, Dale 9, 11
- Stead, Christina 9, 10–11, 12–14,
78–94, 95, 104, 108, 109, 129
- Cotters' England* 88–89
- I'm Dying Laughing* 14, 80, 90–94,
104, 129
- Letty Fox* 93, 108
- The Man Who Loved Children* 82–88,
89, 108
- Sturm, Terry 79
- Tacey, David 95
- "Tasma" 8, 19
- Tennant, Kylie 55, 56, 57, 70, 107
- Thoreau, Henry 22, 26
- Threadgold, Terry 9
- Throssell, Ric 59
- Wagner, Richard 45
- Wakeling, Louise 20
- Walker, Brenda 134, 135
- Walker, Shirley 9
- Ward, Glenyse 107, 116, 119, 128,
Wandering Girl 106, 116, 119, 128
- Watson, Sam 16, 122, 127–29
The Kadaitcha Sung 16, 122,
127–129
- Waugh, Patricia 133, 134
- White, Patrick 13–14, 16, 55,
95–104, 107, 147
A Fringe of Leaves 95, 96
Riders in the Chariot 95, 98
The Twyborn Affair 96–104
Tree of Man 95
Voss 98, 101
- Whitlock, Gillian 146
- Wilding, Michael 79, 108
- Williams, Chris 80
- Woman Question, The 14, 21
- Women's suffrage 14, 18, 28
- Woolfe, Sue 135, 138
- Zola, Emile 21, 37, 42, 43–44, 46,
81, 95