

TABLE OF CONTENTS

PREFACE.....	ix
ACKNOWLEDGEMENTS.....	xiii
INTRODUCTION	
"Onward, Christian Britons!"	
JAMIE S. SCOTT	xv

I *Christianity and Colonialism*

IRELAND

"A pox on both their houses" *	
Post-Colonial Religious Conflict	
in the Belfast Novels of Brian Moore	
JO. O'DONOGHUE.....	5

CANADA

"God this and God that and amen" *	
Religious Discourse	
in the Fiction of Timothy Findley	
HEATHER SANDERSON	19
"You have to discover it in some other way" *	
Native Symbols as Appropriated	
by Margaret Atwood and Marian Engel	
WILLIAM CLOSSON JAMES	33
It is, indeed, "one good story, that one" *	
Thomas King's Parodic Treatment of Genesis	
PRISCILLA L. WALTON.....	47

AUSTRALIA

"Religions are poems" *	
Spirituality in Les Murray's Poetry	
NICHOLAS BIRNS	59
David Malouf's <i>Remembering Babylon</i> *	
Issues of Race and Spiritual Transformation	
JAMES TULIP.....	69
"Custodians of a British prison camp" *	
Re-Presenting the Christian Missionary	
in Post-Colonial Aboriginal Fiction	
JAMIE S. SCOTT	77

NEW ZEALAND AND THE SOUTH PACIFIC

- The Religious Experience in R.A.K. Mason's Poetry
JOOST DAALDER 91
- Beyond Puritanism *
Post-Colonialism's "Awful Disease"
in the Novels of Maurice Gee
TREVOR JAMES 103
- "Maybe there aren't words for us yet" *
(Re)Constructing Religion, Culture, and Family
in Keri Hulme's *the bone people*
PATRICK HOLLAND 115
- The Only Teller of Big Truths *
Epeli Hau'ofa's *Tales of the Tikongs*
and the Biblical Contexts of Post-Colonialism
EDWARD WATTS 125

THE AFRICAS

- Locating the Sacred *
J.M. Coetzee's *Waiting for the Barbarians*
TREVOR JAMES 141
- "Seed wrapped in wonders" *
Representations of Religion
in the Poetry of Christopher Okigbo
KEN GOODWIN 151
- "If there is one God, fine, there will be others" *
Dialogical Theology
in the Novels of Chinua Achebe
ASHTON NICHOLS 159
- The Dark, Fearful Bush *
Loss and Restoration
in Amos Tutuola's *The Palm-Wine Drinkard*
BRUCE ROSS 171
- The Post-Colonial "Crisis of Representation" *
and Ngugi wa Thiong'o's Religious Allegory
OLIVER LOVESEY 181

II Empire and World Religions

THE CARIBBEAN

- Post-Colonial Encounters *
Paule Marshall's "Widow's Praisesong"
and George Lamming's "Daughter's Adventure"
PATRICK TAYLOR 195
- "I often wonder who I am" *
Voodoo Character Transformations
in Jean Rhys's *Wide Sargasso Sea*
CAROL MORRELL 209

“At the gate of cultures” *	
Religion, Mythology, and Folk-Belief	
in West Indian Poetry	
GORDON COLLIER	227
INDIA	
Abolishing the Darkness *	
V.S. Naipaul’s Spiritual Journey	
DOIREANN MACDERMOTT	253
Widows, Priests and Erring Householders *	
Religion and the Writings of Anita Desai	
CHELVA KANAGANAYAKAM	265
Appearance and Eclipse *	
Cognitive Dissonance and Cultural Negotiation	
in the Hindu Fiction of Kamala Markandaya	
BISHNUPRIYA GHOSH	279
In Good Faith? *	
Shadows of Hinduism on Expatriate Identity	
in the Fiction of Bharati Mukherjee	
BRINDA BOSE	293
AFTERWORD	
A Praxis of Equity *	
Reading Religion and Literature in Post-Colonial Cultures	
JAMIE S. SCOTT	303
LIST OF CONTRIBUTORS	315
INDEX	317

INDEX

- Aboriginal, Australian, 60; 66; 69; 71–73; 77–86;
 Aboriginal Australian fiction: *see* Philip McLaren, *Mudrooroo*
 Achebe, Chinua, 151; 153; 154; 159–68; 183; 183³; 188⁹; 307; 309
 Achterberg, "Ballade van de gasfitter", 145; 148
 Adam, 47; 49; 51; 52; 54
 Africa, West; religion in, 151–89; *see also* Chinua Achebe, Ngugi wa Thiong'o, Christopher Okigbo, Amos Tutuola; *see also* gods and goddesses: West Africa and the Caribbean
 Africa, West; religious influence in Caribbean, 195–205; 209–24; 227–47; *see also* gods and goddesses: West Africa and the Caribbean; George Lamming, Paule Marshall, Jean Rhys; Voodoo; West Indian poetry
 afrocentrism, 198; 243
 Afro-Christian sects in the Caribbean. *See*: Pukumina; Rastafarianism; Shakers; Shango; Spiritual Baptists; Zion Church; *see also* revivalism
 Agwé (Afro-Caribbean godhead), 221; 230
 alienation, 7; 11; 69; 72; 82; 85; 105; 107; 118; 145; 209; 281
 allegory, 59; 144; 173; 181; 182; 183; 184; 185; 187; 187⁶; 188; 270; 290; 305
 Amerindians (in Caribbean), 216; 228; 229; 244; 247
 Anansi (West African and Afro-Caribbean spider-and trickster-god), 232³; 237⁵; 242; 245; 245³⁶⁻³⁷; 246; 247
 ancestor ceremony (Caribbean), 195, 201
 ancestor worship, 11; 35; 38; 152; 162; 167; 175; 176; 178; 196; 197; 199; 201; 205; 230; 233; 244; 253
 Angas, George Fife, 80; 81
 Anglicanism, 60; 78; 195; 205; 247; 254; 255; 309
Another Life (Derek Walcott), 239¹⁴
Answer from Limbo, An (Brian Moore), 11
Antills of the Savannah (Chinua Achebe), 159; 160; 166; 166⁴; 167; 168
 anthropology, 50; 54; 126
 apartheid, 141–43
Apocalypse Now (Francis Ford Coppola), 171
 apocalypse, 171; 188; 242; 243²⁸; 247
 Arawak (Caribbean people), 216; 228²
Area of Darkness, An (V.S. Naipaul), 256–58
 Arjuna (Hindu god), 259; 269
Arrivants, The (Edward Brathwaite), 236
Arrow of God (Chinua Achebe), 151; 153; 154; 160; 164–65
 Arya Samaj (missionaries), 255; 256
 Asase Ya (West African mother-goddess), 247
 Ashanti (West African nation), 244³³; 245
 atonement, 36; 38; 42; 78
 Atwood, Margaret, 33–44, 306
 Auden, W.H., 60
 Augustine, St, 188
 Australia, 59–86
 Babylon, 69; 70; 71; 74; 130⁵, 305
 Baker, Houston, 205
 Bakhtin, Mikhail, 159; 159¹; 160; 181
 baptism, 113; 167; 233
 Barbados, 195; 201; 203; 229
 Baron Samedi (Voodoo spirit), 220; 231; 241
 Barth, Karl, 303
 Baugh, Edward, 238; 238⁸; 238¹¹; 245³⁵
Baumgartner's Bombay (Anita Desai), 272–73
 Baxter, James K., 238
 Bear (Marian Engel), 33–44; 33¹
 Belfast, 5; 7; 10–14; *see also* Brian Moore
 Bell, Vera, 240
 Belsey, Catherine, 265
Benito Cereno (Herman Melville), 71
 Bennett, Louise, 239¹²; 244³²
 Berger, Peter, 191
 Berry, James, 244³²; 245³⁷; 248
 Bhabha, Homi, 77; 198; 204
Bhagavadgita, 259; 268
 bible, 28; 54; 62; 69; 101; 118; 127; 128; 129; 130; 132; 133; 134; 135; 164; 181; 182; 183; 184; 186; 187; 188; 189; 227; 229; 233; 235; 237; 238¹⁰; 240; 240¹⁶; 241²⁰; 280; 305; 307; 309
 Big Drum (Afro-Caribbean ceremony), 195–200
 bigotry, 7; 9; 12; 13
 Birkerts, Sven, 59; 63
Black Robe (Brian Moore), 11, 12, 306
Black Skin, White Masks (Frantz Fanon), 199; 204
 Blake, William, 70; 100

- Bloom, Harold, 182
bokor, 217
bone people, the (Keri Hulme), 115–22; 307
 Boyd, Arthur, 71
 Brahminism, 255; 257; 262; 275; 279; 295
 Brathwaite, Edward (now Kamau), 236; 236⁵; 237;
 246; 247; 238^{10–12}; 241²⁰; 242²³; 243³⁰; 245³⁷
 Brautigan, Richard, 125
 Brecht, Bertolt, 181; 184
 Brennan, Christopher, 66
 Brontë, Charlotte, 209; 210; 211; 215; 222; 307
 Brunner, Emil, 303
 Buber, Martin, 148
 Buckley, Vincent, 66
 Buddha, Buddhism, 44; 273
 Bunyan, John, 183; 185
Burning Boy, The (Maurice Gee), 105–13

 Caliban, 244
 Campbell, George, 235; 237; 237⁶; 238
 Canada, 5; 11; 19–57
 cannibalism, 35; 77; 186; 239
 capitalism, 186; 196; 280; 282⁶; 296; 309
Capricornia (Xavier Herbert), 79
 Caribbean, 195–247; 307, 309
 Carnival (in Caribbean), 241; 241²⁰; 242²³
 carnivalesque (Bakhtin), 181–82; 182¹; 196; 203;
 241
 Carriacou (Caribbean island), 195–98; 201; 203; 205
 Carroll, David, 160²
 Carter, Martin, 237
 Cary, Joyce, 159¹
Cat and Shakespeare, The (Raja Rao), 267
 Catholicism, 5; 6; 7; 8; 44; 59; 60; 66; 77; 78; 117;
 211; 216; 228; 237; 239¹⁴; 241; 246; 246³⁹; 247;
 253; 254; 257; 294; 304; 306; 306; in Ireland, 5–
 8; 9; 9¹; 10–14
 Ceremony of Souls (Haiti), 201, 203
 charity, 7; 167
 Charles, Faustin, 240¹⁶; 242²⁶; 244, 244^{32–34}; 245³⁷;
 247
 Chatterjee, Partha, 200
 Chatterjee, Upamanyu, 268
 Chopp, Rebecca S. & Mark Lewis Taylor, 310, 312
 Christ, 61–63; 91; 93–100; 133–35; 142; 143; 144;
 165; 166; 168; 187; 228; 239; 241²¹; 244; 246;
 272; 273; 304
 Christ, Carol, 34
 christening, 239
 Christianity, 7; 8; 11; 19; 20; 23; 43; 44¹²; 47–67
passim; 77–80 *passim*; 82; 84; 86; 92; 94; 100; 105;
 109; 113; 116–20; 122; 122³; 127; 129; 133; 136;
 142; 144; 148; 149; 151–54; 156; 159–65 *passim*;
 166⁴; 167; 168; 175; 181–86 *passim*; 188; 189;
 210–12; 220; 222; 227–29; 232; 236⁵; 237; 237⁶;
 237⁸; 238; 238^{10–11}; 239; 240; 241; 241¹⁹; 243;
 244³³; 245³⁵; 246; 247; 254–57 *passim*; 272–73;
 280–85 *passim*; 288–91 *passim*; 303–13; *see also*:
 Anglicanism; Catholicism; Jesuits; Lutheranism;
 Methodism; missionary activity; Presbyterianism;
 Protestantism, *and*: Adam; St Augustine; Babylon;
 bible; Christ; Crucifixion; Devil; Easter; Eden; Eve;
 Genesis; Jerusalem; Jesus; St John; Judeo-Christian
 belief; Lucifer; Noah; Paradise; St Paul; Satan;
 scripture; [Old and New] Testament
 Christmas, 22; 23
 Clare, John, 70; 71
 Clark, Joan, 43¹¹
 Clark, Kenneth, 40; 41
Clear Light of Day (Anita Desai), 272–75
 Cliff, Michelle, 200
 Coetzee, J.M., 141–50, 304
 Collins, Merle, 241¹⁹
 Collymore, Frank, 238¹⁰
 colonialism and colonisation *passim*, 5; 6; 8; 10; 12–
 14; 19; 19²; 20–22; 27; 29–31; 41; 49; 50; 69; 72;
 77; 79; 80; 84; 86; 103–104; 105; 106; 108; 113;
 115; 116; 118; 122; 122⁴; 125; 126; 126¹; 127; 128;
 130; 132; 134⁷; 135; 137; 141–49; 151; 154; 159–
 61; 163–64; 168; 171–72; 178; 182–83; 185–87;
 195; 198–204; 210; 215; 228; 239; 245; 247;
 253–55; 265–67; 270; 272; 278–87; 289–90;
 293–98; 304–309; 311–12
 Columbus, Christopher, 228
 communion, community, and communality, 5; 7; 9;
 26; 35; 38; 39; 69; 81; 85; 116; 117; 118; 119;
 122; 126; 134; 166; 201; 239
 Confucianism, 244
 Conrad, Joseph, 71; 171; 272
 conversion, 133; 285
 Coppola, Francis Ford, 171
 Courlander, Harold, 172; 173; 177; 178
 Coyote, 50; 53
 Craig, Christine, 240¹⁶; 240¹⁸; 246; 246⁴⁰
Credences at The Altar of Cloud (Anthony McNeill),
 243; 243³¹
 creole (dialect), 229; 234; 235; 238¹¹; 240; 245; 247
 Creole culture, 203
 cross-culturalism, 163; 230; 278
 Crucifixion, 62; 94; 142; 143; 144; 186; 247; 272

- Crusoe, Robinson (as prototype), 196, 239
Cry, the Peacock (Anita Desai), 273–74
 Culbertson, Diana, 188
 Cummings, Barbara, 86
 cyclicity vs linearity, 163; 164; 198; 199

 D'Aguiar, Fred, 238, 244³³
 D'Costa, Jean, 246
 Dabydeen, David, 241²¹
 Dahomey (West African kingdom, people), 230, 234⁴
 Damballa (Afro-Caribbean god), 237⁵; 244³³; 247
Darkness (Bharati Mukherjee), 294; 296
 Das, Mahadai, 242
 Davin, Dan, 104
Daylight Moon, The (Les Murray), 59; 61, 65
 de Man, Paul, 187; 187⁶
 death, 14; 24; 29; 34; 35; 49; 67; 83; 92; 95; 96; 106; 112; 120; 135; 143; 152; 155; 168; 171; 172; 174; 175; 176; 176⁷; 177; 177⁸; 178; 182¹; 186; 195; 200; 202; 204; 217; 218; 219; 220; 222; 228; 230; 231; 232; 235; 237⁶; 239; 240; 241; 261; 272–73; 274; 281; 282; 283; 297; 299; 300
 decolonisation, 186; 227
 Deepavali (Hindu festival), 285; 290
 Deleuze, Gilles, 198
Departure, The (Kevin Hart), 66³
 Deren, Maya, 201; 210³; 216–18; 220; 221; 234⁴
 Derrida, Jacques, 198; 200; 204
 Desai, Anita, 265–76; 303; 308
Detained (Ngugi wa Thiong'o), 186
Devil on the Cross (Ngugi wa Thiong'o), 181; 183; 184; 185; 186; 187; 188
 Devil, 229; 244³³
 Dewdney, Selwyn, 36
dharma, 258; 270
 dialect, 203; 231; 242; 242²⁵; 244; 245; 246; *see also* creole
 Diana (Greek goddess), 246
Dinner Along the Amazon (Timothy Findley), 26
Distances (Christopher Okigbo), 155
 divination, 173; 175⁴; 176; 178; 232; 232³
Doctor's Wife, The (Brian Moore), 10; 11
 domination and dominion, 167; 215; 305–306; 311; 312
 Dominica, 209³
down (Caribbean spirit-child), 247
Dr Wooreddy's Prescription for Enduring the Ending of the World (Mudrooroo), 77–86
 dreamtime (Aboriginal), 73
 dualism and duality (in African and Afro-Caribbean cosmology), 159; 163; 164; 165; 200; 230; 234; 235
 Dublin, 91; 10
 DuBois, W.E.B., 197
 duppy (Caribbean ghost), 229; 244³²; 245; 246
 Durga (Hindu goddess), 242²⁵; 275; 294; 300; 308

 Eagleton, Terry, 184⁵
 Easter, 61; 63; 65
 ecology, 39; 73; 228; 233
 Eden, Garden of, 48; 118
 Edmondson, Dorothea, 245; 246
 Egudu, Romanus, 152
 Eliade, Mircea, 34; 35
 Eliot, T.S., 60; 63; 66³; 267; 268; 270–71; 276; 303
Emperor of Ice-Cream, The (Brian Moore), 11
Empire Writes Back, The (Ashcroft, Griffiths & Tiffin), 192; 29
 empire, 19; 22; 23; 84; 144–47 *passim*; 149; *see also* imperialism
 Engel, Marian, 33–44; 306
English, August (Upamanyu Chatterjee), 268
Enigma of Arrival, The (V.S. Naipaul), 260–61
Entangled Objects (Nicholas Thomas), 126
 Erzulie (Voodoo goddess), 210³; 217–22; 246
 Escoffery, Gloria, 242²⁶
 Eshu (West African god), 173; 174
Eternity to Season (Wilson Harris), 236
 ethics, 141; 142; 143; 265; 276; 303; 311; 312; 313; *see also* morality
 Eucharist, 77; 186; 205; 239
 eurocentrism, 121; 199; 200; 210; 223; 247
 Evans, Patrick, 121³
 Eve, 47; 49; 51; 52; 54; 167
 evil, 36; 39; 49; 54; 95; 104; 105; 107–12; 146; 161; 164; 165; 167; 177; 182; 185; 199; 215; 294; 300
 exile, 69; 70; 183⁴; 267; 305; 313

 faith, 5; 6; 8; 26; 40; 94; 122; 161; 166; 177; 185; 186; 189
 Fall, Malik, 267
 family, 7; 10; 19; 20; 25; 26; 27; 28; 29; 30; 35; 39; 69; 72; 82; 83; 106; 107; 111; 129; 133; 153; 162; 163; 201; 205; 216; 217; 218; 221; 255; 256; 259; 262; 271; 274; 275; 280; 282; 284; 285; 289; 290; 293; 294; 296; 305; 307; *see also* Keri Hulme, *the bone people*
 Fanon, Frantz, 84; 181; 183; 197; 199; 204; 205; 224

- fatalism (Hindu), 281⁵; *see also* suffering
- Faulkner, William, 24
- Feast of Lupercal, The* (Brian Moore), 5–7; 9–12; 14
- Fee, Margery, 122; 122⁴
- female, the, and the feminine, 30; 33; 33¹; 34; 35; 36; 39; 51; 52; 148; 154; 200; 201; 204; 217; 222; 233; 241¹⁹; 245³⁶; 247; 293; 294; 296; 298; 300
- feminism, 342; 38; 40; 166⁴; 200; 298; 311
- Fergus* (Brian Moore), 11
- Ferland, Barbara, 238
- fertility, 35; 38
- Feuerbach, Ludwig, 185
- Figuerola, John J., 237
- Finding the Centre* (V.S. Naipaul), 256¹
- Findley, Timothy, 19–30; 305
- Fire on the Mountain* (Anita Desai), 274
- firespitter (West African bush monster), 173
- folk-belief, 229; 233; 243; 243²⁸; 247
- folk-tales, 152; 163; 178; *see also* trickster tales
- Fon (West African nation), 198
- Fortunes of Richard Mahony, The* (Henry Handel Richardson), 103
- Foucault, Michel, 19¹; 198; 200; 202
- Four-Gated City, The* (Doris Lessing), 34
- Fox, George, 185
- Franco, Jean, 200
- Fringe of Leaves, A* (Patrick White), 71
- Frye, Northrop, 33; 43
- Full Metal Jacket* (Stanley Kubrick), 177; 178
- Gandhi, Mahatma, 441²; 257
- Ganesh (Hindu god), 269
- Gardening in the Tropics* (Olive Senior), 228; 241¹⁹
- Gautama (Indian god = Buddha), 273
- Gee, Maurice, 103–13; 304
- gender, 20; 21; 22; 29; 34; 49; 55; 118; 122; 167; 246; 269; 273; 274; 294
- Genesis, 192; 29; 47; 48; 49; 51; 52; 53; 54; 118; 129
- Gerhart, Mary, 306; 308
- Ghede (African and Afro-Caribbean god), 210; 210³; 211; 217; 220; 221; 231
- Ghose, Zulfikar, 268
- Gikandi, Simon, 187⁸; 199; 200
- Gikuyu (East African people), 187⁸; 306
- Gill, Sam D., 49; 52
- Girardi, Giulio, 189; 189¹⁰
- gods and goddesses: Hinduism. *See:* Arjuna; Durga; Ganesh; Hanuman; Ishwar; Kali; Krishna; Lakshmi; Parvati; Shiva; Vishnu
- gods and goddesses: West Africa and the Caribbean. *See:* Agwé; Anansi; Asase Ya; Damballa; Eshu; Ghede; Idoto; Legba; Marassa; Obatala; Ogun; Olokun; Olorun; Orunmila; Osanyin; Oshun; Shakpana; Shango; Sonponno; Ulu; Yemanja
- Goodison, Lorna, 238; 245; 240¹⁶; 246; 246³⁹
- Grain of Wheat, A* (Ngugi wa Thiong'o), 181
- Gramsci, Antonio, 60
- Grant, George, 43
- Great Indian Novel, The* (Shashi Tharoor), 268
- Greek mythology, 235; 236; 247
- Grenada (Caribbean island), 195; 196; 197
- Guyana, 236; 241; 241²¹; 244^{32–33}
- Haiti, 201; 212; 216, 234⁴
- Handful of Rice, A* (Kamala Markandaya), 281; 283; 288–91; 306
- Hanuman (Hindu god), 268
- Harrex, S.C., 290
- Harris, John, 79
- Harris, Wilson, 188; 236; 245³⁴; 279; 284
- Hart, Kevin, 66; 66³
- Hassan, Ihab & Sally, 310
- Hau'ofa, Epeli, 125–37; 307
- Heart of Darkness* (Joseph Conrad), 71, 72; 171; 183
- Heartease* (Lorna Goodison), 246³⁹
- Heavensgate* (Christopher Okigbo), 152; 154
- Hegel, 187
- hegemony, 47; 151; 198; 266; 274; 275; 305; 306; 308; 311; 312
- Henzell, Sally, 245
- Herbert, Xavier, 79
- Hesla, David A., 303; 305; 306
- hierarchy, 6; 27; 28; 39; 47; 117; 163; 265; 267; 289; 312
- Hinduism, 167; 198; 241; 241²¹; 242; 242²⁶; 244; 246; 247; 253–61 *passim*; 265–75 *passim*; 279–80; 280³; 281; 282⁵; 284–89 *passim*; 291–300 *passim*; 305; 308; 309; *see also* gods and goddesses: Hinduism
- Hippolyte, Kendel, 243³⁰
- Holquist, Michael, 160
- hooks, bell, 204
- Hopkins, Gerard Manley, 152
- Hopkinson, Slade, 238¹⁰; 243³⁰
- houngan* (Voodoo priest), 201; 216; 217
- House for Mr Biswas, A* (V.S. Naipaul), 255–57, 256¹
- Hulme, Keri, 115–22; 307
- humanism, 21; 30; 60; 115; 118; 119
- Hurston, Zora Neale, 211; 212; 215; 217; 220

- Hutcheon, Linda, 49; 86; 181; 311; 312
 hybridity, 116; 119; 120; 122; 137; 204; 272; 276; 289; *see also* syncretism
- I Am Mary Dunne* (Brian Moore), 10
I Is A Long Memored Woman (Grace Nichols), 247
I Saw In My Dream (Frank Sargeson), 104
 Idoto (West African godhead), 152–56
Ifa (Yoruba divination), 175⁴
 Igbo (West African people), 151; 153; 155–56; 159; 160–65; 166⁴; 167–68; 196; 199; 307
 imagery, religious, 155; 166; 202; 233; 237; 239
Imaginary Life, An (David Malouf), 73
 imperialism, 20; 22; 25; 30; 60; 77; 79; 103; 154; 182; 183; 186; 188; 201; 304; 306; 307; 309; 311; 312; *see also* empire
 imprisonment, 83; 141; 146; 184; 186; 306
In Custody (Anita Desai), 273; 275
In My Father's Den (Maurice Gee), 105; 106; 108
In the Castle of My Skin (George Lamming), 203
 indenture (Caribbean labour system), 242, 253
 India, 253–300
India: A Million Mutinies Now (V.S. Naipaul), 261–62
India: A Wounded Civilization (V.S. Naipaul), 259–60
Indian Rock Paintings of the Great Lakes (Selwyn Dewdney), 36
 initiation, 24; 34; 35; 36; 37; 376; 39; 40; 41; 201; *see also* rite of passage
 Innes, C.L., 1591; 1603; 1664
Inside Memory: Pages from a Writer's Workbook (Timothy Findley), 25
 Ireland, Northern, 5–8; 9; 91; 10–12; 14; 69
 “Is Nothing Sacred?” (Salman Rushdie), 269
 Ishwar (Hindu deity), 242
 Islam, 151; 166⁴; 168; 253; 256²; 257; 258; 272
Islands (Edward Brathwaite), 236, 238¹⁰
 Iyengar, K.R. Srinivasa, 280²
- Jah (Rastafarian word for God), 243³⁰; 245; 245³⁷; 246
 Jamaica, 195; 200; 211; 219; 220; 229; 230; 232; 234; 235; 241; 244³²; 245; 246
 Jameson, Fredric, 183; 183⁴; 184; 188; 283⁶
janaywa (Hindu ceremony), 255
Jane Eyre (Charlotte Brontë), 209–223 *passim*; 307
Jasmine (Bharati Mukherjee), 298; 299; 300
 Jasper, David, 309; 310; 311; 313
 Jerusalem, 69; 70; 305
 Jesuits, 11; 52; 61²
 Jesus, 62; 63; 64; 96; 111; 117
- Jha, Rekha, 279¹
 John, St, 111; 118
 Johnson, Amryl, 241²⁰
 Johnson, Linton Kwesi, 237⁷
 Johnston, Basil, 37
 Jones, Angela, 219
 Joseph, Margaret, 279¹
Journey to the West (quest allegory), 173
 Judeo-Christian belief, 47; 48; 48¹; 49; 50; 118; 119; 142; 148; 152; 272; 307
Judith Hearne (Brian Moore), 5–10 *passim*; 13; 14
juju (West African magic), 174; 175
 jumbie (Afro-Caribbean ghost), 244; 244³⁴
 Jung, Carl Gustav, 119
 justice and injustice, 12; 20; 61; 62; 78; 82; 83; 84; 92; 161; 163; 186; 188; 219; 279¹; 311
- Kadir, Djelal, 312
 Kali (Hindu goddess), 242; 242²⁵; 256¹; 270; 294; 296; 297; 299; 300; 308
Kanthapura (Raja Rao), 270
 Katrak, Ketu H., 311
 Keane, Ellsworth McG. “Shake”, 239; 240
 Keats, John, 65
 Kellman, Tony, 238¹⁰
 Kenya (*see also* Ngugi wa Thiong’o), 181; 182; 183; 186; 187; 187⁸; 188; 305; 306
 King, Thomas, 44; 47–55; 306
 Kingston (Jamaica), 243
Kisses in the Nederends (Epeli Hau’ofa), 126¹
 Kitche Manitou (First Nations creator-god), 37
 Kort, Wesley, 310; 311, 313
 Krishna (Hindu god), 241; 241²¹; 242; 242²⁶; 257; 259; 266; 273; 275
 Krupat, Arnold, 47; 48
 Kubrick, Stanley, 177
 Kumina. *See* Pukumina
- Labyrinth* (Christopher Okigbo), 152
 Lakshmi (Hindu goddess), 260
 Lamming, George, 195; 205–15, 308
Landscape into Art (Kenneth Clarke), 40
 Lanier, Lyle, 131⁶
Last of the Crazy People, The (Timothy Findley), 20
 Laurence, Margaret, 155
 Lee, John Robert, 238; 238⁹
 Legba (West African and Afro-Caribbean cross-roads god), 198; 210³; 231; 237⁵; 246
 Lessing, Doris, 34
 Lévi-Strauss, Claude, 116¹

- libation, 196; 212; 244
- liberation (political and spiritual), 62; 77; 106; 181; 182; 189; 196; 205; 294
- Liddle, Joanna & Rama Joshi, 293; 294
- Lies of Silence* (Brian Moore), 5; 6; 10; 11; 12; 14
- Limits* (Christopher Okigbo), 154
- linearity vs cyclicity, 163; 164; 198; 199
- loa*, 211; 216; 217; 219; 220; 231
- logocentricity, Western, 164
- Lopez, Basil, 240; 240¹⁶
- Lorca, Federico García, 181
- loupgarou* (lycanthrope spirit), 244³²
- Lovelace, Earl, 254
- Lucifer, 28
- Luckmann, Peter, 191
- Ludwig, Sāmi, 216; 217
- Lushington, Claude, 239¹⁵
- Lutheranism, 80
- Lytard, Jean-François, 200
- McAndrew, Wordsworth, 241; 244³²
- McAuley, James, 66
- McDonald, Ian, 240
- Macdonell, Diane, 21³
- McFarlane, Basil, 235; 237; 237⁶
- McKay, Claude, 235
- McLaren, Philip, 77–89
- McLauchlan, Gordon, 125
- McNeill, Anthony, 243; 243³¹
- McWatt, Mark, 240¹⁶
- Madan, T.N., 267; 270; 275
- magic and witchcraft, 172; 174; 175; 176; 181; 211; 212; 214; 215; 217; 221; 222; 232; 247; 260; 308; *see also* folk-belief, *Ifa*; *juju*; Myal, Obeah, superstition
- Mahabharata*, 267; 268; 269
- Mais, Roger, 238¹²
- Mali (West African kingdom), 173
- Malouf, David, 69–74; 305; 306
- mambo* (Voodoo priestess), 211; 212; 216; 217
- Man of the People*, A (Chinua Achebe), 160; 160³; 166
- Man-Eater of Malgudi*, The (R.K. Narayan), 271
- Mander, Jane, 103; 107
- Manley, Rachel, 239
- Mansfield, Katherine, 103
- Maoism, 133
- Maori, 115; 116–24
- Maoritanga*, 118–21
- Maraj, Jagdip, 242²⁶
- Marassa (Afro-Caribbean twin-gods), 230; 231
- marginalisation, 192; 27; 103; 107; 108; 111; 127; 129; 131⁶; 132; 134; 136; 137; 141; 142; 143; 145; 161; 247; 270; 271; 273; 305
- Markandaya, Kamala 279–91, 308, 309
- Marley, Bob, 243²⁸
- marronage*, 198
- Marshall, Paule, 195; 205–15, 308
- Marson, Una, 238¹⁰
- Marxism, 182; 184; 187; 189; 189¹⁰; 305; 306
- Mary Magdalene (syncretised in Erzulie), 218
- Masks* (Edward Brathwaite), 236
- Mason, R.A.K., 91–101; 304
- materialism and materiality, 24; 91; 98; 113; 116; 118; 120; 122; 144; 146; 152; 152; 154; 156; 162; 165; 182; 189; 198; 220; 229; 232; 243; 270; 272; 282; 283; 284; 286; 289; 294; 312
- Matigari* (Ngugi wa Thiong'o), 181; 183; 184; 185; 187; 187⁸; 188
- Mau Mau, 181; 182; 184; 187; 187⁸; 305; 306
- Maya (Indian goddess), 273
- Meg* (Maurice Gee), 106
- Melville, Herman, 71
- Methodism, 78; 79; 239¹⁴
- Middle Passage, 196; 197; 203; 233; 245; 245³⁵
- Midnight's Children* (Salman Rushdie), 270
- Mimic Men*, The (V.S. Naipaul), 260
- missionary activity, 11; 77–86; 161; 163; 168; 222; 254; 255; 266; 281; 282; 284; 307
- Mohanty, Satya P., 311
- Monar, Rooplall, 241²²; 242; 242²⁵
- monoculturalism, 126; 126²; 130; 132; 133; 134; 136; *see also* multiculturalism
- Moore, Brian, 5–14; 305
- morality, 33; 69; 73; 78; 79; 82; 85; 97; 104; 106; 107; 112; 115; 146; 161; 163; 174; 185; 211; 243; 260; 265; 270; 271; 289; 290; 291; 294; 299; 304; 311; 312; *see also* ethics
- Mordecai, Pamela, 238¹¹; 240
- More, Thomas, 313
- Morris, Mervyn, 237⁷; 247
- mother and motherhood, 7; 14; 23; 26; 36; 37; 38; 52; 74; 105; 106; 117; 154; 167; 175; 222; 230; 231; 233; 245
- Moving the Centre* (Ngugi wa Thiong'o), 187⁸
- Mr Sampath* (R.K. Narayan), 260
- Mudrooroo, 66, 77–89
- Mukherjee, Arun, 311; 312
- Mukherjee, Bharati, 293–300; 308

- Mukherjee, Meenakshi, 2791; 2802
- multiculturalism, 85; 126; 127; 132; 133; 1347; 136; 137; 160; 167; 253; 307; *see also* monoculturalism
- multivocalism, in religion, 160; 161; 162; 168; 248
- Murray, Les A., 59–67; 304; 306
- Murthy, Anantha, 260
- Muslim. *See* Islam
- Myal (Afro-Caribbean magic), 232
- Myall Creek Massacre, 80
- Mystic Masseur, The* (V.S. Naipaul), 256; 262
- mysticism, 156; 215; 222; 228; 232; 235; 253
- myth and mythology, 214; 28; 29; 41; 42; 43; 47; 49; 50; 51; 53; 59; 94; 100; 119; 120; 148; 167; 172; 173; 1778; 178; 181; 200; 201; 227; 229; 230; 235; 242; 245; 275; 295; 297; 307; 308
- Myths, Dreams and Mysteries* (Mircea Eliade), 35
- Naidu, Sarojini, 265
- Naipaul, Seepersad (father of V.S. Naipaul), 255; 2561
- Naipaul, V.S., 253–63; 305
- Nanny (Jamaican Maroon leader), 246
- Narayan, R.K., 260; 262; 266; 269; 270; 271; 276
- Native Americans, 11; 19; 24; 25; 30; 33–38; 42; 428; 43; 44; 47; 48; 482; 49–54; 306; *see also* Thomas King
- nature, 11; 19; 23–26; 29; 30; 33; 39; 40; 53; 66; 81; 174; 184; 210; 215; 222; 228; 230; 233; 237; 238; 239; 24016; 245; 259; 282
- Nectar in the Sieve* (Kamala Markandaya), 281–84; 285; 302; 309
- negritude, 198
- Nelson, Emmanuel S., 79
- neo-colonialism, 183
- neo-traditionalism, 126; 131; 134; 136
- New Zealand, 91–120
- Ngugi wa Thiong'o, 181–90; 305; 309
- Nichols, Grace, 24432; 247; 248
- Nietzsche, Friedrich, 309
- Nigeria, 153; 155; 159; 160; 162; 163; 166; 168; 171; 232; 233; 305; 307
- Nkrumah, Kwame, 186
- No Longer at Ease* (Chinua Achebe), 160; 162–64
- Noah, 27; 29; 30; *see also* Findley, *Not Wanted on the Voyage*
- Not Wanted on the Voyage* (Timothy Findley), 192; 20; 21–27
- Nourbese Philip, Marlene, 247
- Obatala, Yoruba (West African and Afro-Caribbean god), 172; 173; 1756; 231
- Obeah (Afro-Caribbean magic), 209; 2093; 2103; 211; 212; 214; 220; 223; 232; 24433; 246; 247
- obeah-man, 24225; 244; 24433
- Odyssey*, 173
- O'Farrell, Patrick, 59
- Ogun (West African and Afro-Caribbean god), 234; 2344; 2375; 23811; 247
- Ogunde, Wole, 154
- Ojibway Ceremonies* (Basil Johnston), 37
- Ojibway Heritage* (Basil Johnson), 37
- Ojibway, 37; 376; 38
- Okigbo, Christopher 151–57; 305; 307
- Ol' Higue (Afro-Caribbean witch-spirit), 244; 24432
- Olokun, West African and Afro-Caribbean deity), 173; 174; 1756; 177; 233
- Olorun (Yoruba and Afro-Caribbean god), 172; 173; 175; 1756; 177; 1778; 178
- Omeros (Derek Walcott), 230; 235; 236
- "One Good Story, That One" (Thomas King), 47–55
- Onuora, Oku, 24119
- oppression, 21; 183; 186; 187; 196; 205; 266; 267; 273; 274; 275; 304; 305
- orality, 86; 131; 227
- Orientalism, 270; 271; 276
- orisha* (West African and South American ancestor-spirit), 173; 175; 1755; 177; 178
- Orunmila (West African and Afro-Caribbean deity), 173; 1754; 232
- Orwell, George, 63
- Osanyin (African and Afro-Caribbean godhead), 231; 232
- Oshun (West African and Afro-Caribbean goddess), 1754; 233; 234
- Palm-Wine Drinkard, The* (Amos Tutuola), 171–78, 307
- Palmer, Opal, 24330
- Papa Bois (Afro-Caribbean forest spirit), 244; 24434; 247
- parable, 77; 134; 144; 230; 267
- Paradise, 229
- Parikh, Indira J. & Pulin K. Garg, 295
- Parmasad, Kenneth Vidia, 242; 24223
- parody, 24; 49; 53; 112
- Parry, Benita, 201
- Parvati (Hindu goddess), 269; 294
- Passage to India, A* (E.M. Forster), 267

- Paths of Thunder* (Christopher Okigbo), 152
- patriarchy, 19; 21; 215; 23; 24; 25; 27; 30; 200; 202; 204; 235; 273; 276; 305; 306; 308
- Paul, St, 142; 184
- Pennee, Donna Palmateer, 214
- Petals of Blood* (Ngugi wa Thiong'o), 185
- Peter Pan* (J.M. Barrie), 173
- Petro gods (in Voodoo), 211; 216; 219
- pidgin, 135
- Pilgrim's Progress* (John Bunyan), 173; 185
- Pillow Book of Sei Shonagon, The*, 274
- plantation slavery. *See* slavery, Middle Passage
- Plumb (Maurice Gee), 106; 107; Plumb trilogy (Maurice Gee), 105–107
- pocomania. *See* Pukumina
- Pollard, Velma, 238¹²; 245
- Polynesian culture, 137; *see also* Epeli Hau'ofa, Maori, *Maoritanga*, South Pacific
- polytheism, 160; 230; 242
- Poor Fellow My Country* (Xavier Herbert), 79
- Port of Spain (Trinidad), 239; 243; 248; 254; 256
- possession, spirit-possession, 203; 216; 237⁵; 240
- post-colonialism, 5; 10; 14; 19; 192; 20; 21; 22; 27; 29; 30; 31; 49; 50; 77; 84; 86; 103; 104; 105; 108; 113; 115; 116; 118; 122; 122⁴; 125; 126⁴; 127; 128; 130; 132; 134⁷; 135; 137; 141; 142; 143; 145; 146; 147; 149; 151; 159; 182; 195; 200; 201; 204; 210; 268; 279; 280; 280¹; 286; 287; 293; 296; 297; 298; 311; 312
- postmodernism, 143; 149; 182; 184; 188; 198; 199; 200; 204; 205; 310; 311
- Pound, Ezra, 156
- Praisesong for the Widow* (Paule Marshall), 195; 197–200; 201; 204; 308
- Presbyterianism, 7; 105; 106; 241²¹; 254; 255
- prophecy, 34; 36; 60; 130; 132; 156; 186; 232; 273; 305
- Protestantism, 129; 163; 181; 253; 305; 309
- psychographic mode in Caribbean poetry, 227; 228; 243; 308; *see also* sociographic mode
- Pukumina (Afro-Caribbean-Christian cult), 238¹²; 240; 246
- purification, 38; 146; 152; 218; 242; 274; 288
- puritanism, 103–108; 182
- purity, 6; 42; 118; 175; 218; 297
- quest motif, 173; 176; 287
- Questel, Victor, 238^{11–12}; 241; 243³⁰; 246; 247
- race and racism, 71; 72; 85; 209
- Rada gods (in Voodoo), 216
- Raffan, James, 431⁰
- Ramayana*, 173; 268; 269
- Ramraj, Victor J., 260
- Rao, Raja, 266; 267; 270
- Rastafarianism, 237; 243; 243³⁰; 245
- redemption, 24; 62; 187; 246
- Reed, Ishmael, 216
- Reid, Bill, 42⁸
- reincarnation, 153; 293; 297; 298; 299; 300; 308
- religion. *See* Buddhism; Christianity, Hinduism, Islam, Voodoo; West Africa; *see also* Confucianism, Sufism, Vedantic philosophy; *further*: apocalypse; atonement; conversion; death; dualism and duality; ethics; evil; faith; fatalism; gods and goddesses; imagery; initiation; justice and injustice; materialism and materiality; morality; myth and mythology; polytheism; prophecy; purity; redemption; reincarnation; resurrection; revelation; revivalism; ritual; the sacred; sacrifice; secularism; suffering; supernatural; syncretism; theodicy; transcendence; truth
- Remembering Babylon* (David Malouf), 69–74; 306
- resurrection, 34; 35; 62; 176; 188; 231; 243; 246
- revelation, 148; 149; 154; 188; 236; 288
- revenant (returned spirit in Caribbean), 202; 229
- revivalism (Afro-Christian cults in Caribbean), 237; 238; 238¹²; 240; 247; 308
- Rhys, Jean 209–24; 307
- Richardson, Henry Handel, 103
- Ricoeur, Paul, 42
- Rights of Passage* (Edward Brathwaite), 236
- rite of passage, 24; 33; 69; 113
- ritual, 27; 34; 36; 376; *see also*: ancestor ceremony; baptism; Big Drum; Carnival; Ceremony of Souls; christening; Deepavali; divination; Eucharist; *jananywa*; libation; ourification; rite of passage; suttee
- Roach, Eric, 244³³
- Roads from Home* (Dan Davin), 104
- Robinson, George Augustus, 79
- Rohlehr, Gordon, 236⁵
- rollin' calf (Afro-Caribbean spirit), 244³²
- Roman Catholicism. *See* Catholicism
- Royes, Heather, 241
- Rushdie, Salman, 268; 269; 270; 271; 276
- Ryan, J.S., 128

- sacred, the, 141; 142; 145; 146; 147; 148; 149; 164; 165; 172; 176; 177; 178; 184; 185; 197; 201; 202; 204; 216; 218; 269; 290; 304
- sacrifice, Christian, 20; 27; 39; 164; 165; 166; 168; 175; 177; 216; 256¹; ritual sacrifice, 165; 172; 175; 176; 201; 210³; 212; 231; 247
- saddhu* (Hindu holy man), 242
- Said, Edward, 200; 205
- Salkey, Andrew, 241¹⁹
- salvation, 8; 20; 29; 37; 78; 151; 163; 185–86; 260
- Samskara* (Anantha Murthy), 260
- sanyasi* (Hindu renunciant), 274; 275
- Saraswati (or Sarasvati), 261
- Sargeson, Frank, 104
- Satan, 165; 184; 211; 247; 307
- Savacou (Carib god), 244; 244³⁴
- Schumacher, E.F., 44; 44¹²
- Scott, Dennis, 238¹¹; 239; 243³⁰; 244³²; 245; 245³⁵; 246; 247
- Scott, Nathan A., 303; 304; 310
- scripture, 164; 229; 304; *see also* bible
- Season of Adventure* (George Lamming), 195; 201–203; 204; 308
- sects. *See under* Afro-Christian sects in Caribbean
- secularism and secularisation, 11; 12; 63; 73; 105; 106; 108; 145; 161; 163; 166; 198; 228; 238; 265; 266; 267; 270; 271; 276; 281; 286–91 *passim*; 304; 305; 306; 309
- Selvon, Samuel, 254
- Senior, Olive, 228; 228¹⁻²; 229–36; 241; 241¹⁹; 243; 243³⁰; 246; 308; 309
- Serpent and the Rope, The* (Raja Rao), 267
- Serumaga, Robert, 153
- settler colonies, 69; 70; 71; 74; 78; 81; 83
- sexuality, 6; 20; 22; 27; 34; 41–42; 74; 83; 85; 108; 115–18 *passim*; 125; 133; 148; 154–55; 218; 221; 231; 233; 241; 245; 272; 285–86; 290; 307
- Seymour, A.J., 237; 240¹⁶
- Shakers (Afro-Christian sect in Caribbean), 238¹²
- Shakpana (West African and Afro-Caribbean god), 233; 235; *see also* Sonponno
- Shango (Afro-Caribbean godhead and cult), 230; 234; 234⁴; 235; 237⁵; 239
- Shelley, Percy Bysshe, 100
- Sherlock, Sir Philip, 240
- Shiva (Hindu snake-goddess), 242; 258; 259; 269
- Sicherman, Carol, 182²
- Silence of Desire, A* (Kamala Markandaya), 281; 284–88
- Simbi and the Satyr of the Dark Jungle* (Amos Tutuola), 173
- Simons, John, 265; 271
- slavery, esp. in Caribbean, 196; 199; 203; 216; 219; 227; 239; 242; 242³³; 244; 244³³; 245; 247; 254; 267
- Slemon, Stephen, 85
- Slessor, Kenneth, 66
- Small Is Beautiful* (E.F. Schumacher), 44
- Smith, Basil, 237⁵
- Smith, M.G., 235
- Smith, Mikey, 237; 237⁸
- socialism, 185; 200; 237
- sociographic mode in Caribbean poetry, 227; 228; 243; 236; 308
- Sole Survivor* (Maurice Gee), 106; 107
- Sonponno (West African and Afro-Caribbean god), 173; 174; 174³; *see also* Shakpana
- Soucouyant. *See* Ol' Higue, *sukuyan*
- South Africa, 141–50; 258
- South Pacific, 125–37
- Soyinka, Wole, 181; 265; 267
- Spiritual Baptists (Caribbean sect), 254
- Spivak, Gayatri Chakravorty, 86; 198; 200; 201; 298
- St John, Bruce, 238
- St Lucia, 238, 239¹⁴
- Stead, C.K., 120; 121
- Stevens, Wallace, 66; 66³
- Stones* (Timothy Findley), 26
- Story of A New Zealand River, The* (Jane Mander), 103, 107
- subaltern, the, 183
- Subramani, 130
- suffering, 20; 84; 92; 93; 97; 98; 99; 116; 128; 142; 163; 172; 177; 246⁵; 273; 275; 281; 281⁵; 283; 289; 296; 299; 304
- Sufism, 246³⁹
- sukuyan* (Afro-Caribbean vampire spirit), 244³²⁻³³
- supernatural, 162; 215; 232; 232³; 244; 246; 247; 268
- superstition, 210; 222; 243; 244³²; 247; 262; 307; 308; *see also* firespitter, and, in Caribbean, Papa Bois, *douen*, *duppy*, *jumbie*, *loupgarou*, Ol' Higue, *revenant*, *rollin' calf*, *sukuyan*
- Surfacing* (Margaret Atwood), 33; 33¹; 36; 37; 38; 42; 43; 44
- Survival* (Margaret Atwood), 33; 33¹
- suttee, 241; 242; 299

- Suvin, Darko, 187
 Swain, Tony, 77
Sweet Water–Stolen Land (Philip McLaren), 77–86
Symbolism of Evil, The (Paul Ricoeur), 42
 symbolism, 151; 171; 172; 173; 175; 176; 177; 178; 196; 231; 234; 240; 258; 273; 280; 282; 285; 290; 300; 307
 syncretism, 152; 153; 156; 164; 196; 211; 216; 224; 227; 229; 230; 232; 233; 238; 243; 247; 267; 276; 279; 307; 309
 Tagore, Rabindranath, 152; 246³⁹
Tales of the Tikongs (Epeli Hau'ofa), 125–37; 307, 309
Technology and Empire (George Grant), 43
Telling of Lies, The (Timothy Findley), 20
 TeSelle, Sally, 144
 Testament (Old and New), 127; 128; 129; 130; 130⁵; 132; 136; 156; 167; 236⁸; 237⁷; 239; 243²⁸; 244
 Tharoor, Shashi, 268
 theodicy, 108; 149; 311; 312; 313
Things Fall Apart (Chinua Achebe), 159; 160–62; 164; 183
Thirteenth House, The (Adam Zameenzad), 268
 Thomas, Nicholas, 126
 Thomson, Judy, 86
Tiger's Daughter, The (Bharati Mukherjee), 294–96; 298–99
 Tillich, Paul, 303
 Todorov, Tzvetan, 181; 181¹; 182
tonelle, 202; 203
 torture, 141; 142; 146; 147; 174; 187; 304
 totemism, 73; 307
 transcendence, 34; 62; 66; 74; 149; 152; 219; 228; 230; 232; 243; 247; 267
 trickster tale, 49; *see also* Anansi; Coyote; Thomas King
 Trigger, David S., 78
 Trinidad, 201; 234; 241; 242²⁶; 244³²; 253–54; 258; 259
 truth, 37; 41; 47; 48; 49; 50; 53; 55; 63; 91; 120; 130; 141; 142; 149; 151; 168; 198; 274; 304
 Tutuola, Amos, 171–79, 307
 Twain, Mark, 125; 136
 Ulster. *See* Ireland, Northern
 Ulu (West African god), 153; 165
 Underhill, Ruth, 35
Untouchable (Mulk Raj Anand), 266
 Updike, John, 34
 Urquhart, Margaret M., 297
Vala, or the Four Zoas (William Blake), 70
 vampirism, 219; 222
 van Gennep, Arnold, 33; 34¹
 Vedantic philosophy, 267
 Vendler, Helen, 59
Vendor of Sweets, The (R.K. Narayan), 260
vèvè, 212; 231; 234
Victory of Geraldine Gull, The (Joan Clark), 431¹
 Virgin Mary, 117; 218; 289; syncretised in Erzulie, 218
 Vishnu (Hindu god), 198; 257
 Vonnegut, Kurt, 125
 Voodoo, 209; 210; 210³; 211; 212; 214; 215; 216; 217; 219; 223; 230; 231; 237⁵; 241; 247; 307; *see also* Baron Samedi, *bokor*, Ceremony of Souls, Erzulie, *houngan*, *loa*, *mambo*, Petro gods, Rada gods, possession, *tonelle*, *vèvè*, zombie
Waiting for the Barbarians (J.M. Coetzee), 141–49; 304
 Walcott, Derek, 230; 235; 236; 236⁵; 237; 238; 239; 239¹⁴; 240¹⁶; 241; 242; 244; 244³²; 245³⁵
 Walton, Priscilla L. 192
 Warner–Lewis, Maureen, 232; 232³; 234; 236⁵; 249
Wars, The (Timothy Findley), 20; 20²; 21–22; 22⁶; 25; 28; 30
Waste Land, The (T.S. Eliot), 63
 Waugh, Evelyn, 60
 West Africa, 151–79; 196; 216; 228; 231; 234; 236; 240; 243; 247; 308; 309
 West Indian poetry, 227–49
 West Indies. *See* Caribbean
 westernisation, 171; 294; 298
Where the Wild Things Are (Maurice Sendak), 173
 White, Jonathan, 313
 White, Patrick, 71
 Whitman, Walt, 166
Wide Sargasso Sea (Jean Rhys, 209–24; 307
Wife (Bharati Mukherjee), 296; 299
 Williams, Denis, 145
 Williams, Mark, 115; 117; 118
 witchcraft. *See* magic
Wizard of Oz, The (Frank Baum), 173
 Woodcock, George, 33
 Woolmington, Jean, 77; 78
Wound, The (Malik Fall), 267

Wretched of the Earth, The (Frantz Fanon), 84
Wright, Judith, 66
Writers in Politics (Ngugi wa Thiong'o), 182
Writing from the Fringe (Mudrooroo), 84
Writing in Limbo (Simon Gikandi), 199–200

Yahweh, 27; 28; 29; 156
Yaqui, 51; 52
Yeats, W.B., 156; 162
Yemanjá (African and Afro-Caribbean godhead),
233; 247

York, Lorraine, 22; 226; 24
Yoruba (West African people), 171; 172; 172²;
173; 175; 175⁴; 176; 177; 177⁸; 178; 230; 231;
232; 232³; 233; 234; 307
Young, Robert, 77; 86

Zameenzad, Adam, 268
Ziolkowski, Theodore, 304
Zion Church (Afro-Caribbean–Christian sect), 238¹²
zombie, 214; 215; 216; 218; 221; 244

