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Age Verification and Online Pornography—An Effective Safeguarding Approach? 167

In this article Professor Andy Phippen draws on his own experiences in working with children, education providers and other stakeholders in the children's workforce to assess the viability of the potential "solutions" discussed in the UK Government's consultation on protecting children from online pornography.

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Copyright and Artistic Practice: Allposters Revisited 172

The CJEU judgment in *Art & Allposters International BV v Stichtung Pictoright* (C-419/13) received much comment last year in the context of exhaustion of rights. This article revisits the judgement in light of earlier artistic copyright cases involving the reuse/reproduction of artistic works and observations raised by the UK Government discussed in the Advocate General's Opinion and draws some observations about the impact of *Allposters* on artistic practice.

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The main purpose of this article is two-fold: (i) to illustrate advantages and disadvantages of the widespread use of drones, and; (ii) to highlight the harm caused by unlawful misuse of drones by private parties, which includes the unauthorised disclosure of private information, which leads to violation of the right to respect family and private life set out in art.8 of the European Convention of Human Rights.

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Can't Fight the Board of Appeal: Things Get Coyote Ugly at the General Court 179

The EU General Court has rejected an opposition brought by Ugly Inc, the owners of the Coyote Ugly Saloon bar in New York which purportedly inspired the film Coyote Ugly, against a Community trade mark application for the word mark COYOTE UGLY. Having had their earlier Community trade mark revoked for non-use, Ugly tried to persuade the court that they owned rights in the non-registered and well-known sign COYOTE UGLY. This article examines how and why the opposition foundered and why being the inspiration for a film does not of itself convey rights in the film's brand.

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Brand Owners, Anti-counterfeiting Enforcement Action and the Internet: the Use of New Technology to Support the Case for Further Website Blocking Orders Against ISPs: Cartier International AG v British Telecommunications Plc 182

The High Court has made a further website blocking order on the application of brand owners against major UK ISPs in relation to websites engaged in the online sale of counterfeit goods. The decision endorses the landmark judgment of Arnold J in *Cartier v Sky* [2014] EWHC 3354 (Ch) but remains subject to review by the Court of Appeal.

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This article considers *Galloway v Frazer* in which the Northern Ireland High Court refused to set aside an order granting leave to ex-MP George Galloway to serve proceedings out of the jurisdiction, in respect of material posted on YouTube.

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The first privacy injunction case heard by the Court of Appeal since 2011 has recently been published. In *PJS v News Group Newspapers* ([2016] EWCA Civ 100), the court allowed an expedited appeal against the refusal to grant an interim injunction restraining *The Sun on Sunday* from publishing an article about a well-known entertainer's extramarital sexual activities.

TOM IVERSON

Sports Direct v Rangers—How Not to Enforce a Confidentiality Order 188

Mike Ashley's Sports Direct has failed in its application to find Rangers Football Club in contempt of court and to commit Rangers chairman Dave King to prison. Mr King was alleged to have breached a confidentiality order when taking part in an interview with Sky Sports. But Sports Direct failed to prove any breach beyond reasonable doubt, and the High Court concluded that the whole application was an abuse of process. The case usefully illustrates the high hurdles that a successful application for committal will need to surmount.

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FAPL v Wells: High Court orders Norwich Pharmacal Relief Against Publicans Screening Premier League Matches Without Permission 191

The High Court has granted a Norwich Pharmacal Order in a copyright infringement case involving the transmission of Premier League football matches in a pub. The court found that it had jurisdiction to grant Norwich Pharmacal relief against an infringer as opposed to the standard scenario against innocent parties who have somehow become mixed up in the infringement.

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A review of Advocate General Bot's Opinion in case C-117/15, in which the German CMO GEMA challenged a rehabilitation centre's refusal to obtain a public performance licence. The Opinion is notable for its thinly-veiled criticism of the CJEU's decision on communication to the public in SCF v Marco del Corso (C-135/10).