

Contents

MASARYKOVA UNIVERZITA
 Fakulta sociálních studií
 Jeřtova 10
 602 00 BRNO 8C

6	Introduction: What is architectural research?	46	Chapter 3:
10	The etic and the emic	48	Building your literature review
11	Depth and focus as a variable	48	Establishing your field
11	Context: methodology: theory	51	Finding relevant works
14	Thesis: antithesis: synthesis	51	Archival research
15	Architectural History (not history of architecture)	53	Evaluating sources
15	Architectural Social Sciences (not social science of architecture)	56	How to review a text
16	Architectural Philosophy (not philosophy of architecture)	58	Chapter 4:
17	The structure of the book	59	Cross-disciplinary working
24	PART 1:	61	Defining your discipline
	FUNDAMENTALS OF	61	Identifying cross-disciplinary texts or partners
	ARCHITECTURAL RESEARCH	64	Finding common ground and a common language
24	Chapter 1:	64	Practicalities of cross-disciplinary work
	Defining your research question	66	Collaboration: frameworks and practicalities
25	What do you want to find out?	68	Chapter 5:
29	Defining your terms		Conducting and documenting fieldwork
29	Framing a research question	70	What is the field?
31	Exercises for developing a research question	73	Preparing for fieldwork
36	Chapter 2:	74	Documentation: field notes and sketchbooks
	Defining your research methodology	75	Recording media: photography, video, audio
36	How can you find something out?	78	Analyzing your fieldwork
37	Conventional research methodologies.	80	Chapter 6:
43	Validating your approach		Conducting interviews and communication
45	Reflective practitioners and practice-based research	81	Who should you interview?
		83	Types of interview

87	Recording and transcription	164	Chapter 13:
88	Analyzing your interviews		Ethnographic research
90	Chapter 7:	164	Conducting ethnographic research
	Writing up	166	Writing culture
91	Knowing your audience	168	Using ethnographic research by others
94	Your duty to the reader: structuring your writing	169	Case Study: Ethnographies of creative practice – experiment or ethnography?
102	PART 2:	175	Chapter 14:
	PRACTICAL APPLICATIONS AND CASE STUDIES		Drawing, diagrams and maps
102	Chapter 8:	176	A practice native to architecture
	Material culture	177	The sketchbook as a storeroom for ideas
103	The commodity status of things	178	Case Study: 'Getting Lost in Tokyo'
108	Entanglements of people and things	184	Chapter 15:
109	Stuff as cultural indicator		Conclusion: Theory and practice
111	Case Study: The cart at assemblage	192	Glossary
114	Chapter 9:	194	Endnotes
	Environmental psychology	201	Bibliography
114	James Gibson and alternative approaches to space	204	Index
115	People-environment studies	208	Acknowledgments
116	Case Study: 'Inflecting Space'		
125	Chapter 10:		
	Architectural histories		
126	Históriography of architecture: historians and their histories		
133	Case Study: The architectural manifesto		
140	Chapter 11:		
	The politics of space		
142	Politics and the language of architecture		
145	The right to the city		
146	Society of the spectacle		
149	Case Study: 'Cultures of Legibility'		
152	Chapter 12:		
	Philosophy, phenomenology and the experience of space		
153	Applications of philosophy to architecture		
154	Linguistic analogies in architecture		
157	Dwelling and being-in-space		
160	Case study: Sensory notation		