

Contents

Sound Examples on the Accompanying CD	5
Voices of the Weak, <i>Zuzana Jurková</i>	7
Minorities in the Study of Ethnomusicology: A Meditation on Experience in Three Cultures, <i>Bruno Nettl</i>	12
Cultural Policies and Minority Musics in Kosovo and Sri Lanka. What Can We Learn from a Comparative study? <i>Svanibor Pettan and Lasanthi Manaranjanie Kalinga Dona</i>	24
Between Minor and Major. Discursive and Neomaterialist Reflections on Lasse Mårtenson and “Finland-Swedish” Popular Music, <i>Johannes Brusila</i>	34
A Romani Musician from Bulgaria: Between the Local and the Global <i>Lozanka Peycheva</i>	59
Musical Portrait of Carpathian Roma in Poland – Case study of Teresa Mirga <i>Monika Janowiak-Janik</i>	67
Music Practices of Machwaya Roma in America, <i>Ankica Petrović</i>	78
The Song Repertoire of the Servi Roma of Ukraine <i>Elena Marushiakova and Vesselin Popov</i>	85
National Heritage and the Norwegian Romanies <i>Mary Barthelmy and Atle Lien Jenssen and Gjermund Kolltveit</i>	94
The Sonorous Image of the Gypsy in Post-romantic Academic Music Two Case Studies, <i>Speranta Radulescu</i>	103
Sampling Artists: Gypsy Images in Goran Bregović’s Music <i>Aleksandra Marković</i>	108
Little Armenia in Western Ukraine <i>Olha Kolomyjets</i>	122
Contemporary Musical Peasant Traditions in Primož, Slovenia, and the Notion of “National Heritage,” <i>David Verbuč</i>	131
The Czech Brethren in Poland – the Community of Zelów and its Musical Heritage <i>Piotr Dahlig</i>	143
Affective Gestures: Race, Gender and Representation in Hardcore Rap Culture <i>Miles White</i>	151
Safeguarding and Development of Turkish Community Traditions in Cultural Politics in Bulgaria, <i>Ivanka Vlaeva</i>	161

Sorbs in Germany: Radio Broadcasts in the Upper Lusatian Language <i>Rosemary Statelova</i>	172
Romani Musicians in the Bulgarian Music Industry (1944–1989) <i>Ventsislav Dimov</i>	179
Traditional Minority Music in the Programs of RTV Vojvodina, Republic of Serbia <i>Nice Fracile</i>	185
Who Are the Real Bulgarians? Bessarabian Bulgarian Musicians and the Politics of Culture and Immigration <i>Angela Rodel</i>	193
“A Politics of Culture”: Turkish Roman Music and Dance at the Dawn of European Union Accession <i>Sonia Tamar Seeman</i>	206
Yugomania: Music and Nostalgic Practices on the Internet <i>Ana Hofman</i>	216
The Phonogrammarchiv, Cultural Policy, and the Safeguarding of the Audiovisual Heritage: Past and Present Case Studies <i>Gerda Lechleitner</i>	226
Music in Prison and Freedom – Projects and Prospects <i>Kjell Skyllstad</i>	233
Authors	245