

# SUMMARY

<b>INTRODUCTION .....</b>	7–9
<b>EARLY HISTORY OF AFGHANISTAN – ĽUBOMÍR NOVÁK .....</b>	10–29
<b>MES 'AYNAK AND THE ART OF GANDHARA – LADISLAV STANČO .....</b>	30–49
<b>THE SITE OF MES 'AYNAK – PHILIPPE MARQUIS .....</b>	50–59
<b>JEWELLERY AND PERSONAL ORNAMENTS FROM MES 'AYNAK – PETRA BELAŇOVÁ .....</b>	60–97
<b>SILVER VESSELS FROM MES 'AYNAK – JINDŘICH MLEZIVA .....</b>	98–105
<b>TECHNICAL ANALYSES – MARTINA OHLÍDALOVÁ, ROMANA KOZÁKOVÁ, VERONIKA ŠULCOVÁ, RADKA ŠEFCŮ, BLANKA ŠREINOVÁ, RADANA MALÍKOVÁ, MARTIN FOŘT .....</b>	106–145
<b>THE CONSERVATION PROCESS OF ARTEFACTS FROM NATIONAL MUSEUM OF AFGHANISTAN – MARTINA OHLÍDALOVÁ, MICHAELA KNĚZŮ KNÍŽOVÁ, EVA MÍČKOVÁ .....</b>	146–155
<b>OBJECTS OF DAILY USE FROM MES 'AYNAK – ĽUBOMÍR NOVÁK .....</b>	156–159
<b>RESUMÉ .....</b>	160–165
<b>CATALOGUE – MARIKA TISUCKÁ .....</b>	168–221