

TABLE OF CONTENTS

Preface/xi

Introduction/1

Works Cited/14

I. Rhys on Rhys/17

 Introduction/19

1. A Conversation with Jean Rhys (Mary Cantwell)/21
2. The Hole in the Curtain (Jan van Houts)/28
3. Making Bricks Without Straw (Jean Rhys)/35

II. Perspectives on Jean Rhys/39

 Introduction/41

1. A Gloomy Child and Its Devoted Godmother: Jean Rhys, *Barred, Sous les Verrous*, and *In de Strik*. (Martien Kappers-den Hollander)/43
2. Without a Dog's Chance (V.S. Naipaul)/54
3. Reflections of Obeah in Jean Rhys' Fiction (Elaine Campbell)/59
4. "Women Must Have Spunks" : Jean Rhys's West Indian Outcasts(Lucy Wilson)/67
5. Jean Rhys and the Genius of Impressionism (Todd Bender)/75
6. Whispers Outside the Room: The Haunted Fiction of Jean Rhys (Colette Lindroth)/85

III. The Works of Jean Rhys/91

The Short Stories

 Introduction/93

 The World of Jean Rhys's Short Stories (A.C. Morrell)/95

The Novels

1. Characters and Themes in the Novels of Jean Rhys (Elgin Mellow)/103
2. Sun Fire — Painted Fire: Jean Rhys as a Caribbean Novelist (Louis James)/118
3. The Emergence of a Form: Style and Consciousness in Jean Rhys's *Quartet* (Thomas Staley)/129
4. The Artist Emerging (Helen E. Nebeker)/148
5. Symbolic Imagery and Mirroring Techniques in *Wide Sargasso Sea* (Veronica Gregg)/158
6. *Wide Sargasso Sea* and the Gothic Mode (Anthony Luengo)/166

- 7. The Other Side: *Wide Sargasso Sea* and *Jane Eyre* (Michael Thorpe)/178
- 8. The Wide Sargasso Sea: A West Indian Reflection (John Hearne)/186
- 9. *Wide Sargasso Sea* (Kenneth Ramchand)/194

The Unfinished Autobiography

Dark Smile, Devilish Saints (John Updike)/206

IV. Comprehensive Bibliography/210

V. Contributors/233

VI. Illustrations

- Holograph letter of Jean Rhys and latest typeset version/viii-ix
- Photograph of Jean Rhys (1920s)/x