Contents

Preface	iv	The setting	38
Introduction African literature, British syllabuses and	V	Classroom use Teaching aids	40 43
examination boards	vii	Unit 6 Things Fall Apart Chinua Achebe	45
The question of levels	ix	Level of use and scope	45
How to use the handbook	X	The setting *	46
Classroom comments	xii	Classroom use	46
The African Child	xii	Teaching aids	49
A Man of the People	xvi	T. 1 = 3.7 . T. O. 1	<i>-</i> 1
1		Unit 7 No Longer at Ease Chinua Achebe	51
241		Level of use and scope	51
Section 1 Selected Texts for		The setting	52
Classroom Use	1	Classroom use	52 54
		Teaching aids	34
Unit 1 The African Child Camara Laye	2	Unit 8 When Rainclouds Gather	
Level of use and scope	2 2 4	Bessie Head	56
The setting	4	Level of use and scope	56
Classroom use	4 7	The setting	56
Teaching aids	7	Classroom use	57
Unit 2 Sundiata: An Epic of Old Mali		Teaching aids	60
D.T. Niane	10		
Level of use and scope	10	Unit 9 Anowa Ama Ata Aidoo	63
The setting	11	Level of use and scope	63
Classroom use	12	The setting	64
Teaching aids	16	Classroom use	65
	10	Teaching aids	68
Unit 3 Weep Not, Child	1.0	using a property of the companies of	
Ngugi wa Thiong'o	18	Unit 10 The Lion and the Jewel	=-
Level of use and scope	18	Wole Soyinka	72
The setting	19	Level of use and scope	72
Classroom use	21	The setting	73
Teaching aids	25	Classroom use	74
Unit 4 Tell Freedom Peter Abrahams	28	Teaching aids	77
Level of use and scope	28	Unit 11 Circus Pausi is Dond	
The setting	29	Unit 11 Sizwe Bansi is Dead	
Classroom use	30	Athol Fugard, John Kani and Winston Ntshona	79
Teaching aids	34		79
Military Control of the second section in the second second		Level of use and scope	80
Unit 5 The River Between	27	The setting Classroom use	80
Ngugi wa Thiong'o	37		83
Level of use and scope	37	Teaching aids	03

Unit 12 African Oral Poetry Oral poetry in the classroom	8 <i>5</i> 8 <i>5</i>	Section 3 Resources	133
Some available anthologies	90	A. Audio-visual resources	134
Unit 13 African Written Poetry Some useful anthologies	92 95	Introduction Resource list Film distributors Recorded sound	134 134 140 141
Section 2 Themes from African Literature: An Anthology	97	Other useful addresses Bookshops specializing in Caribbean, African and Black American books	141 144
Relationships Education The Land Harmony Change The Experience of Migrant Workers The Difficulties of Urban Life Violence Religious and Spiritual Values in Society	98 104 109 114 118 122 125 127 128	B. Bibliographies Lower secondary (years 1–3) Middle secondary (years 4–5) Upper secondary (6th form) Background references Critical works Journals and periodicals Index	146 146 148 150 153 154 155

Abbs, A., Ashanti Boy, 70 Abdullahi, G., Nigeria (history), 50 Abidekun, M.A., The Yoruba Family, 77 Abrahams, Peter, 29; Mine Boy, 29, 35, 148; Path of Thunder, 29, 35, 148; Tell Freedom, v, 9, 28-36; Wild Conquest, 29, 35; A Wreath for Udomo, 29, 35, Abse, Ash on a Young Man's Sleeve, 9 Achebe, Chinua, 19, 45, 146; Arrow of God, ix, 49, 128-9, 151; Girls at War, 49: No Longer at Ease, vi. 38, 43, 49, 51–5, 129–30; Things Fall Apart, 45-50, 101-2, 113-15, 129 Acholi songs, 94 Addison, John, 153; Ancient Africa, 16; Apartheid, 34 African Journey (music), 16 African literature: British syllabuses and examinations, vii-ix; classroom comments on, xii-xvi; English and (comparisons), v-vii; functional, vi; levels of use, ix-x. African Music (record), 16 African Odyssey (film), 25, 136 After the Drought (film), 7, 137 Agard, John, 90 agriculture, 56-7, 58, 113-14 Aidoo, Ama Ata, 51, 64; Anowa, vii, 63-71; Dilemma of a Ghost, 64, 69-70, 148; No Sweetness Here, 64, 70, 117, 121, 148; Our Sister Killiov, 64, 150 Akan societies, 64–5, 70, 87 Akivaga, S., Oral Literature,

90, 148 Alexander, Earliest English Poems, 90 Ancient Africans, The (film), 16, 68, 139 Anthologies: oral poetry, 90; thematic, ix, x, 98–131 Anthony, Michael, Green Days by the River, 9, 23, 43, 78 Anyidoho, Kofi, 95 Ariaze, E., The Yoruba Family, Armah, Ayi Kwei: The Beautyful Ones are Not Yet Born, 51, 125-6, 151; The Healers, 70, 151 Arnott, K., 146; Auta the Giant Killer, 49 Ashanti culture, 64, 68–9, 70, 87 ATCAL, viii, 142 Atmore, A., 64, 153 audio-visual resources, x, 134-45; see also individual units autiobiography: Laye's, 2-9; Abrahams', 28–36 Awoonor, Kofi, 95, 148

Bailey, D., The River Between, 44 Baldwin, J., The Fire Next Time, 44 Banham, M., The Lion and the Jewel, 77, 154 Bantu World, The, 28, 30, 31, 33 Bantustans, 80 Bascom, W., The Yoruba of Southwest Nigeria, 77 BBC, 80; films, 68, 134–6, 138, 139–40; recorded sound, 43, 49,77 Bebey, Francis, Ashanti Doll, 70

Beckett, Waiting for Godot, 84 Beier, U., 154; African Poetry, 87-8, 90, 148; Modern Poetry from Africa, 95; Yoruba Poetry, 72, 73, 77, 78, 90, 128-9, 151 Beowulf, 12, 17, 90 Berry, James, 89, 90 Biafran War, 45, 73 Biebuyck, D., The Mwindo Epic, 16 Biobaku, Saburi, The Living Culture of Nigeria, 77 Bitter Melons (film), 60, 135 Black Man's Land (film), 25, 136 Black Orpheus (journal), 77–8 Black writing, 30, 80, 83, 92 Boahen, A.A., The Growth of African Civilization, 69 Boesman and Lena (film), 83, 135 books (resource list), 135, 137, 139, 140; bibliographies, 146–55; reading links, ix bookshops (specialist), 144–5 Botswana, 56–62 passim Botswana (photographic), 61 Botswana; Country and People (photographic), 61 Bourne, Fay, Ghana, 69 Bozo Daily Life (film), 7, 138 Braine, Room at the Top, 23, 55 Braithwaite, E.K., 85, 89; Rights of Passage, 70 Brecht, 72, 78, 79 Brew, Kwesi, 'The Dry Season', 94

Calypso, 85, 90 Camus, Albert, *The Outsider*,

Britain, 64; colonialism, 18, 19,

brideprice, 74

21

55,61 Caribbean Anthology (tapes), cattleposts (Botswana), 57, 58, change (theme), 117–20 Chapman, M., 154; Voices from Within, 35, 151 childhood: Laye's, v, vi, 2–9 passim; Ngugi's, vi, 18-27 passim Children Under Apartheid, 34 circumcision, 2, 4–5, 20, 38–9, Clark, J.P., 92, 94, 151 classroom comments: The African Child, v-vi, xii-xv; Man of the People, xvi classroom use (of texts), x; see also individual units climate, Botswana, 56–8 colonialism, 92; British, 18, 19, 21; French, 2, 3–4, 7 'Coloured people', 28, 29–30 Cope, Jack, Penguin Book of South African Verse, 85, 90 Craveirinha, José, 122 creation stories, 21-2, 23 critical works, 26, 44, 50, 55, 77, 83-4, 154-5 Crowder, M., 49, 50 Cry the Beloved Country (film), 34, 135 culture clash, 93–4 curriculum links, x; see also individual units Curtis, Susheela, Mainane, 62, 146

Dachs, A.J., Khama of
Botswana, 61
Dadié, Bernard, Climbié, 9,
105–6, 149
Dangor, Voices from Within,
35, 151
Daniels, Russell (Abrahams
study), 34
Davidson, B., 153, 154; Black
Mother, 69; Discovering
Africa's Past, 16
detainees, Mau Mau, 20
Dhlomo, H.I.E., Valley of a
Thousand Hills, 30
Dhlomo, R.R.R., 30

Diallo, N., A Dakar Childhood, 9, 102–3, 131–2, 149
Dickens, Charles, 9, 23, 35, 84
Dickins, W.H.G., 26
Diop, David, Africa, 92–3
Dispossessed, The (film), 83
Dlamini, Ntombi, 89
Duerden, Dennis, African Art, 50, 153

East Africa (resource list), 136 - 7Edgell, Zee, Beka Lamb, 9 education (theme), 2-3, 39, 104 - 8Egudu, Romanus, 154; Igbo Traditional Verse, 50, 152 elegaic verse (oral), 87–9 Eliot, 'Journey of the Magi', 92 Emecheta, Buchi: The Bride Price, 55, 70, 149; The Joys of Motherhood, 70, 149; The Slave Girl, 55, 149 Emitai (film), 7–8, 138 Engelbert, Camera on Ghana, 69, 139 English Speaking Africa (tape), 90, 95, 140 English Speaking Caribbean (tape), 90 epics, 2, 4, 8, 10–17, 30 Equiano's Travels, 67, 154 examination boards, British, exhibition, Yoruba religious cult, 77 exile (theme), 10, 13, 15, 48–9

Fair Share of What Little We Have (slide set), 25 Family Life and Migrant Labour in South Africa (photographic), 83 Fante society, 63, 64–5, 87 Feinberg, B., Poets to the People, 35 film distributors, 141 films, 134-40 passim; see also individual film titles Finley, Diana, The Niger, 16 Finnegan, E., Essential Poetry, 95 Finnegan, Ruth, 90; Oral literature in Africa, 16, 69, 88,

154 flashbacks, 72, 74, 75-6, 81, 82 Foster, Education and Social Change in Ghana, 65 France, 2, 3–4, 7, 105–6 francophone poets, 92, 95 Freedom Railway (film), 26, Friedmann, J., Jomo Kenyatta, 20, 25, 154 Fugard, Athol, 80; The Blood Knot, 79, 84; Boesman and Lena, 79, 83, 84, 135; Hello and Goodbye, 84; The Island, 79, 80, 84; Marigolds in August, 80, 83, 135; Sizwe Bansi is Dead, vi, 30, 79-84; Tsotsi, 84, 149

Gambia: River of the Ancestors (film), 8, 16, 138 Gatheru, Mugo, Child of Two Worlds, 25, 39, 154 Gbadamosi, B., Yoruba Poetry, 72, 73, 77, 128–9 Generations of Resistance (film), 83 Gerschel, Liz, xv-xvi, 3 Ghana, 11, 13, 15, 35, 63–5, 68–70; High Commission films, 68, 138 Gikuyu, 20, 22, 23, 25; land, 18, 19, 37–8; legend of origin, 39-40 Golding, William, The Inheritors, 50 Golema Midi, 56–7, 58, 60 Gordimer, Nadine, Some Monday for Sure, 61, 151 Gray, Stephen, 154; Athol Fugard, 83, 151 Green, R.J. (Fugard study), 83 Guinea, 2–4, 6, 7 Gwala, M., No More Lullabies, 35, 149

Hardy, Thomas, vii, 50, 61, 70 harmony (theme), 114–17 Head, Bessie, 56; The Collector of Treasures, 56, 61, 149; Maru, 56; A Question of

Power, 56; Serowe, Village of the Rain-Wind, 56; When Rainclouds Gather, vi, 56–62 heroism (theme), 10–11, 12, 13 Heywood, C., Perspectives on African Literature, 19, 34, 154 Hickmen, G.M., 153; The Lands and Peoples of East Africa, 25 History of East Africa, A, 20,

54 Hodge, Merle, Crick Crack Monkey, 9

Hodder, B.W., Africa Today,

Ibsen, *The Doll's House*, 70 Igbo culture, 45–6, 49–52, 54, 55, 78 Ike, C., *Toads for Supper*, 55,

78, 151

Ilanga laseNatal (newspaper),
30

independence struggles (theme), 27

initiation ceremony, 2, 4, 5, 38
Innes C. L. Critical

Innes, C.L., Critical
Perspectives on Chinua
Achebe, 50

Innes, Gordon, *Sunjata*, 8, 10–12, 16

Isichei, Elizabeth, A History of the Igbo People, 46 Iyayi, Festus, Violence, 55, 151

Jamaica (independence), 27
Johnson, Linton Kwesi, 85, 90
Johnson, R.W., How Long will
South Africa Survive?, 83
Jones, E., The Writing of Wole
Soyinka, 72, 77, 155
Jones, Paula, Ghana, 69
Jonker, Ingrid, 127
journals/periodicals (list), 155

Kafka, Franz, *The Castle*, 84 Kahiga, Samuel, *Potent Ash*, 26, 149 Kane, C.H., *Ambiguous Adventure*, 17 Kani, John, 80; *Sizwe Bansi is Dead*, 30, 79–84 Kentu (film), 68, 139
Kenya: African Union, 20;
Gikuyu, 18–20, 22–3, 25, 37–40; Mau Mau crisis, 18–27 passim, 38, 39
Kenyatta, 20–21, 22, 24, 25; Facing Mount Kenya, 39
Kiama (Gikuyu), 38
Kibera, Leonard, Potent Ash, 26, 149; Voices in the Dark, 26
Killam, G.D., The Writings of

Killam, G.D., The Writings of Chinua Achebe, 50, 55 Killam, J.D., An Introduction to the Writings of Ngugi, 26, 155

Killingray, David: A Plague of Europeans, 34; Samori Touré, 8, 147

Kimathi, Dedan, 19, 24, 25 King Arthur legend, 12, 15, 17 Kinyatti, Maina wa, 26, 90 Kirkup, James, *The Only Child*,

Knappert, J. (myths and legends), 27

Konadu, A Women in her Prime, 70

Kora music, 10, 12, 16 Kouyate, Djeli Mamadou, 10, 11, 13

Krige, Uys, Penguin Book of South African Verse, 85, 90

La Guma, Alex, 23; A Walk in the Night, 35, 149 Lagos, 51–2, 53–4

land (theme), 109–12 Land Freedom Army, 19

Land Freedom Army, 19, 20, 24, 25

language, *vi*, 4, 10, 30, 92; education and (theme), 105–8; Yoruba, 72, 73, 74–5

Latcham, C., Looking at Nigeria, 50

Lawrence, D.H., 56

Laye, Camara, 3; The African Child, v, vi, xii–xvi, 2–9, 17–18, 23, 41, 98, 104, 113, 116–17; A Dream of

Africa, 3; The Radiance of the King, 3, 8, 151 legends, 17, 27, 39–40

Legum, Colin, *Africa* Handbook, 4, 54 Leith-Ross, S., African Women, 54

Lessing, Doris, 151; Nine African Stories, 9, 149 Lester, Julius, 71 Lindfors, B., Critical Perspectives on Chinua

Achebe, 50 Lion and the Jewel, The (film),

Little, West African Urbanization, 55

Lovelace, E., The Schoolmaster, 44, 78

Machin, Noel, African Poetry for Schools, 90, 147

McKay, C., Selected Poems, 6–7, 35–6

Mahoney, B., Essential Poetry, 95

Mali, 10–17 passim

Mandinka culture, 2, 4, 10–17 passim

Mangua, Charles, 26

Marigolds in August (film), 83, 135

Marks, Shule, 83

Marshall-Thomas, E., *The Harmless People*, 61
Marxism, 31, 32

masks and masquerading, 46, 73

Mateene, K.C., *The Mwindo Epic*, 16

Matshoba, Mtutuzeli, Call Me Not a Man, 23, 35, 84, 149

Mau Mau crisis, 18–27 *passim*, 38, 39

migrant workers (theme), 121–3

mime (Yoruba), 72, 73, 74, 75–6

Mitchison, Naomi: African Heroes, 16; The Family at Ditlabeng, 57, 62, 147; Ketse and the Chief, 62, 147; Snake, 62, 147; Sunrise Tomorrow, 62, 147

Mittelholzer, E., Corentyne Thunder, 61

Mofolo, Thomas, *Chaka*, 30, 147, 151

Money Order, The (film), 54,

55, 138 Moore, G., 155; Modern Poetry from Africa, 95; Wole Soyinka, 77 Mphahlele, Ezekiel, 151; The African Image, 30; The Wanderers, 61 Mqhayi, S.E.K., 90 Mtshali, M.O., Sounds of a Cowhide Drum, 98-9, 123-4, 151 Munghoshi, C., Waiting for the *Rain*, 112–13 Munonye, J., 149; Oil Man of Obange, 109, 150 Murdoch, Iris, Under the Net, 55 Muriuki, Godfrey, People Round Mount Kenya, 25 music, 69, 94; Kora, 10, 12, 16; Mau Mau, 26, 90; poetry and, 85, 95; Yoruba, 72, 73, 74, 77 My Brother's Children (film), 77, 137 Mzamane, M., My Cousin Comes to Jo'burg and other stories, 35, 84, 150

Nagenda, Musa, Ostrich Egg-Shell Canteen, 62, 147 negritude, 92 Neto, Agostinho, 92 New Reader's Guide to African Literature, A, 45 Ngugi, 19, 150; Devil on the Cross, 19; A Grain of Wheat, 19, 26, 152; I'll Marry When I Want, 19; Petals of Blood, 19, 26, 51, 76, 118–19, 152; The River Between, vi, 19, 25, 26, 37–44, 104–5; Secret Lives, 26, 44; Weep Not, Child, vi, 9, 18–27, 40, 110–11 Niane, D.T., *Sundiata*, 2, 4, 8, 10 - 17Nigeria, 46, 50, 52, 54–5, 77 Civil War, 45, 73, 92 Nketia, African Music in Ghana, 69 Ntshona, Winston, 80; Sizwe Bansi is Dead, 30, 79-84 Nwoga, Donatus, 50, 95, 152 Nzekwu, H., Eze Goes to School, 49

oathing (Mau Mau), 18, 20, 38 Obiechina, Emmanuel, 55, 155 O'Connor, A.M., The Geography of Tropical African Development, 55 Odaga, A.B., Oral Literature, 90, 148 Odhiambo, E.S.A., 20, 25 Odinga, Oginga, Not Yet Uhuru, 19, 20, 26, 60, 154 Odyssey, The, 12, 15, 17 Ogunba, O., The movement of transition, 77, 155 Ogunde, Herbert, 73 Ogungbesan, 155; Abrahams study, 34 Ogunmola, E.K., Love of Money, 73 Okafor-Omali, D., A Nigerian Villager in Two Worlds, 55 Okai, Atukwei, 95 Okara, Gabriel, 92, 93-4, 95, 152 Okigbo, Christopher, 92 Oliver, R., 64, 153; The Middle Age of African History, 16 oral literature, 10, 11–12, 16, 69; poetry, 85–91, 94–5; songs, 26, 90 Orwell, George, 1984, 79, 84 'osu' (outcast), 51, 52 Ousmane, Sembène, The Money Order with White Genesis, 54, 55, 152; Xala, 54, 55, 137, 152 Ouso, T.I., 20, 25 Oxfam, 57, 58, 61, 69, 135–6, 138, 144

p'Bitek, Okot, Song of Lawino, 94, 121, 150
Palmer, Eustace, An Introduction to the African Novel, 26, 50, 155
parallelism (in oral poems), 86, 87, 89
pass laws, 30, 34, 79, 80, 81, 127
Paton, Alan, Cry the Beloved Country, 34, 135, 150; Debbie Go Home, 35
Pepetela, Ngunga's Adventures, 27, 148
Peters, Lenrie, Selected Poetry,

photograph sets, 34, 54, 69, Plaatje, Sol, Mhudi, 30, 152 plays: Anowa, 63-71; The Lion and the Jewel, 72–8; Sizive Bansi is Dead, 79-84 Plomer, William, Turbott Wolfe, 30 poetry, 6-7, 28-9, 30, 35-6, 50; love, 89; oral, vii, 85-91, 94-5; praise, 61, 85-6; written, vii, 92-5; Yoruba, 73, 77-8 politics, 18–19, 28–9, 85, 92-3, 106-8praise: poetry, 61, 85–6; singers (griots), 4, 7, 10–14, propaganda, 24, 29, 79, 82 protest literature, 29, 30

racism, 28, 29–30, 33, 34, 79 - 80Ramayana legend, 15, 17 Rattray, R.S., Art and Religion in Ashanti, 69 Rawlings, Jerry, 64 Read, Margaret, 88 reading links/background, x; see also individual units recorded sound, 43, 49, 77, 90, 95; taped poetry collections, 90,95 Reed, A Book of African Verse, 95, 150 Reggae, 85 Reid, V.S., The Young Warriors, 8, 27 relationships (theme), 2–7, 98 - 103religion, 87–9, 128–32; Christianity, 31, 32, 37, 41, 44–6, 49; Islam, 2–3, 5–6, 11, 17 Remy, Mylene, Ghana Today, 69, 139 Robin Hood legend, 17 Robson, C.B., Ngugi wa Thiong'o, 26 Roscoe, Adrian, Mother is Gold, 45; Uhuru's Fire, 26,

Rosenwald, P., 'Separate

Fables', 83 Royston, Robert, *Black Poets in South Africa*, 36, 95, 150 Rubadiri, David, 92, 94, 149 rural life, 56–9

Schapera, Isaac, Praise-Poems of Tswana Chiefs, 61 School in Kenya, A (slides), 8, 25 Schreiner, Olive, Story of an African Farm, 30, 152 Selvon, Samuel, A Brighter Sun, 9, 35, 61; Turn Again Tiger, 61 Senanu, K.E., 90, 95, 150 Senghor, L.S., 3, 8, 92, 152 Serote, M.N., Selected Poems, 92-3, 126, 153 Shakespeare, 22, 41, 42, 44, 92 Shaw, Bernard, 56, 79 Shinnie, Margaret, Ancient African Kingdoms, 11, 15, 16 Sillitoe, Mountains and Caverns, 35 Simmons, Michael (Ngugi interview), 26 slavery, 63-4, 65, 67, 68, 70, slide sets, 138; see also individual units Solzhenitsyn, Alexander, 79, 84 Sorrenson, M.P.K., The Origins of European Settlement in Kenya, 26 Southern Africa (resource list), 134-6 Soyinka, Wole, 73, 92; Aké, 9, 99-101, 106-8, 150; The Interpreters, 55, 118-19, 125, 118, 153; Madmen and Specialists, 78; Poems of Black Africa, 90; The Swamp Dwellers, 73; The Trials of Brother Jero, 78, 150 spiritual values, 2, 3, 5, 128–32 Stande, E., I Speak for the Bush, 112 Stuart, M., Marassa and Midnight, 27 supernatural (theme), 10, 12 syllabuses, British, vii–ix

Taaw (film), 8, 138
Tames, Richard, 153; Mungo Park, 8
teaching aids, x; see also individual units
theatre, 73–4, 80, 83
thematic anthology, vii, x, 99–132
Thomas, R.S., 93
traditionalism, 37, 41, 44, 45
Tswana culture, 61, 62, 85
Two Cultures of Wole Soyinka (film), 77

Uchendu, *Igbo of Southeast Nigeria*, 50
Umeasiegbu, *The Way We Lived*, 50
Umofia, 51–2, 53 *Umteteli weBantu*(newspaper), 30
urban life, 125–6

van der Post, African Cooking, 50, 154; Lost Worlds of the Kalahari, 60 Vilakazi, B.W., 30, 90 Vincent, T., A Selection of African Poetry, 90, 95, 150 violence (theme), 127 Vrededorp, 28, 29, 30, 31, 32 Wain, John, Hurry on Down, Wake, C., A Book of African Verse, 95, 150 Walder, Dennis (Fugard Studies), 83-4 Walker, History of Southern Africa, 30 Walshe, Peter, Black Nationalism in South Africa, war, 18–27 passim, 45, 73, 92 Webster, J.B., The Growth of African Civilization, 69 West Africa (resource list), 137 - 9White, Richard, Africa, 50 Williams, Fred, 89 Williams, J.F.M., 20, 25 Williams, Justina, 42–3 Williams, R.O., Miss Williams' Cookery Book, 50, 154 Winchester-Gould, G., The Guide to Botswana, 57 women, 54, 67-8, 74; Akan, 63, 65, 70 Woods, E., 26

Xala (film), 54, 55, 137 Xulu, Busangokwahke, 86

Wright, Richard, Black Boy, 9

Yoruba culture, 72–4, 77–8, 89, 128–9 Yoruba of Nigeria, The (film), 77

Zell, H., 2, 3, 45, 155 Zulu culture, 30, 85, 86, 89

KNIHOVNA KATEDRY

153; Jero's Metamorphosis,

78; Kongi's Harvest, 78; The

Lion and the Jewel, 72-8, 82,

anglistiky a amerikanistiky
Filozofické fakulty
Masarykovy univerzity
BRNO, Arna Nováka 1