Contents

Theatre		
	geois Drama at the End of the 18th Century:	6
	Component of Teaching History of Theatre. oc. Prof. PhDr. Ján Jaborník, Ph.D	19
Cinema		
Who Needs Film Archives? Note lan Christie	es Towards a User-centred Future	36
-	Christ in Early Cinema: Between Artistic Traditio	
	nd Thick Lines? Memories of the Socialist Past	67
Radio		
	ution to the Auditory Re-presentation of History New Media	80
Visual culture		
	amination of the Czechoslovak Visual Synthesis presentation	92
Facing the Faceless: The Erased F Tomáš Jirsa	Face as a Figure of Aesthetic and Historical Exper	ience104

Book reviews

Jan Svankmajer: Dimensions of Dialogue / Between Film and Fine Art	
(František Dryje, Bertrand Schmitt, Ivo Purš, 2013)	122
Luboš Ptáček	
Film and History (James Chapman, 2013)	124
Milan Hain	
Conference reviews	
The Birth of the Tramp: A 100th Anniversary Celebration	
(Bologna, Italy, 25–28 June 2014)	128
Milan Hain	
Screenwriting Research Network, 7th International Conference	
(Potsdam, Germany, 17–19 October 2014)	131
lan Čavalli	