

Contents

Acknowledgements	page vi
Editor's Foreword	vii
The Author	1
Introduction	3
1 <i>The Lying Days</i>	5
2 <i>A World of Strangers</i>	46
3 <i>Occasion for Loving</i>	75
4 <i>The Late Bourgeois World</i>	108
5 <i>A Guest of Honour</i>	145
6 <i>The Conservationist</i>	183
7 <i>Conclusion</i>	228
Bibliography	230
Index	231

Index

- Abrahams, Peter, 4, 6, 95, 140
A Night of Their Own, 181
A Wreath for Udomo, 181
Path of Thunder, The, 181
Return to Goli, 6
Tell Freedom, 6, 60, 95, 181
This Island Now, 181
- Abramovitz, Arnold, 5, 6
- Achebe, Chinua, 207
Arrow of God, 207
- A Dance in the Sun*: see Jacobson, Dan
- A Guest of Honour*: see Gordimer, Nadine
- A Night of Their Own*: see Abrahams, Peter
- A Passage to India*: see Forster, E. M.
- Arrow of God*: see Achebe, Chinua
- A World of Strangers*: see Gordimer, Nadine
- A Wreath for Udomo*: see Abrahams, Peter
- Austen, Jane, 161
- Beginners, The*: see Jacobson, Dan
- Cary, Joyce, 207
Mr. Johnson, 207
- Conrad, Joseph, 161, 162
- Conservationist, The*: see Gordimer, Nadine
- Coward, Noel, 134, 150
- Dance of the Forests*: see Soyinka, Wole
- Dickens, Charles, 161
- Dostoevsky, Feodor, 131
- Dry Salvages, The*, 73
- Eliot, George, 20, 67, 160, 161
Middlemarch, 145
- Eliot, T. S.
Four Quartets, 123, 124, 144, 160
Preludes, 143
- Face to Face*: see Gordimer, Nadine, short stories
- Fielding, Henry, 161
- Flaubert, Gustave, 131
- Forster, E. M., 20, 46, 67, 160, 161
A Passage to India, 127
- Four Quartets*: see Eliot, T. S.
- Friday's Footprint*: see Gordimer, Nadine, short stories
- Gordimer, Nadine
 education, 3
 family and upbringing, 3
 method of work, 3–4
 comparison of career, 4
 attempt at diagnosis, 21
 phases of development, 45, 55, 107, 144, 183, 226
 characterisation, 48
 paperback banned in South Africa, 108
 idea of history, 161
 critical assessment, 195–7
- Novels:
A Guest of Honour, 55, 144, 145–82, 183, 186
A World of Strangers, 39, 46–74, 77, 89, 160, 162, 177, 209
Conservationist, The, 183–227
Late Bourgeois World, The, 97, 99
passim, 108–44, 151, 161, 171, 185, 226
Lying Days, The, 4, 5–45, 46, 47, 55, 68, 78, 82, 97, 98, 110, 144, 160, 177, 181, 223

- Occasion for Loving*, 6, 75–107, 108, 135, 148, 154, 160, 177, 181
Soft Voice of the Serpent, The, 4, 101
Short stories (collections)
 Face to Face, 101, 139
 Friday's Footprint, 75
 Livingstone's Companion, 183–90
 passim
 Not For Publication, 97
 Six Feet of the Country, 39
Guardian, The, 35
- Hardy, Thomas, 161
Heifetz, 134, 143
- Ibsen, Henrik, 131
- Jacobson, Dan, 4, 6, 21, 127
 A Dance in the Sun, 4, 20, 127, 144
 Beginners, The, 6, 20, 60, 144, 181
 Evidence of Love, The, 181
 Rape of Tamar, The, 144
 Trap, The, 4, 144
- Joyce, James
 Portrait of the Artist as a Young Man, 13
- Late Bourgeois World, The*: see Gordimer, novels
- Lawrence, D. H., 68, 160, 161
 Rainbow, The, 123
- Lessing, Doris, 227
Livingstone's Companion: see Gordimer, Nadine short stories
Lying Days, The: see Gordimer, Nadine, novels
Middlemarch: see Eliot, George
- Millin, Sarah Gertrude, 4, 20, 21
Mr. Johnson: see Cary, Joyce
- Nostromo*, 145, 161, 162
Not For Publication: see Gordimer, Nadine, short stories
- Occasion for Loving*: see Gordimer, Nadine
- Plomer, William, 20, 21, 127, 140
Preludes: see Eliot, T. S.
- Rainbow, The*: see Lawrence, D. H.
Return to Goli: see Abrahams, Peter
- Schreiner, Olive, 137, 140, 183, 185, 201
 Story of an African Farm, 60, 183, 185
Six Feet of the Country: see Gordimer, Nadine short stories
Soft Voice of the Serpent, The: see Gordimer, Nadine
South African Communist Party, 35
Soyinka, Wole, 221
 Dance of the Forests, 221
- Tell Freedom*: see Abrahams, Peter
This Island Now: see Abrahams, Peter
Trap, The: see Jacobson, Dan
van Heyningen, Christina, 30
- Wells, H. G., 131
Witwatersrand, University of, 3
Woodward, critic, 29–30
Woolf, Virginia, 160
- Zambia, 145, 151