
CONTENTS

<i>Acknowledgments</i>	ix
PART ONE • THEORY AND HISTORY	
{1} What Comics Are and What They Aren't	3
{2} Auteurs, the History of Art Comics, and How to Look at Ugly Drawings	29
{3} What's Good About Bad Comics and What's Bad About Good Comics	60
{4} Superheroes and Superreaders	89
{5} Pictures, Words, and the Space Between Them	118
PART TWO • REVIEWS AND COMMENTARY	
A Small Disclaimer	137
{6} David B.: The Battle Against the Real World	139
{7} Chester Brown: The Outsider	147
{8} Steve Ditko: A Is A	156
{9} Will Eisner and Frank Miller: The Raconteurs	166
{10} Gilbert Hernandez: Spiraling into the System	181

{11}	Jaime Hernandez: Mad Love	193
{12}	Craig Thompson and James Kochalka: Craft Versus Cuteness	203
{13}	Hope Larson: The Cartography of Joy	214
{14}	Carla Speed McNeil: Shape-Changing Demons, Birth-Yurts, and Robot Secretaries	220
{15}	Alan Moore: The House of the Magus	228
{16}	Grant Morrison: The Invisible King	258
{17}	Dave Sim: Aardvark Politick	289
{18}	The Dark Mirrors of Jim Starlin's <i>Warlock</i>	304
{19}	<i>Tomb of Dracula</i> : The Cheap, Strong Stuff	317
{20}	Kevin Huizenga: Visions from the Enchanted Gas Station	329
{21}	Charles Burns and Art Spiegelman: Draw Yourself Raw	336
{22}	Why Does Chris Ware Hate Fun?	347
{23}	Alison Bechdel: Reframing Memory	359
	Afterword: The Rough Wave and the Smooth Wave	365
	Notes	373
	Index	391

INDEX

Aardvark-Vanaheim, 7, 43, 289
Abbott and Costello Meet the Bride of Hembeck (Hembeck), 82
Abel, Jessica, 47
Abra Kadabra, 96
Acme Novelty Date Book, The (Ware), 355–357
Acme Novelty Library (Ware), 54, 348, 351
Action Comics, 4, 105
Adams, Neal, 20, 51, 111
Addams, Charles, 362
Adolescent Radioactive Black-Belt Hamsters, 44
After the Snooter (Campbell), 84, 229, 230
Afterworks, 369
“Against Interpretation” (Sontag), 21
Age of Apocalypse, The, 103
Age of Bronze (Shanower), 47, 138
“Agreeable” category, Kant’s explanation of, 55
Aiken, Keith, 270
Alberti, Leon Battista, 261, 265
Alec (Campbell), 84
Alias (Bendis and Gaydos), 106
Allen, Woody, 291, 300

All in Color for a Dime, 69
Allred, Michael, 213
All-Star Superman (Morrison and Quitely), 260, 267
#4, 9
Alternative comics, 59
Alternative Press Expo, 64, 366
Altman, Robert, 185
Amazing Adult Fantasy (Lee and Ditko), 157, 160
Amazing Adventures, 318
Amazing Adventures of Kavalier and Clay (Chabon), 285
Amazing Fantasy (Lee and Ditko), 93 #15, 94, 101
Amazing Spider-Man, The, 157, 158 #31, cover for, 5, 6
#33, 93
American Born Chinese (Yang), 67
“American Elf,” 205
American Flagg! (Chaykin), 43, 81
American Splendor (Pekar), 42, 46, 47, 203, 204
“America’s Best Comics” line, 232
Amos, Tori, 70
“Amy and Jordan” (Beyer), 54
Anderson, Murphy, 84

- Animal Man* (Morrison), 259
 Animation, 11
Anthology of Graphic Fiction (Brunetti, ed.), 351
 Aparo, Jim, 97
Aquaman, 67
Arcade, 41
 Archie line of comics, 89
Aristocratic Xtraterrestrial Time-Traveling Thieves, 44
Armageddon 2001, 103
 Arp, Andrice, 369
Ars Poetica (Horace), 12
 Art, auteurs, authors and, 29–36
 Art cartoonists, 28
 Art comics, 11, 12, 27–28, 343
 anthologies of, 368
 content ownership of, 31
 description of, 30
 “good” comics vs., 31–32
 history behind, 36–48
Art D'Ecco (Langridge and Langridge), 83
Asterix (Goscinny and Uderzo), 84, 144
Astonishing X-Men #15, 104
Astro City (Busiek and Anderson), 105
 “Atomic Knights” stories, 84
 “Aura,” 66
 Auster, Paul, 13
 Austin, Terry, 111, 124
 Auteurism, 31
 Auteurs, authors, art and, 29–36
 Auteur theory, 31
Authority, The, 100, 104, 105
 Authors, auteurs, art and, 29–36
 Autobiographical comic books, 203–204
 Avant-garde cartooning, 42
 Avengers, 105
Avenging World, 161
Awake Field, The (Regé), 370
- B., David, 9, 134, 139–146
Babel #2 (David B.), 9
 Bad comics, enjoyment of, 80–81
 Bagge, Peter, 26, 30, 44, 46, 54, 123, 165
 Bair, Michael, 107
 Baker, Kyle, 35
 Baldwin, Chris, 366
Ballad of Halo Jones (Moore and Gibson), 230
Blankets (Thompson), 47
Barbie, 70
Barbie Fashion, 70
 Barks, Carl, 82, 124, 330
 Baron, Mike, 111
 Barr, Mike W., 83
 Barrie, J. M., 253
 Barry, Lynda, 67, 71, 138
 Batman, 97, 110, 174, 175, 176
Batman, 27, 259
Batman: Holy Terror, 179
Batman: Strange Apparitions, 111
Batman Chronicles (Grayson), 87
Battleship Potemkin (film), 158
 Baum, L. Frank, 253
Bayeux Tapestry, 29, 49
 Beardsley, Aubrey, 254
 Beatty, Terry, 85
 Beauchard, Pierre-Françoise. *See* B., David
 “Beautiful” category, Kant’s explanation of, 55–56
 Beauty, 50, 51, 52, 55, 56
 in ugly cartoon images, 58–59
 Bechdel, Alison, 9, 62, 71, 78, 121, 221, 359–364
 Bechdel, Bruce, 360, 362, 363, 364
 Bechdel, Helen, 362
 Beck, C. C., 124
Believer, The, 340
 Bell, Blake, 157
 Bell, Gabrielle, 369
 Bell, Marc, 366
 “BEM,” 184
 Bendis, Brian Michael, 36, 91–92, 106, 112, 113, 114, 115
 Benjamin, Walter, 66
Best American Comics, The, 3
Best of the Spirit (Eisner), 169
 Beyer, Mark, 42, 54, 229, 341
 Bierbaum, Mary, 111
 Bierbaum, Tom, 111

- Big comics publishers, 65
“Big If, The” (Kurtzman), 37
Big Numbers (Moore), 228, 230, 234
#1, 8, 9, 24–25
Big Questions (Nilsen), 365
Birdland (Hernandez), 184, 185, 189
Birds of Prey, 115, 183
Birds of Prey: Sensei & Student, 115–116
Bissette, Steve, 231
Black Beauty, 13
Black Canary, 116, 117
Black Hole (Burns), 10, 47, 336–341
Blankets (Thompson), 68, 207–208, 209,
210, 211, 212, 213
Blank space, filling in, 132
Blegvad, Peter, 138
Bojeffries Saga, The (Moore and
Parkhouse), 233
Bolland, Brian, 98
Bond, Philip, 275
Bone (Smith), 47, 68
Boom Tubes, 83
Booster Gold (Jurgens), 100
Borders, 123, 126, 131
Borges, Jorge Luis, 86
“Bowl, The” (Chiang), 369
Boys, The (Ennis and Robertson), 105
Brecht, Bertolt, 243
Bright, Mark, 94
“British Invasion,” 26, 259
Brosgol, Vera, 369
Brown, Chester, 46, 134, 147–155, 188
Brown, Jeffrey, 365
Brubaker, Ed, 9, 100
Brunetti, Ivan, 351
Brunner, Frank, 52
Buddy Does Seattle (Bagge), 30
Buenaventura Press, 48
Buffy the Vampire Slayer, 70
“Building Stories” project (Ware), 348
Burns, Charles, 3, 10, 42, 47, 54,
336–341
Busiek, Kurt, 100
Butler, Octavia, 224
Byrne, John, 52, 111, 124
Calvino, Italo, 330
Camelot 3000 (Barr and Bolland), 43
Campbell, Eddie, 46, 84, 204, 229
Camus, Albert, 362
Caniff, Milton, 37
Canudo, Ricciotto, 14
“Cape Fear,” 68
Captain America, 102
Captain Marvel, 304
Captain Victory and the Galactic Rangers
(Kirby), 34
Captions, 26, 131
Carmet de Voyage, 211, 212, 213
Carré, Lilli, 9
Carroll, Lewis, 253
Cartooning, description of, 118–125
“Cartooning as interpretation” effect, 121
Cartoonists, gender imbalance among, 72
CARtoons, 54
Cassaday, John, 104
Catwoman, 51
Celebrities, in mainstream comics, 122
Center for Cartoon Studies, 181, 329
“Cerebexegesis,” 290, 295
Cerebus (Sim), 8, 42, 43, 46, 62, 63, 122,
289–303
#44 cover, 7
Chabon, Michael, 285
Champions of Angor, 105
“Change over time,” 130
Charlton Comics, 161, 239
Chaykin, Howard, 26, 42, 52, 81
Chiang, Clio, 369
Chicago Reader, 355
Chicken with Plums (Satrapi), 145
Chippendale, Brian, 366, 367
Church & State (Sim and Gerhard), 175
vol. 2, 294, 295, 298
“Circles and Squares: Joys and Sarris”
(Kael), 32
City of Glass (Auster), 13
Civil War (Millar and McNiven), 103,
110
#5, 53
Claremont, Chris, 26, 111
Classical drawing, 119–120

- Classics Illustrated*, 13
 Closure, 131
 Clowes, Dan, 3, 26, 44, 46, 47, 54, 69, 204
Clumsy (Brown), 365
Clyde Fans (Seth), 126–133
 Colan, Gene, 318, 319, 322, 324, 325, 326, 327, 328
Cold Heat, 365
 Cole, Jack, 35
 Colette, 364
 Collectors, 65–66, 66, 89
 nostalgia market and, 69
 Collins, Max Allan, 85
 Comic Book Legal Defense Fund, 207
 “Comic books,” 61
 Comic-Con International, 64, 75
 Comic Guaranty LLC, 66
 Comics
 art/pop divide in, 68–69
 defining, 17–18
 finite crisis in, 11–16
 genre/medium confusion over, 11n12
 Golden Age of, 3–11
 style, beauty, and ugliness in, 48–59
 Comics adaptations, of movies, 13
Comics and Sequential Art (Eisner), 17, 172
Comics As Art: We Told You So, 53
 Comics Code Authority, 4, 6, 39, 42, 58, 318, 328
 creation of, 38
 Comics criticism, 16–24, 68, 74
 “Comics culture,” 64–69
 benefits of, 79–88
 maleness of, 70
 Comic shops, 43
 Comics industry, direct market approach and, 41
Comics Journal, 17, 43, 68, 69
 Comics writing, 26
Complete Maus, 344
Conan, 27, 47
 Constantine, John, 231
 Content
 ownership of, in art comics, 31
 social context and, 60
Contract with God and Other Tenement Stories, A (Eisner), 43, 61, 62, 63, 88, 119, 167, 171
 Conventions, 64, 70, 79, 366
 Cooper, Dave, 123
 Coover, Colleen, 88
 Countercultural comics, 39–41
 Crane, Jordan, 368
 Creators’ rights, 44, 45
 Crime comics, 89
 Crime Syndicate, 99
Criminal (Brubaker and Phillips), 73
Crisis on Infinite Earths, 103
Critique of Aesthetic Judgement (Kant), 55–56, 273
 CrossGen, 90
 Crumb, Robert, 39, 40, 69, 123, 137, 153, 203, 291, 351, 356, 361
 Cults of personality, 41
 “Curse, The” (Huizenga), 332, 333
Curse of Dracula, The (Wolfman and Colan), 328
Curses (Huizenga), 9, 329, 330, 331, 334, 335
Cute Manifesto, The (Kochalka), 205
Cynicalman (Feazell), 366
D. R. and Quinch (Moore and Davis), 230
Damage Control, 105
Dangerous Visions (Ellison, ed.), 315
Daredevil (Miller) 44, 112, 123, 124, 173, 174, 319
Daredevil #66 (Bendis), 115
 Bendis and Maleev collaboration, 112–116
Daredevil #86 (Brubaker and Lark), 9
 Dark Horse, 47, 328
Dark Knight Returns, The (Miller and Janson), 8, 44, 102, 173, 174–176, 177, 179, 180, 245
Dark Knight Strikes Again, The (Miller), 178, 179, 180
 Darrow, Geof, 57, 176
 Davis, Alan, 234
 Davis, Vanessa, 82, 371

- DC Comics, 27, 35, 42, 43, 45, 243, 310
 origin of name, 90–91
- DC One Million*, 103
- “Death of Jean DeWolff, The,” 93
- Default style, description of, 50
- Defenders*, 99, 105
- Definitive Ed Book, The* (Brown), 148
- Delany, Samuel R., 14, 17
- Delisle, Guy, 121
- Demian 5, 366
- “Dennis the Menace,” 23, 131
- DESTROY!!* (McCloud), 85
- Detective Comics*, 4, 111
- Devlin, Tom, 370
- Dialogues in Hell Between Machiavelli and Montesquieu* (Joly), 172–173
- Diamond Comic Distributors, 45
- Diary of a Mosquito Abatement Man* (Porcellino), 371
- “Dicebox” (Lee), 366
- Dicks and Deedes* (Hernandez), 198
- “Diesel Sweeties” (Stevens), 366
- “Direct market” comics, 41
- Dirty Plotte* (Doucet), 204, 367
- Distributors, 41, 45
- Ditko, Steve, 32, 93, 94, 124, 134, 156–165, 239, 310
 cover for *The Amazing Spider-Man* #31 by, 5, 6
- Ditko Public Service Package, The*, 163
- Doctor Strange*, 80, 134, 159, 160, 161
- “Dollar Comics,” 82
- Donald Duck*, 124
- Doom Patrol* (Morrison), 259
- “Doonesbury” (Trudeau) 121
- Doucet, Julie, 204, 367
- Doyle, Arthur Conan, 318
- DP7, 82
- Dracula, 318–328
- Drawing, 118, 119–120, 121
- Drawn & Quarterly*, 46, 48, 368
- Drawn & Quarterly Showcase*, 368
- Dream Sequence* (McNeil), 224, 225
- “Duty of Harsh Criticism, The” (West), 22
- “Dykes to Watch Out For,” 78, 361
- Eastman, Kevin, 44, 45
- EC Comics, 37, 38, 40, 242, 243
- Eclipse Comics, 42, 79, 104
- Eco, Umberto, 173
- Ed the Happy Clown* (Brown), 147, 148, 149, 150, 151
- Eggers, Dave, 348
- “Eisenshpritz,” 166, 167, 172, 177
- Eisenstein, Sergei, 158
- Eisner, Will, 14, 17, 32, 37, 43, 61, 88, 112, 118, 119, 123, 166–173
- Eisner/Miller*, 173
- Elder, Bill, 38
- Elektra* (film), 174
- Elfquest* (Pini and Pini), 42
- Ellis, Warren, 26, 90
- Ellison, Harlan, 315
- Embroideries* (Satrapi), 145
- Emerson, Gloria, 12
- Ende, Michael, 224
- Engine, The, Web site, 90
- Englehart, Steve, 111
- Ennis, Garth, 26
- Epileptic* (David B.), 134, 139–146
- Escapism, 133
- Essential Tomb of Dracula* (Wolfman, Colan, and Palmer), 319
- Event comics, 103
- Events, 92
- Exercises de style* (Queneau), 48
- Expressive style, in art comics, 30
- “Family Man” (Meconis), 366
- “Fan-Addicts,” 37
- Fantagraphics, 43, 45, 48, 53, 163, 184
- Fantastic Four, 96
- Fantastic Four, The* (Lee and Kirby), 50, 51, 56, 112
 #50, 57
 #66, 305
- Fate of the Artist, The* (Campbell), 204
- “Feathered Ogre, The” (Calvino), 330
- Feazell, Matt, 366
- Feet, in comics, 326
- Feiffer, Jules, 87, 167, 298
- Feinberg, Walt, 239

- 52, 106–107
 Film-critical auteur theory, comics
 auterism *vs.*, 32–35
Filth, The (Morrison), 278
Final Report (Ware), 348, 349, 351, 352
Finder (McNeil), 46, 220–223
 First Comics, 42
 First Second imprint, 47
 Fitzgerald, F. Scott, 290, 364
Five Crazy Women (McNeil), 220, 221
 Flash, 96
Flash, The, 50
 Fleener, Mary, 86
 Fleisher, Michael, 318
Flight (Kibuishi, ed.), 369
 “Floppies,” 61
Flying (Millett), 364
Forever People, The (Kirby), 284, 286
Form and Void (Sim and Gerhard), 290,
 299
 Forney, Ellen, 9, 62
 Franchises, 102
Frank Book, The (Woodring), 138
 Frankenstein, 317, 318
 Frazer, Sir James, 222
 Freehand borders, 41
 French, Renée, 371
 French publishers, 144
 Friedman, Drew, 42, 54
From Hell (Moore and Campbell), 46,
 229, 230, 235
 “Fumetti,” 122
Fun Home (Bechdel), 9, 10, 221,
 359–360
 “Funny animal” comics, 89, 343, 345

 “Gag strips” (Ware), 348, 350
 Gaiman, Neil, 26, 32, 104, 165, 166, 231
 “Game, The,” 51
Ganges (Huizenga), 329
Ganzfeld, The (Nadel, ed.), 368
 “Garbage Pail Kids” trading cards, 345
 “Gasoline Alley” (King), 343, 353
 Gaydos, Michael, 106
 Gebbie, Melinda, 122, 251, 252, 253,
 254, 255, 256
 Gender, comics culture and, 70–72
 Generic style, 50
 Genre comics, 21
 Genres, varieties of, 89
 Genre-versus-medium problem, 11–12,
 68
 Gerber, Steve, 83
 Gerhard, 290, 294, 296, 302
Ghost of Hoppers (Hernandez), 198, 199,
 200, 201
Ghost World (Clowes), 27, 46, 47, 204
G.I. Joe, 46
 Gibbons, Dave, 8, 15, 164, 176, 234, 236,
 237, 239, 241, 242, 244
 Giffen, Keith, 32, 111
 Goethe, Johann Wolfgang von, 357
Golden Bough, The (Frazer), 222
 “Good,” place of, in ugly cartooning,
 58–59
Goodbye, Chunky Rice, 210
 “Good” category, Kant’s explanation of,
 55
 “Good” comics, “art” comics *vs.*, 31–32
 Goscinny, René, 84
Gotham Central, 107
 Grant, Alan, 88
 Grant, Stephen, 83
 Graphic narratives, 61, 62
 Graphic novels
 class implications of, 63–64
 Minx line of, 73
 origin of term, 61–62, 171
 popularization of term, 43
Graphic Storytelling and Visual Narrative
 (Eisner), 172
 Gray, Mick, 246, 248, 282
Gray Horses (Larson), 134, 214, 215, 216,
 217, 218, 219
 Grayson, Devin, 87
 Green, Justin, 203
 Green Arrow, 96
 Green Lantern, 95, 96
Green Lantern, 20, 235
Green Lantern: Mosaic project, 20
Green Lantern/Green Arrow, 111
 Gregory, Roberta, 46

- Gregory books (Hempel), 85
Grell, Mike, 52, 87
Grotesqueness, 54
Groth, Gary, 368
Gruenwald, Mark, 82
Guernica (Picasso), 273, 274, 275
Gulacy, Paul, 318
Gutter, 131
- Habibi* (Thompson), 212
Hamilton, David, 254
Hands of Shang-Chi, Master of Kung Fu, The, 318
Hard Boiled, 57
Harkham, Sammy, 368
Hate (Bagge), 30, 54
HAW! (Brunetti), 351
Hawkman, 98
Hearst, William Randolph, 352
Hein, Piet, 336
Hembeck, Fred, 82
Hempel, Marc, 85
“Here” (McGuire), 83
Hergé, 50, 123, 137, 330
Hernandez, Gilbert, 3, 26, 41, 43, 46, 57, 153, 181–192
Hernandez, Jaime, 3, 26, 37, 41, 43, 46, 54, 153, 158, 181, 193–202, 229
Hernandez, Mario, 181
Herriman, George, 353, 355
High Society (Sim), 43, 293, 298
Hillman Company, 242
Hitchcock/Truffaut, 173
Holocaust memoirs, 342
Holtzbrinck, First Second imprint, 47
Horace, 127
“Horrible Truth About Comics,” 207
Horrocks, Dylan, 17
Horror comics, 89
Horror stories, types of, 317
“Hot New Thing, The” (Huizenga), 335
Houellebecq, Michel, 317
House of M, 103
“House style,” 24, 124
 rise of, 51–52
Howard, Robert E., 289
Howard the Duck, 104
Howard the Duck #16 (Gerber), 83
“Howdy Dooit,” 38
How to Draw Comics the Marvel Way, 51
Huizenga, Kevin, 9, 181, 329–335
Hulk, 56, 96
Human Torch, 96
Hunchback of Notre Dame, The, 13
“Hypertime,” 86
- Ice Haven* (Clowes), 69
Identity Crisis miniseries (Meltzer), 100, 107–109
Identity politics, mutants and, 95
I Love Led Zeppelin (Forney), 9
I Never Liked You (Brown), 151
Image Comics, 45, 47
Imaginative leaps, 133
Imprints, 47
Independent comics, 26–27, 46, 48
Indie cartoonists, 46
Indie pamphlets, 46–47
Infantino, Carmine, 4, 50
Infinite Crisis (Johns and Jimenez), 56, 103, 110
Infinity Gauntlet, 56
“Injury-to-eye motif,” 66
Intended observer, in *The Invisibles*, 261, 262
Intentionality, of cartoonist’s style, 58–59
Interior meaning, auteur theory and, 34
Internet, 11
 page-by-page serializations on, 47
In the Shadow of No Towers
 (Spiegelman), 346
“Inventing Comics” (Horrocks), 17
Invisibles, The (Morrison), 32, 258, 260–278
Invisibles, The: Bloody Hell in America
 (Morrison), 269
Invisibles, The: Counting to None
 (Morrison), 270, 274
Invisibles, The: Kissing Mister Quimper
 (Morrison), 266, 267
Invisibles, The: The Invisible Kingdom
 (Morrison), 276, 277

- Invisible Woman, 96
Iron Man, 319
It's a Good Life, If You Don't Weaken
 (Seth), 46, 69, 87
"I/You" sphere, in The Invisibles: Bloody Hell in America, 269
- "Jack Survives" (Moriarty), 54
Jack the Ripper: The Final Solution
 (Knight), 230
 Jagger, Mick, 296
Jaka's Story (Sim and Gerhard), 298
 James, Henry, 364
 Janson, Klaus, 8, 112, 174
 Japanese comics, 18
 "Jess Lemon" columns, 74–78
Jew of New York, The (Katchor), 341
Jimbo in Purgatory (Panter), 341
 opening sequence from, 32
Jimbo's Inferno (Panter), 341
 Jimenez, Phil, 269, 270, 274
Jimmy Corrigan, The Smartest Kid on Earth (Ware), 47, 347, 348, 353
JLA (Morrison), 259, 278
 Johnson, R. Kikuo, 365
 Joker, 111
 Joly, Maurice, 172
Jonah Hex, 318
 Jones, Ben, 365
 Jones, Gerard, 20, 74
Journal of M.O.D.O.K. Studies, The, 83
Journey (Messner-Loebs), 54, 84
 Joyce, James, 361
 "Judge Dredd" stories, 88
 Jurgens, Dan, 100
Justice League of America, 99, 105
Justice League of America, 51
- Kael, Pauline, 32, 34
 Kant, Immanuel, 55, 56, 273, 274
 Karasik, Paul, 13
 Katchor, Ben, 341
 Katin, Miriam, 342
 Kelly, Walt, 231
 Kelso, Megan, 9, 71, 123, 371
 Kennedy, John F., 292
- Kibuishi, Kazu, 369
 Kidd, Chip, 337, 353
Killing Joke, The (Moore and Bolland), 98
 "Killraven" serial, 318
 King, Frank, 343, 353
 King, Stephen, 224
King of the Cats (McNeil), 227
 Kirby, Jack, 34, 50, 52, 56, 57, 83, 124,
 137, 229, 284, 285, 305, 310, 311,
 312
 Kirkman, Robert, 328
 Kitson, Barry, 96
 Knight, Stephen, 230
 Kochalka, James, 204–207
 Koike, Kazuo, 174
 Kojima, Goseki, 174
Kramers Ergot 6 anthology, 9
Kramers Ergot (Harkham, ed.), 368
Krazy & Ignatz (Herriman), 353
 "Krazy Kat" (Herriman), 353–355, 358
 Krigstein, Bernard, 37
 Kryssing, Ray, 267
 Kubert, Andy, 165
 Kubert, Joe, 4, 50, 98
 Kurtzman, Harvey, 37, 229
- Lacan, Jacques, 238
 Laing, R. D., 147
 Laird, Peter, 44, 45
 Langridge, Andrew, 83
 Langridge, Roger, 83
 Language, sensitivity to, 26
Laocoön (Lessing), 128, 131
La Perdida (Abel), 27, 47
 Lark, Michael, 9
 Larsen, Erik, 91
 Larson, Hope, 71, 134, 214–219, 366,
 369
L'Ascension du Haut Mal (B.), 144
 L'Association, 10, 144, 145
Last Day, The (Sim and Gerhard), 299
Latter Days (Sim and Gerhard), 290,
 296, 299, 300
League of Extraordinary Gentlemen, The
 (Moore and O'Neill), 228, 230–231,
 232

- Lee, Bruce, 318
Lee, Jenn Manley, 365–366
Lee, Jim, 36, 45, 52, 92, 105
Lee, Stan, 5, 6, 26, 39, 41, 56, 57, 82, 93, 94, 101, 134, 157, 159, 160, 162, 305, 310
Legion of Super-Heroes, 96, 111, 161
 conclusion of final issue of, 87
Legitimacy, 67
Lemelman, Martin, 342
“Lesser Book of the Vishanti, The,” 79, 80
Lessing, Gotthold Ephraim, 128, 131
Letter columns, 83
Leviathan (Blegvad), 138
Lex Luthor, 98
Liefeld, Rob, 34, 105
Like a Velvet Glove Cast in Iron (Clowes), 69
Lindbergh, Charles, 225
“Little Dee” (Baldwin), 366
Little Lit, 345
Little Man, The (Brown), 147, 148, 151, 152
“Little Nemo in Slumberland,” 37
Lloyd, David, 123
Locas (Hernandez), 193, 194, 195, 196, 197, 198, 200
Lone Wolf and Cub (Kojima and Koike), 174
Long, Tony, 67
“Lost and Found” (Huizenga), 329
Lost Girls (Moore and Gebbie), 231, 235, 251–257
 Gebbie’s mixed-media artwork for, 122
Louis Riel (Brown), 153, 154, 155, 188
Love & Rockets (Hernandez and Hernandez), 27, 43, 181, 182, 183, 184, 185, 188, 190, 195, 198, 199
Love & Rockets X (Hernandez), 57, 185, 186, 189, 191, 192
Luba (Hernandez), 182
Luba: The Book of Ofelia (Hernandez), 184
Luba Conquers the World (Hernandez), 184
Luba in America (Hernandez), 184
Luba’s Comics and Stories (Hernandez), 182
MacDonald, Heidi, 74, 75, 78
MacLeod, John, 82
MAD
 caricatures, 54
 magazine, 38, 39, 40, 69
Madden, Matt, 48, 49
Mad Love, 8
Mahnke, Doug, 283
Mainstream comics, 11, 27, 47–48
 agreeableness and, 55
 continuity issue and, 73–74
 superhero fan culture and, 89, 90
Making Comics (McCloud), 120, 181
Maleev, Alex, 112, 113, 114, 115, 123
Maleness of comics culture, 70
Manga, 11, 18, 48, 61
 American produced, 27
 teenage girls and, 70, 72
Marder, Larry, 85, 86
Marquez, Gabriel García, 183
Marston, William Moulton (Charles Moulton), 98
“Marvel breed,” 6
Marvel Collectors’ Item Classics, 65
Marvel Comics, 5, 27, 39, 41, 42, 43, 45, 160, 304, 318
 superhero comics and, 90, 91
Marvel Team-Up, 122
Marvel Two-In-One Annual, 308, 312, 315
Master of Kung Fu, 318
“Master Race” (Krigstein), 37
“Masters of American Comics” exhibit, 71
Matisse, Henri, 254
Matt, Joe, 204
Maus: A Survivor’s Tale (Spiegelman), 8, 12, 21, 42, 44, 47, 342–346
Maus II: And Here My Troubles Began (Spiegelman), 344
Max, Peter, 246
Mayer, Sheldon, 84

- Mazzucchelli, David, 13
 McCay, Winsor, 37, 246, 346
 McCloud, Scott, 17, 23, 29, 85, 120, 121, 124, 128, 131, 181
 McCulloch, Joe, 68
 McFarlane, Todd, 45, 85, 92, 94, 165
 McGregor, Don, 318
 McGuire, Richard, 42, 83
 McManus, George, 346
 McNeil, Carla Speed, 46, 71, 220–227
 McNiven, Steve, 53
 M.D., 38
Measles, 183, 184
 Meconis, Dylan, 366
Megalomaniacal Spider-Man, The (Bagge), 165
 Mellon, Sidney, 74
Melmoth (Sim and Gerhard), 63, 290, 298
 Meltzer, Brad, 100, 107, 109
 Memoirs, 203
Mendel's Daughter (Lemelman), 342
 Messner-Loebs, William, 54, 84
 Metacomics, 105–106, 310
Meta-Maus (Spiegelman), 346
 Metaphors, 20–21
 Millar, Mark, 100
Millennium, 103
 Miller, Arthur, 109
 Miller, Frank, 8, 44, 46, 47, 57, 112, 124, 173–180
 Millett, Kate, 364
Minds, 57
 Minicomics, 330, 366
 Minx line of graphic novels, 73
Miracleman (Moore), 103
Mister Miracle (Kirby), 284
Mister O. (Trondheim), 144
 MoCCA, 366
 Moebius, 174
 Moench, Doug, 318
MOME (Groth and Reynolds, eds.), 368
Monkey Vs. Robot, 207
Monologues for the Coming Plague (Nilsen), 366
Monster of Frankenstein, The, 318
 Monster Society of Evil, 99
Moon Knight, 43
 Moorcock, Michael, 297, 312
 Moore, Alan, 8, 15, 25, 26, 46, 92, 98, 103, 134, 164, 228–257, 259
 Morales, Rags, 107
 Morality and ethics, 99–100
 Moriarty, Jerry, 54
 Morrison, Grant, 9, 26, 32, 86, 95, 134, 258–288
Invisibles, The, 258–278
Seven Soldiers of Victory, 278–288
 “Mothers and Daughters” (Sim and Gerhard), 298, 299
 Moulton, Charles. *See* Marston, William Moulton
 Mouly, Françoise, 42, 53, 341, 342, 344, 345
Mourning Star, The (Strzepek), 371
 Movies, comics adaptations of, 13
 Mr. A. (Ditko), 161
 Mr. Fantastic, 96
Ms. Tree (Collins and Beatty), 85
 Mucha, Alphonse, 246
 Multiple vision, in *The Invisibles*, 266, 267–268, 270
 Mulvey, Laura, 23
 Munro, Hector Hugh. *See* Saki (pseud.)
 Museum of Comic and Cartoon Art Festival, 64
Mystery Date (McNeil), 222, 224
 “Myth of Sisyphus, The” (Camus), 362
 Nadel, Dan, 368
Naked Cosmos, The (film), 183
 Narrative, 26
Nashville (film), 185
Nation, The, 12
Neat Stuff (Bagge), 54
Neverending Story, The (Ende), 224
NewCity, 355
New Gods (Kirby), 284
New Mutants, 44
New Tales of Old Palomar, 184
New Teen Titans, 111
 “New Universe” line, 82
New X-Men (Morrison), 95, 259, 278

- New Yorker*, 342, 345
Nextwave, 105
Nexus (Baron and Rude), 83, 111
Night Fisher (Johnson), 365
Night Force (Wolfman and Colan), 328
“Night Gwen Stacy Died, The,” 93
Night of the Hunter (film), 224
Nilsen, Anders, 365, 366
99 Ways to Tell a Story (Madden), 48, 49
Ninja (Chippendale), 367
Ninjas, 173
“Ninth art,” comics as, 14–16
Nochlin, Linda, 71
Non (Crane, ed.), 368
Nostalgia, 101
 market for, 65, 69
Nostalgia Journal, The. See *Comics Journal, The*
Nostalgie de la boue, 68, 69
“Notes on the Auteur Theory in 1962” (Sarris), 32

Oeming, Michael Avon, 92
Oliveros, Chris, 368
O’Malley, Bryan Lee, 9, 371
One!Hundred!Demons! (Barry), 67, 138
“100 Things I Love About Comics,” 81
One Hundred Years of Solitude (Marquez), 183
O’Neil, Denny, 20, 111
O’Neill, Kevin, 232
On Painting (Alberti), 261, 265
Onslaught Saga, The, 103
Open Me . . . I’m a Dog (Spiegelman), 345
Or Else (Huizenga), 329, 330
Origins of Marvel Comics, 91
Orlando, Joe, 243
Outlines, 123
Out of Picture, 369
Overstreet Comic Book Price Guide, 65–66
Owsley, Jim, 94

Pacific Comics, 42
Painted comics, 122
Painting, poetry and, 126–129
Palestine (Sacco), 121
Palmer, Tom, 318, 319, 322, 324, 325, 327, 328
Palomar (Hernandez), 183
Palookaville (Seth), 27
Pamphlets, 61
 indie, 46–47
Panels, 130–132
Panter, Gary, 32, 341
Parable of the Sower, The (Butler), 224
Paraliterary, 14, 17
Peanutbutter and Jeremy (Kochalka), 207
Peanuts: The Art of Charles M. Schulz (Kidd), 353
“Peanuts” (Schulz), 48
Peepshow (Matt), 204
Pekar, Harvey, 42, 46, 62, 121, 203, 204
Pen-and-ink cartooning, 122, 123
Pérez, George, 111
Periodical comics, 46
Periodicals, 61
Persepolis: The Story of a Childhood (Satrapi), 12, 144, 145
Phillips, Sean, 100
Photo-comics (fumetti), 122
Photorealist art, 51
Picasso, Pablo, 273
Pini, Richard, 42
Pini, Wendy, 42
Pirates Comics, 242
Planetary (Ellis and Cassaday), 84, 105
Plastic Man, 35
Plastic Man, 35
Playboy, The (Brown), 151
Pleece, Warren, 275
Plot, The: The Secret Story of the Protocols of the Elders of Zion (Eisner), 172–173
Poe, Edgar Allan, 318
Poetry, painting and, 126–129
“Pogo” (Kelly), 231
Poison River (Hernandez), 184
Political art, Kant’s “good” category and, 55

- "Politics of Paraliterary Criticism, The" (Delany), 17
- Pop art, 6
- "Popeye" (Segar), 330
- Porcellino, John, 371
- Pornographic comics, 184
- Portrait of the Artist as a Young Man*, A (Joyce), 361
- "Portrait of the Artist as a Young %@?*!" (Spiegelman), 346
- Power, superheroes and responsible use of, 93–94
- Powers (Bendis and Oeming), 91–92, 105
- "Pregnant moment," 131
- Pre-Teen Dirty-Gene Kung-Fu Kangaroos*, 44
- Promethea* (Moore), 105, 229, 232, 234, 245–251, 253
- Prose books
- comics adaptations of, 13
 - comics closest to, 25
- Proust, Marcel, 364
- Psychoanalysis*, 38
- Pulse, The, 74, 75
- Put the Book Back on the Shelf*, 370
- Queen, Ellery, 83
- Queneau, Raymond, 48
- Quimby the Mouse* (Ware), 348
- Quiteley, Frank (pseud.), 9, 260, 276
- Rabbi's Cat*, The (Sfar), 144
- Rall, Ted, 62
- Ralph, Brian, 370
- Rand, Ayn, 161
- Ratings system, 102
- RAW magazine, 8, 42, 53, 368
- cartoonists for, 341–342
- Red Sonja*, 46
- Reflections on the Seventh Art* (Canudo), 14
- Regé, Ron, Jr., 85, 123, 370
- Rescuers*, The (McNeil), 223, 224, 225, 226, 227
- "Retcons," 69
- Reynolds, Eric, 368
- Richards, Keith, 296
- Rick's Story* (Sim and Gerhard), 302
- Robin, 97
- Rogers, Marshall, 111
- ROM, *Spaceknight*, 161
- Romance comics, 89
- Romita, John, Jr., 94, 310
- Ronin (Miller), 174, 175
- Rorschach, 236, 238, 239, 240, 241
- Rosa, Don, 82
- Rose Madder* (King), 224
- Ross, Alex, 122
- Rough wave, 365–369
- Rowling, J. K., 256
- Rubinstein, Joe, 315
- Rucka, Greg, 98, 107
- Rude, Steve, 111
- Russell, P. Craig, 318
- "Rusty Brown" (Ware), 348, 350
- Rusty Brown* (Ware), 69
- Sacco, Joe, 62, 121
- Saga of the Swamp Thing*, The, 231
- Saki (Hector Hugh Munro), 318
- Salamander Dream* (Larson), 214, 216, 366
- Salinger, J. D., 195
- Sandman*, The (Gaiman), 32, 70, 231
- Santoro, Frank, 365
- Sarris, Andrew, 32, 34
- Satrapi, Marjane, 12, 71, 144, 145
- Saturday Night Live*, 122
- Savage Dragon* (Larsen), 91
- Schulz, Charles, 48
- Scott Pilgrim and the Infinite Sadness* (O'Malley), 9
- Scott Pilgrim* books (O'Malley), 371
- Scripts, for comics, 14
- Seaguy* (Morrison and Stewart), 278
- Secret Society of Super-Villains, 99
- Secret Wars*, 103
- Seduction of the Innocent* (Wertham), 38
- Segar, E. C., 330
- "Selfish Giant, The" (Wilde), 224
- Self-publishing, 48
- minicomics and, 366

- Sentry, 99
Sequential art, 61, 62
Serializations, 61
Seth, 46, 69, 87, 126, 127, 132
Seuling, Phil, 41
Seven Soldiers of Victory (Morrison), 99, 260, 278–288
Sexual identity, mutants and, 95
Sfar, Joann, 144
Sgt. Rock (Kubert), 50
Shanower, Eric, 47, 138
Shelton, Gilbert, 39
Showcase #4 cover, 4
Sidney Mellon's Thunderskull, 74
Sienkiewicz, Bill, 8, 25, 43, 52, 122, 234
 cover of Big Numbers #1 by, 9
Sikoryak, R., 87, 341
“Silver Age” of comics, 4, 5, 109
Sim, Dave, 26, 42, 43, 46, 62, 121, 175, 289–303
 cover of *Cerebus* #44 by, 7
Simone, Gail, 116, 117
Simonides of Keos, 126
Sin City (Miller), 46, 47, 173, 176, 177, 178
Six Hundred and Seventy-Six Apparitions of Killoffer (Killoffer), 145
“Slabbing,” 66
Sleeper (Brubaker and Phillips), 100
Sloth (Hernandez), 183, 184
Slutburger (Fleener), 86
Small Killing, A (Moore and Zarate), 230
Small-press comics conventions, 366
Small Press Expo, 64, 366
Smith, Jeff, 47
Smooth wave, 369–370
Snyder, Robin, 163
Social context, comics’ content and, 60
So Many Splendid Sundays (McCay), 37
Somatic effectiveness, 55
Somatic response, to way characters in mainstream comics are drawn, 72
“Son of the Sun,” 82
Sontag, Susan, 21
Sook, Ryan, 282
Space, word-and-image combination and, 128–134
Spaniel Rage (Davis), 371
Spawn (McFarlane), 47, 92, 165
Spider-Man, 93, 94, 102, 103, 112, 122, 157, 158, 159, 161
Spider-Man artists, 94
“Spider-Man No More,” 93
Spider-Man, 45
 Todd McFarlane’s cover for first issue of, 85
Spider-Man Vs. Wolverine (Owsley and Bright), 94
Spiegelman, Art, 42, 53
Maus: A Survivor’s Tale, 8, 12, 21, 341–346
Spirit, The (Eisner), 37, 167–168, 169, 170, 171
“Splash page,” 86, 87
Sports comics, 89
Sprouse, Chris, 250
Squadron Supreme, 105
Squadron Supreme, 104
Squarebound book collections, 46
Squirrel Mother, The (Kelso), 9, 71, 371
Stanton, Eric, 157
Star creators, 111–112
Starlin, Jim, 137, 165, 311, 312, 314, 315
 Warlock, 304–316
Star of the East (Coover), 88
*Star*Reach*, 41
Star Wars, 46, 315–316
Steranko, Jim, 305
Steve Ditko’s 32-Page Package, v. 5, 164
Stevens, R., 366
Stokes, John, 269, 274, 276
Stormwatch, 104
Strange Adventures, 84
Strange Avenging Tales (Ditko), 163
Strange Tales, 159
 #178, 304, 306, 307
 #181, 311
“Strontium Dog,” 85
Strzepak, Kazimir, 371
Stumptown Comix Fest, 366

- Style, 48–59, 120
 generic, 50
 house, 51–52, 124
 mainstream comics and, 92
 superheroes and, 109–117
- Style-centered comics, 37
- “Sublime” category, Kant’s explanation of, 56
- Sugar & Spike* (Mayer), 84
- Super Boxers*, 63
- Superhero comics, 19, 21
 kids’ identification with, 72
 “novel of ideas” and, 92
- Superheroes, 50, 89–100
 metaphorical subtexts of, 95–100
 style and, 109–117
- Superheroines, 106
- Superhero mainstream, default style of, 50
- Superhero metacomics, rise of, 105–106
- Superman, 4, 27, 97, 102
- Superman’s Pal, Jimmy Olsen*, 284
- Superman Vs. Muhammad Ali*, 122
- Supermonster* minicomics (Huizenga), 329
- Super Powers*, 34
- Superreaders, 100–109
- Swamp Thing, 231
- Swamp Thing*, 26
- Swan, Curt, 84, 125
- Szasz, Thomas, 147
- Tales from the Black Freighter*, 242, 243
- Tales of the Beanworld* (Marder), 85, 86
- Tales of Woodsman Pete* (Carré), 9
- Tales to Astonish*, 160
- Talisman* (McNeil), 223, 224
- Tantrum* (Feiffer), 87–88
- “Team Comics,” 67
- Technical competence, 32–34
- Teenage-humor comics, 89
- Teenage Mutant Ninja Turtles* (Eastman and Laird), 44
- Teenage Mutant Ninja Turtles fad, 44–45
- “Terry and the Pirates” (Caniff), 37
- Text boxes, at beginning of Marvel comics, 84
- Tezuka, Osamu, 50
- Thatcher, Margaret, 297
- Thing, The, 96
- Thompson, Craig, 47, 123, 204, 207–213
- Thompson, Kim, 144
- Thor*, 50, 82, 99
- Threepenny Opera, The* (Brecht and Weill), 243
- Three Stooges, The, 296, 297
- “28th Street” (Huizenga), 330–332
- 24seven*, 370
- Thunderbolts*, 100
- Ticking, The* (French), 371
- Time, word-and-image combination and, 128–134
- Tintin* (Hergé), 123, 144, 330
- Tobin, Paul, 88
- Tokyopop, 48
- Tomb of Dracula* (Wolfman, Colan, and Palmer), 150, 317–328
 #32, 322
 #42, 325
 #68, 327
- Tom Strong* (Moore and Sprouse), 250
- Töpffer, Rodolphe, 29, 352
- Top Shelf, 48
- Top Ten* (Moore, Ha, and Cannon), 92, 105
- Totleben, John, 231, 234
- Trade paperbooks, 43
- Transformers*, 46
- Transmetropolitan* (Ellis and Robertson), 70
- Trondheim, Lewis, 144, 212
- Trudeau, Garry, 121
- “Tsk! Tsk!” (Ditko), 164
- Tundra Comics, 45
- 2000 A. D., 85
- Tyler, C., 62
- Uderzo, Albert, 84
- Ugliness, in comics, 53–55
- Ugly cartooning, 52
 place of the “good” in, 58–59

- Ultimates, The* (Millar and Hitch), 100, 104
Ulysses (Joyce), 364
Uncanny X-Men, 124 #132, 104
Uncle Scrooge, 82, 124
Underground cartoonists, 52
Underground comix, 39–41, 59
Understanding Comics (McCloud), 17, 18, 29, 120, 128
Underwater (Brown), 134, 152
Untitled (Huizenga), 330
- Varley, Lynn, 178
V for Vendetta (Moore and Lloyd), 230, 233, 234, 245
 David Lloyd's artwork for, 123
Virginia Quarterly Review, 346
Vision, subjectivity of, 134
Viz, 48
Voice of the Fire (Moore), 235
- Wagner, John, 88
Waid, Mark, 74, 96
Walking Dead, The (Kirkman), 328
War comics, 89
Ward, Lynd, 171
Ware, Chris, 3, 46, 47, 54, 69, 123, 342, 347–358
Warlock Special Edition (Starlin), 137
Warlock (Starlin), 137, 165, 304–316 #11, 314
Warlord, The (Grell), 87
War of the Worlds, The, 318
Watchmen (Moore and Gibbons), 8, 44, 100, 102, 105, 164, 230, 234, 236–245
 opening sequence of first issue, 13, 15
We Are On Our Own (Katin), 342
Web serializations, 366
Weill, Kurt, 243
Wein, Len, 231
Werewolf by Night, 318, 319
Wertham, Fredric, 38
West, Rebecca, 22
Western comics, 89
- Weston, Chris, 267
We3 (Morrison and Quitely), 278 ..*Wha..!?* (Ditko), 162, 163
Whedon, Joss, 36, 104
“When I Am King” (Demian 5), 366
“Whiteman” (Crumb), 40
“Wigwam Bam” (Hernandez), 196, 197
WildC.A.T.S. (Lee), 92
Wilde, Oscar, 224, 254, 290, 364
Will Eisner's New York, 166
Williams, Freddie E, II, 287
Williams, J. H., III, 246, 248
Wilson, S. Clay, 367
Windsor-Smith, Barry, 289
Wizard, 68
Wizard World Chicago, 64
Wolfgang, Kurt, 370
Wolfman, Marv, 111, 318, 319, 320, 321, 324, 325, 326, 328
Wolverine, 96, 104, 110
Wolverine, 27
Women, in comics' audience, 70
Wonder Woman, 56, 97, 98
Wood, Wally, 171
Woodring, Jim, 46, 138, 369
Word-and-image combination, space and time and, 128–134
Word Is Out: Stories of Some of Our Lives, 364
World's Finest Comics, 97, 98
Worn Tuff Elbow (Bell), 366
Wrightson, Berni, 231
- Xeric Foundation, 45
X-Force, 34
X-Men, 27, 95, 102
X-Men, 26, 51, 111
- Y: *The Last Man* (Vaughan and Guerra), 27, 73
Yang, Gene Luen, 67
yronwode, cat, 79, 80
Yummy Fur (Brown), 147, 148, 151, 152
- Zap Comix #1* (Crumb), 40
Zero Hour, 103