

Contents

<i>List of figures</i>	xi
<i>Acknowledgements</i>	xiii
1 Introduction	1
1.1 Translation, power, conflict	1
1.2 Why narrative?	3
1.3 Overview of chapters	4
2 Introducing narrative theory	8
2.1 The status and effects of narrativity	8
2.2 Defining narrative	19
2.3 The political import of narratives	20
3 A typology of narrative	28
3.1 Ontological narratives	28
3.2 Public narratives	33
3.3 Conceptual (disciplinary) narratives	39
3.4 Meta- (master) narratives	44
4 Understanding how narratives work: features of narrativity I	50
4.1 Temporality (Bruner's narrative diachronicity)	50
4.2 Relationality (hermeneutic composability)	61
4.3 Causal emplotment	67
4.4 Selective appropriation	71
5 Understanding how narratives work: features of narrativity II	78
5.1 Particularity	78
5.2 Genericness	85
5.3 Normativeness/canonicity and breach	98
5.4 Narrative accrual	101

x	Contents	
6	Framing narratives in translation	105
	6.1 Framing, frame ambiguity and frame space	105
	6.2 Temporal and spatial framing	112
	6.3 Selective appropriation of textual material	114
	6.4 Framing by labelling	122
	6.5 Repositioning of participants	132
7	Assessing narratives: the narrative paradigm	141
	7.1 The narrative paradigm: basic tenets	142
	7.2 Coherence (probability)	143
	7.3 Fidelity	152
	7.4 Assessing narratives: applying the model	155
	7.5 Concluding remarks	162
	Glossary	165
	Notes	173
	Bibliography	181
	Index	195