

Daniel Hope grew up with Yehudi Menuhin as his “musical grandfather”. Now, to celebrate his mentor’s centenary, Hope has created a portrait of Menuhin in sound, choosing works written for or closely associated with him, including a Mendelssohn concerto that Menuhin himself premiered, as well as pieces that Hope played with him as a boy. “It’s so difficult to describe all of Yehudi’s interests and his extraordinary talents, but one can attempt to solve the jigsaw puzzle by looking at the music to which he was close.”



- 1–3 MENDELSSOHN **Violin Concerto in D minor**
- 4 EL-KHOURY **Unfinished Journey**
- 5 REICH **Duet**
- 6–8 VIVALDI **Concerto for 2 Violins and Strings in A minor**
- 9 TAVENER **Song of the Angel**
- 10 HENZE **Adagio adagio**
- 11 ELGAR **Salut d’amour**
- 12–14 BARTÓK **44 Duos for 2 Violins** Nos. 35, 28 & 36
- 15 ENESCU **Hora Unirii**
- 16 KNÜMANN **Rumänisch**
- 17 RAVEL **Kaddisch**



**Daniel Hope** violin / direction

Daniel Lozakovitj, Simos Papanas violin · Christiane Starke cello  
Jacques Ammon piano · Avi Avital mandolin · Chen Reiss soprano  
Kammerorchester Basel  
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