Contents

Acknowledgements	vi
Introduction: The Quest for Order	1
The Scandal of Ambivalence	18
The dream of legislative reason • The practice of the gardening state • Gardening ambitions and the spirit of modernity • Science, rational order, genocide • Narrating inhumanity	
The Social Construction of Ambivalence	53
The horror of indetermination • Fighting indeterminacy • Living with indeterminacy • Shifting the burden	
The Self-construction of Ambivalence	75
Exclusion into objectivity • Excursus: Franz Kafka, or the rootlessness of universality • The intellectuals' neolithic revolution • The universality of rootlessness • The threat and the chance	
A Case Study in the Sociology of Assimilation I: Trapped in Ambivalence	102
The case of the German Jews • The modernizing logic of Jewish assimilation • The dimensions of loneliness • Imagining the real Germany • Shame and embarrassment • The inner demons of assimilation • Unsettled accounts • The project of assimilation and strategies of response • Assimilation's ultimate frontiers • The antinomies of assimilation and the birth of modern culture	

vi Contents

V I	30,000,000	
5	A Case Study in the Sociology of Assimilation II: The Revenge of Ambivalence	160
	The counter-attack of ambivalence • Freud, or ambivalence as power • Kafka, or the difficulty of naming • Simmel, or the other end of modernity • The other side of assimilation	
6	The Privatization of Ambivalence	19
	The quest for love, or the existential foundations of expertise • The redeployment of skills • The self-reproduction of expertise • Marketing expertise • Hiding from ambivalence • The ten-	

7 Postmodernity, or Living with Ambivalence

dencies and limits of the expert-designed world

From tolerance to solidarity • *The Exorcist* and *The Omen*, or modern and postmodern limits to knowledge • Neotribalism, or the search for shelter • The antinomies of postmodernity • The futures of solidarity • Socialism: modernity's last stand • Has social engineering a future? • The postmodern political agenda

Index 280