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OXFORD STUDIES IN MODERN EUROPEAN HIST

In the Khrushchev era, Soviet citizens were newly encouraged to imagine themselves exploring the medieval towers of Tallinn's Old Town, relaxing on the Romanian Black Sea coast, even climbing the Eiffel Tower. By the mid-1960s, hundreds of thousands of Soviet citizens each year crossed previously closed Soviet borders to travel abroad. *All This is Your World* explores the revolutionary integration of the Soviet Union into global processes of cultural exchange in which a de-Stalinizing Soviet Union increasingly, if anxiously, participated in the transnational circulation of people, ideas, and items. Anne E. Gorsuch examines what it meant to be "Soviet" in a country no longer defined as Stalinist.

All This is Your World offers a new perspective on our view of the European continent as a whole by probing the Soviet Union's relationship with both eastern and western Europe using archival materials from Russia, Estonia, Hungary, Great Britain, and the United States. Beginning with a domestic tour of the Soviet Union in late Stalinism, the book moves outwards in concentric circles to consider travel to the inner abroad of Estonia, to the near abroad of eastern Europe, and to the capitalist West, finally returning home again with a discussion of Soviet films about tourism.

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Cover image: Soviet tourists visit Karl Marx's tomb at Highgate Cemetery, London, 1963.
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