

CONTENTS

7 Introduction

21 At the Century's Turn

45 The Cubist Rupture of Space

63 Words-in-Freedom

81 New Art in Spain

107 Classicism, Reality and Super-Reality

117 Surrealism and Revolution

131 The 1930s: Utopia versus Reality

151 Guernica

177 Picasso and the Second World War

183 The Postwar Period: Distopia

197 Spain after the Autarky

225 The End of an Epoch: the Crisis of Modernity

256 Selected Bibliography

261 List of Works Reproduced

268 Credits