

CONTENTS

PREFACE TO THE THIRD EDITION xiii

PREFACE xvi

Demystifying Academic Conversation

INTRODUCTION 1

Entering the Conversation

PART 1. "THEY SAY" 17

ONE "THEY SAY" 19

Starting with What Others Are Saying

TWO "HER POINT IS" 30

The Art of Summarizing

THREE "AS HE HIMSELF PUTS IT" 42

The Art of Quoting

PART 2. "I SAY" 53

FOUR "YES / NO / OKAY, BUT" 55

Three Ways to Respond

FIVE "AND YET" 68

Distinguishing What You Say from What They Say

SIX "SKEPTICS MAY OBJECT" 78

Planting a Naysayer in Your Text

SEVEN "SO WHAT? WHO CARES?" 92

Saying Why It Matters

PART 3. TYING IT ALL TOGETHER 103

EIGHT “AS A RESULT” 105

Connecting the Parts

NINE “AIN’T SO / IS NOT” 121

*Academic Writing Doesn’t Always Mean
Setting Aside Your Own Voice*

TEN “BUT DON’T GET ME WRONG” 129

The Art of Metacommentary

ELEVEN “HE SAYS CONTENDS” 139

Using the Templates to Revise

**PART 4. IN SPECIFIC ACADEMIC
CONTEXTS 161**

TWELVE “I TAKE YOUR POINT” 163

Entering Class Discussions

THIRTEEN “IMHO” 167

Is Digital Communication Good or Bad—or Both?

**FOURTEEN “WHAT’S MOTIVATING THIS
WRITER?” 173**

Reading for the Conversation

FIFTEEN “ON CLOSER EXAMINATION” 184

Entering Conversations about Literature

SIXTEEN “THE DATA SUGGEST” 202

Writing in the Sciences

SEVENTEEN “ANALYZE THIS” 221

Writing in the Social Sciences

Contents

READINGS 239

Don't Blame the Eater 241

DAVID ZINCZENKO

Hidden Intellectualism 244

GERALD GRAFF

Nuclear Waste 252

RICHARD A. MULLER

The (Futile) Pursuit of the American Dream 260

BARBARA EHRENREICH

Everything That Rises Must Converge 272

FLANNERY O'CONNOR

INDEX OF TEMPLATES 293

CREDITS 311

ACKNOWLEDGMENTS 313