

Contents

[illegible]

List of Illustrations	page ix
Preface	xi
Acknowledgements	xv
1 Introduction	
1 Then and now	1
2 The London focus	4
3 Life in London	12
4 Social divisions	14
5 The poets	18
6 The City and the Court	22
2 The Companies	
1 The laws of playing	27
2 The early boy companies	33
3 The early adult companies	33
4 The strong companies	41
5 The later boy companies	49
6 The later adult companies	55
7 Company structure	67
8 Government control	72
3 The Players	
1 The social status of players	80
2 Famous clowns	84
3 Famous tragedians	90
4 Styles of acting	95
5 The repertory system	103
4 The Playhouses	
1 Mobile players	115
2 The history of playhouse-building	118
3 Early amphitheatre design	121
4 Later amphitheatre design	136
5 The hall playhouses	154
6 Court theatres	164
	vii

5 The Staging

1	Mobile staging	172
2	Hall and amphitheatre staging	176
3	Stage realism	180
4	Stage properties	187
5	Stage costumes	193
6	Court staging	200
7	Directing performances	209

**6 The Audiences**

1	Social attitudes to playgoing	212
2	Social divisions in the playhouses	215
3	Audience behaviour	222
4	Changes in fashion	229

<i>Appendix:</i>	<i>A Select List of Plays and their Playhouses</i>	232
------------------	--	-----

<i>Notes</i>	244
--------------	-----

<i>Select Bibliography</i>	261
----------------------------	-----

<i>Index</i>	271
--------------	-----

Index

- Abell, Sir William, 18, 22
 act division, 148, 177–8
 Act to Restrain Abuses of Players, 76
 'Acte for the punishment of Vacabondes',
 27, 29
 acting, 95–114 *passim*,
 Admiral's Men, 36, 41, 42, 44, 45, 48, 49,
 54, 56, 67, 68, 70, 71, 72, 78, 91, 103, 104,
 107, 174, 177, 182, 186, 233, 235, 236,
 237, 238, 240, 241, 242, 243
 admission prices, 12, 116–17, 134–5, 146,
 154, 157–9, 160, 214, 255
 Aglaura, 200, 233
 Alabaster, William, 4
 Albertus Wallenstein, 233
 Albumazar, 113
 Alchemist, *The*, 13–14, 175, 233
 All Fools, 233
 Alleyn, Edward, 10, 34–6, 38, 39, 40, 41, 44,
 45, 48, 57, 58, 60, 71, 81, 84–5, 86,
 89–91, 94, 95, 97, 100, 104, 107–11, 113,
 117, 124, 137, 152, 154, 194
 Alleyn, John, 38, 40
 Alleyn, Richard, 41
 All's Lost by Lust, 233
 All's Well that Ends Well, 198, 233
 'aloft', *see under stage*
 Alphonsus of Aragon, 151, 187
 amalgamated company (Admiral's/
 Strange's), 34, 38, 39, 40, 49, 91, 107,
 237, 238
 Amends for Ladies, 100, 233
 amphitheatres, 9, 11, 12, 14, 48, 115–17,
 118, 121–54, 156, 164, 176–80, 215–22,
 230–1, 246
 Amyntas, 233
 Antipodes, *The*, 112, 231, 233
 Antiquary, *The*, 233
 Antonio and Mellida, 51, 99, 190, 233
 Antonio's Revenge, 97, 190, 233
 Antony and Cleopatra, 149, 152, 233
 Anything for a Quiet Life, 233
 Apology for Actors, *An*, 82, 96, 99
 apparel, 24, 49, 56, 58, 59, 67, 69, 70, 74,
 154, 194–8, 200
 apprentices, 7, 9, 12, 14–15, 215, 216, 225
 Arcadia, *The*, 18
 Arches of Triumph, 10, 34–5
 Argalus and Parthenia, 233
 Argyll, Earl of, 93
 Armin, Robert, 44, 80, 86, 89–90, 242
 Arraignment of Paris, *The*, 233
 arras, *see under stage hangings*
 artisans, 7, 13, 15, 157, 215, 216, 217, 225
 As You Like It, 2, 233
 Astington, John, 4, 34, 162
 Astrologaster, 71
 Attewell, George, 40, 41, 174
 audiences, 212–31, *passim*; food and drink
 of, 214, 225 (apples), 154, 179, 225 (beer
 and bottle ale), 119, 177, 226 (bread),
 131, 143, 215, 225–6, 227 (nuts); *see also*
 tobacco
 auditorium: benches in, 157; boxes, 12,
 153, 157, 159, 203, 214, 228; capacity,
 127, 128, 213; 'degrees', 159, 162;
 entrances (gallery), 139, 143, 146;
 entrances (playhouse), 132–5, 146, 156;
 galleries, 116, 124, 127, 132, 138, 140,
 142–6, 152, 157, 162, 214, 224–5;
 'ingressus', *see auditorium, entrances*
 (playhouse); lords' room, 116, 122, 127,
 132, 136, 137, 147, 159, 214, 227;
 staircases (external), 130, 132–5, 137,
 153; staircases (internal), 132–5;
 'twopenny rooms', 137, 214; yard, 2,
 116, 123, 124, 127, 130, 131, 134, 135,
 146, 214, 215
 Augurs, *Masque of*, 165
 Friar Bacon and Friar Bungay, 15, 43, 187,
 233
 balcony, *see under stage*
 Ball, *The*, 77, 233
 Banqueting House: first, 164, second, 164,
 202–9, Inigo Jones, 165–6
 Barclay, Will, 200
 Barksted, William, 237
 Barnavelt, Sir John Van Olden, 75, 184, 233
 Barnes, Barnabe, 235
 Barry, Lording, 240
 Bartholomew Fair, 91, 154, 175, 178, 181,
 210, 233
 Bashful Lover, *The*, 233

- Baskerville, James, 56-7
Battle of Alcazar, The, 90, 182, 233
 bawdy houses, 12, 32, 214, 215
 Baxter, Richard, 113
 bear-baiting, 11, 12, 27, 31, 32, 44, 46-7, 59, 90, 116, 117, 121, 122, 138, 152-4, 165, 215
 Beargarden (Paris Garden), 11, 120, 122, 152-3, 185
 Beaumont, Francis, 16, 18, 51, 91, 104, 173, 181, 213, 216, 218, 223, 226, 229, 230, 234, 235, 237, 238, 239, 240, 243
Beauty, Masque of, 164
 Beeston, Christopher, 14-15, 21, 40, 42, 49, 57-8, 61, 62-3, 64, 69, 70, 75, 77, 86, 94, 120, 160-64, 194, 218, 253
 Beeston, Robert 49
 Beeston, William, 21, 64-5, 210
 Beeston's Boys, 62-3, 64, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243
Beggar's Bush, The, 233
 Bel Savage Inn, 12, 47, 118, 119, 122
Believe as you List, 75, 233
 Bell Inn, 47, 118, 119
 benefit days, 22, 72
 Benfield, Robert, 105, 106
 Bentley, G. E., 202
 Bentley, John, 32, 86
 Berkeley, William, 238
 Bevis (in 2 Henry VI), 40
 Bird, William, 42, 43, 44, 106
Bird in a Cage, The, 233
 Blackfriars boy Company (second), 20, 25, 46, 50-55, 58, 68, 72, 75, 96, 97, 98, 106, 121, 186, 229, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243
 Blackfriars playhouse (first), 33, 95, 116, 117, 118, 155, 202, 233, 241, 242;
 Blackfriars playhouse (second), 7, 8, 12, 13, 17, 20, 25, 26, 46, 47, 48, 51, 53, 54, 55, 61, 62, 70-71, 75, 84, 86, 94, 117, 118, 119, 121, 142, 155-60, 162, 164, 173, 177, 180, 184, 186, 188, 189, 190, 200, 213, 215, 216, 218, 219, 221, 222, 223, 225, 227, 229, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243
Blackness, Masque of, 200, 201
 Blagrove, William, 164
Blind Beggar of Alexandria, The, 233
Blind Beggar of Bednal Green, The, 233
Bloody Banquet, The, 233
Bloody Brother, The, (Rollo Duke of Normandy), 233
Blurt Master Constable, 184, 233
 Boar's Head playhouse, 47, 117, 118, 119, 120, 131, 139-40, 148
Bondman, The, 234
 bonds, players', 44, 56-7, 60, 68, 95
Bonduca, 234
 book-keeper, 71, 177, 182, 194, 209
 boxes, *see under* auditorium
 boy players, 28, 32, 49-55, 68, 71, 76, 95-8, 216, 230, 251
 Bradbrook, Muriel, 25
 Brayne, John, 30, 31, 116
Brazen Age, The, 186, 234
Brennoralt, 234
Bride, The, 234
 Brinsley, Richard, 96
 Bristol, 6, 36
 Bristow, James, 71
Britannia Triumphans, 166
Broken Heart, The, 234
 Brome, Alexander, 234
 Brome, Richard, 20, 21, 64, 112, 210, 222, 231, 233, 234, 235, 237, 238, 240, 241
Brothers, The, 234
 Browne, Robert, 120, 139-40
 Bryan, George, 34, 36, 38, 40, 42, 44
 Brydges, Giles (Lord Chandos), 3
 Buc, George, 74, 75, 76, 77
 Buchell, Arend van, 131, 132, 134
 Bull Inn, 47, 236
 Bulwer, John, 100-2
 Burbage, Cuthbert, 45-6, 53, 54, 55, 70, 84, 86, 91
 Burbage, James, 29, 30, 31, 38, 41, 43, 45, 46, 57, 69, 91, 116, 117, 118, 120, 124, 141, 154, 155-6
 Burbage, Richard, 36, 38, 39, 40, 41, 42, 44, 45-6, 53, 54, 55, 61, 70, 83, 84, 86, 91-4, 95, 98, 100, 105, 106, 113, 118-19, 181, 210, 230, 251
 Busino, Orazio, 202-9, 217
Bussy D'Ambois, 188, 234
Byron Plays, 54, 76, 234
 C., I., 242
Cambyses, 228
 Campion, Thomas, 102
 candles, 170, 171, 177, 186, 188, 198
 Cane, Andrew, 62, 94
Captain, The, 234
Captives, The, 209
Cardinal, The, 234
Careless Shepherdess, The, 94, 215
 Carew, Thomas, 113, 173, 218-20, 223
 Carlell, Lodowick, 235, 240
 Carleton, Dudley, 200
Catiline, 25, 179, 234
 Cavendish, William (Duke of Newcastle), 234, 242
 censorship, 22, 73-7
Chabot, 234
Challenge for Beauty, A, 234
 Chamberlain, the Lord, 45, 63, 66, 72, 155, 178
 Chamberlain's Men (Shakespeare's company; *see also* King's Men), 19, 20, 28, 36, 40, 41, 42, 44-8, 49, 57, 88, 91,

- 103, 175, 189, 233, 235, 236, 238, 239, 241, 242
- Chambers, E. K., 223
- Chances, The*, 184, 234
- Chandos's Men, 44
- Changeling, The*, 234
- Chapel Children, 33, 51, 52, 95, 155, 233, 241, 242
- Chapman, George, 25, 51, 54, 97, 159, 223, 233, 234, 236, 237, 239, 241, 243
- Charles I (King), 65–6
- Chaste Maid in Cheapside, A*, 135, 147, 148, 191, 234
- Chettle, Henry, 233, 237, 240
- Cholmley, John, 124, 126, 127
- Cid, 1 The*, 234
- citizen playhouse, 11, 14, 15, 22, 113, 176
- City Fathers, 8, 9, 22, 24, 29, 31, 32, 213–14, 223
- City Madam, The*, 26, 234
- City Match, The*, 6, 226, 234
- City Nightcap, The*, 234
- Claracilla*, 234
- Clarke, Roger, 72
- Clifton, Henry, 52, 96
- clowns, 34, 41, 84–90, 94, 105, 106, 146–7, 173, 231
- clunch, 130, 142
- coaches, 7, 8, 61
- Cocke, John, 82–3
- Cockpit (Phoenix) playhouse, 7, 12, 14–15, 21, 47, 55, 57, 61, 62, 63, 118, 120, 121, 155, 160–64, 173, 179, 191, 208, 215, 216, 218–19, 225, 229, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 253
- Cockpit-in-Court playhouse, 121, 164, 165, 167–71
- colour symbolism, 198
- companies, 27–79 *passim*; see also under individual titles, 232
- company finances, 43–4, 46, 56–60, 67–72
- company organisation, 30–1, 67–70
- Condell, Henry, 40, 42, 44, 181
- contracts, poets', 20, 21–2
- Cooke, Alexander, 40, 42, 44, 236
- Coriolanus*, 234
- Coronation, The*, 234
- cost of living, 12–14
- Costly Whore, The*, 234
- costumes, see apparel
- Country Captain, The*, 234
- Court Beggar, The*, 64, 210, 234
- Court performances, 2, 11, 23, 24, 28, 30, 62, 71, 72, 95, 115, 164–71, 188, 200–9
- Covent Garden, 234
- Cowley, Richard, 36, 38, 40, 42, 44, 105
- Coxcomb, The*, 234
- crackropes, see boy players
- Cross Keys Inn, 47, 118, 119
- Cruel Brother, The*, 234
- Cuckqueans and Cuckolds Errant*, 193
- Cunning Lovers, The*, 234
- Cupid's Revenge*, 235
- Cupid's Whirligig*, 235
- Curtain playhouse, 18, 31, 46–7, 49, 117, 119, 120, 132, 139, 175, 214, 223, 229, 235, 236, 239, 241, 242
- curtains, see under stage
- Custom of the Country, The*, 235
- cutpurses, 8, 223–4, 225
- Cymbeline*, 190, 198, 235
- Cynthia's Revels*, 51, 98, 99, 160, 180, 181, 202, 209–10, 229, 235
- Cyprian Conqueror, The*, 100
- Daborne, Robert, 59, 240
- dais, see under properties
- Damon and Pithias*, 99
- Daniel, Samuel, 53, 240
- Davenant, William, 62, 64, 65, 66–7, 75, 76, 113, 160, 166, 173, 214, 218, 219, 221, 234, 235, 238, 240, 242, 243
- Davenport, Robert, 234, 237
- Davies, John, 7, 217
- Davies of Hereford, John, 80, 106
- Dawes, Robert, 59, 69
- Day, John, 17, 53, 233, 237, 238, 242
- Dead Man's Fortune, The*, 38, 177
- Defence of Conny-Catching, A*, 107
- Dekker, Thomas, 10, 15, 20, 51, 72, 90, 175, 184, 186, 223, 224–5, 227–9, 233, 237, 239, 240, 241, 242, 243
- Denham, John, 241
- Derby's Men, 139–40
- Deserving Favourite, The*, 235
- Devil is an Ass, The*, 159, 235
- devils, see under staging and stage effects
- Devil's Charter, The*, 149, 151, 187, 190, 235
- Devil's Law-case, The*, 187, 235
- Dido, Queen of Carthage*, 187
- Digges, Leonard, 220
- directing, 209–11
- 'discoveries', 135, 151, 159–60, 187, 188–9
- discovery space, see under stage
- Distresses, The*, 235
- Donne, John, 84, 97
- Double Marriage, The*, 235
- Doubtful Heir, The*, 157, 221
- Downton, Thomas, 40, 41, 42, 43, 44
- Drayton, Michael, 226, 240
- drolls, 176
- Drue, Thomas, 77, 233, 235
- Duchess of Mafia, The*, 82, 91, 106, 186, 190, 198, 235
- Duchess of Suffolk, The*, 77, 235
- Duke, John, 40, 42, 49
- Duke of Milan, The*, 235
- Duke's Mistress, The*, 178, 235
- Dulwich College, 36, 58, 84, 91
- Dumb Knight, The*, 193, 235

- dumb-show, 2, 178, 190, 191
Dutch Courtesan, The, 184, 235
 Dutton, Edward, 41
- Earle, John, 217–18
Eastward Ho!, 25, 53, 76, 159, 235
 Ecclestone, William, 58, 59
Edward I, 39
Edward II, 39, 235
 Edwardes, Richard, 99
Elder Brother, The, 235
Emperor of the East, The, 235
Endymion, 235
England's Joy, 136
English Moor, The, 235
English Traveller, The, 235
Englishmen for my Money, 235
 entrances, *see under* auditorium
 entry doors, *see under* stage
Epicene, 176, 235
 Essex, Earl of, 53, 103, 196, 223, 225
 Essex's Men, 31
 Evans, Henry, 33, 50, 51, 52–4, 96
Every Man in his Humour, 181–2, 235
Every Man out of his Humour, 83, 136, 180, 235
Example, The, 235
 extemporising, 86–8, 174
- Fair Em*, 15, 235
Fair Favourite, The, 235
Fair Maid of Bristow, The, 15, 149, 151, 235
Fair Maid of the Inn, The, 236
Fair Maid of the West, 2 The, 236
Fair Quarrel, A, 236
Faithful Shepherdess, The, 229, 236
False One, The, 236
 Falstaff, 88, 89, 103, 226
Famous Victories of Henry V, The, 236
 Farrant, Richard, 33, 95, 118, 155, 156
Fatal Contract, The, 236
Fatal Dowry, The, 236
Father Hubbard's Tales, 215
Faustus, 90, 104, 106, 113, 124, 177, 182, 184, 185, 187, 188, 192, 196, 226, 227, 229, 230, 236
Fawn, The, 177, 236
 fencing, 4, 27, 32, 86, 121, 157, 221
 Field, Nathan, 54, 58–60, 86, 91–4, 96, 97, 98, 100, 233, 236, 238, 243
Fine Companion, A, 236
 fireworks, *see under* staging and stage effects
 Fitzgeoffery, Henry, 218
 flag, playhouse, 123, 132
 Flecknoe, Richard, 91, 113
Fleer, The, 236
 Fletcher, John, 18, 20, 22, 51, 91, 104, 106, 173, 184, 223, 226, 229, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243
 Fletcher, Laurence, 44
 flights, *see under* staging and stage effects
Florimène, 165
 Florio, John, 179
 Ford, John, 20, 232, 234, 238, 240, 241
Fortune by Land and Sea, 236
 Fortune playhouse, 12, 14, 22, 47, 48, 49, 55, 56, 58, 60, 61, 70, 71, 81, 94, 113, 117, 119, 120, 123, 129, 130, 131, 136–9, 140, 146, 152, 154, 157, 173, 175, 176, 185, 189, 194, 215, 216, 217, 220, 223, 224, 225, 229, 230, 233, 235, 236, 237, 238, 240, 241, 242, 243
Four Ages, The, 14, 67–8, 186
Four Prentices of London, The, 16, 191, 236
Frederick and Basilea, 41
 French company, 61, 94
 Frith, Marion, 224–5
 Fuller, Thomas, 90
- Galathea*, 236
 galleries, *see under* auditorium
 gallery receipts, 44, 58, 68, 69–70, 124
Game at Chess, A, 22, 217, 236
Gamester, The, 236
 gatherers, 38, 60, 67, 70
 Gayton, Edmund, 113, 225
Gentleman Usher, The, 236
 Giles, Nathaniel, 51, 52
 Giles, Thomas, 33
 Glapthorne, Henry, 94, 220, 233, 238, 243
 Globe playhouse, 12, 21, 45–6, 47, 48, 51, 55, 56, 70, 71, 116, 117, 119, 120, 122, 123, 131, 134, 136, 137–9, 142–52, 154, 155, 156, 159, 177, 179, 180, 186, 187, 191, 194, 213, 215, 216, 217, 220, 222, 230, 231, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 253; second, 7, 48, 56, 61, 75, 84, 138, 141, 142, 143, 157, 173, 233, 234, 236, 238, 240, 242
Goblins, The, 236
 Goffe, Thomas, 94, 215
Goosecap, Sir Giles, 236
Gorboduc, 178, 190
 Gosson, Stephen, 223, 226
 Gough, Robert, 40, 42
 government regulation, 72–9
Grateful Servant, The, 218–19, 236
Great Duke of Florence, The, 236
Great Hall (Whitehall), 164
 Greene, Robert, 107, 110, 194, 233
 Greene, Susan (Baskerville), 56–7
 Greene, Thomas, 49, 56
Greene's Tu Quoque, 236
 Greg, W. W., 107–11
 Grigg, John, 127
Guardian, The, 184, 236
 Guilpin, Everard, 147
 Gunnell, Richard, 63–4, 94, 164

- hall playhouses, 9, 11, 12, 15, 23, 48,
 116–18, 154–64, 176–80, 186, 213–22,
 230–1, 246
 hall screens, 23, 150, 246
Hamlet, 1–2, 2–5, 6, 46, 51, 81, 84, 88, 91,
 98, 102, 105, 111, 113, 114, 146, 151, 156,
 173, 175, 177, 179, 180, 181, 182, 190,
 192–3, 198, 227, 231, 236
 Hammerton, Stephen, 64
 handbills, 11
 hangings, *see under stage*
Hannibal and Scipio, 179, 236
 Harbage, Alfred, 223, 230
 Harington, John, 174
 Harison, William, 212, 213, 223, 231
 Harrison, Stephen (*Arches of Triumph*), 10
 Harrison, William, 7
 Hathway, Richard, 240
 hats, 1–2, 3, 100, 194, 198–9, 228
 Haughton, William, 235, 240
 Haulte, James, 49
 Hawkins, Alexander, 51, 52, 53
 hazel-nut shells, 131, 143
 'heavens', *see under stage*
Heir, The, 113, 236
 Heminges, John, 36, 38, 40, 42, 44, 46, 57,
 61
 Heminges, William, 236, 238
Hengist (The Mayor of Quinborough), 236
Henry IV, 1, 227, 236
Henry IV, 2, 227, 236; *see also* Falstaff
Henry V, 111–12, 182, 236
Henry VI, 1, 124, 237
Henry VI, 2, 39, 42, 210–11, 237
Henry VI, 3, 39, 40, 42, 181, 210, 211, 237
Henry VIII, 177, 237
 Henslowe, Philip, 20, 38, 39, 40, 41, 42, 43,
 45, 48, 49, 58–60, 68, 69, 70, 71, 72, 78,
 90, 104, 106, 107, 117, 120, 124–30, 137,
 152, 154, 185, 187–8, 189, 192, 194, 198,
 209, 213
 Herbert, Henry, 64–5, 65–6, 75–7
Hercules, 127
Herod and Antipater, 237
 Heton, Richard, 63, 65–6
 Heywood, Thomas, 14, 16, 19, 20, 49, 55,
 67–8, 82, 96, 99, 186, 191, 209, 219–20,
 223, 227, 234, 235, 236, 237, 238, 239,
 240, 241, 243
 Hilliard, Nicholas, 196–7
 hired men, 28, 44, 60, 67, 68, 69, 71–2, 192
Histriomastix (Marston), 2, 69, 190
Histrion-mastix (Prynne), 7, 83
Hoffman, 237
Hog hath lost his Pearl, 6, 22
 Holinshed, Rafael, 210
 Holland, John, 39, 40, 42
Hollander, The (Love's Trial), 237
Holland's Leaguer, 237
 Hollar, Wenceslas, 142–3, 146, 158, 253
Honest Lawyer, The, 237
Honest Whore, 1 and 2, The, 237
 Hope playhouse, 117, 120–21, 132, 135,
 141, 152–4, 159, 233, 234; *see also*
 Beargarden
 Hosley, Richard, 23, 139
 'housekeepers', 46, 70
 Howes, Edmond, 31, 86
Humorous Courtier, The, 237
Humorous Day's Mirth, An, 237
Humorous Lieutenant, The, 237
Humour out of Breath, 237
 Hunnis, William, 33
 Hunsdon, George Carey, Lord, 45, 86,
 155–6
 Hunt, Thomas, 41
Huntingdon, Robert Earl of, 237
Hyde Park, 237
Hymenaei (masque), 25

If It Be Not Good, the Devil is in It, 186, 187,
 237
If You Know Not Me, You Know Nobody, 227,
 237
Imposture, The, 222, 237
 impresarios, 20, 28, 29, 45, 46, 56, 59–60,
 69, 70, 86, 91, 94, 121, 213
 Inns of Court, 13, 17, 82, 118, 121, 150,
 216, 217, 218, 220, 222, 228, 247
 inn halls, 8, 45, 48, 55, 78, 120
 innyards, 7, 8, 9, 116, 119, 120, 121, 138
Insatiate Countess, The, 102, 184, 237
Iron Age, The, 67, 237
Island Princess, The, 237
Isle of Dogs, The, 43
Isle of Gulls, The, 53, 76, 229, 237

Jack Drum's Entertainment, 216
James IV, 177
 Jeffes, Anthony, 43, 44, 68
 Jeffes, Humphrey, 40, 42, 43, 44, 75
 Jenkins, Harold, 111
 Jeronimo, 91, 230
Jew of Malta, The, 43, 90, 104, 113, 182, 187,
 188, 219, 225, 237
 Jewell, Simon, 39
 jigs, 152, 173–6, 178, 185–6, 214, 225, 230;
 'Singing Simkin', 174
Jocasta, 190
 Jones, Inigo, 24, 121, 159, 160–64, 165–71,
 172, 190, 202, 253
 Jones, Richard, 41, 42, 43, 44, 48, 54, 71
 Jonson, Ben, 10, 20, 21, 22, 25, 26, 43, 51,
 83, 91, 98, 99, 106, 136, 147, 148–9, 154,
 159, 164, 165, 173, 176, 177, 178, 180,
 181–2, 186, 192, 202, 208, 209, 216, 218,
 223, 227, 230, 233, 234, 235, 238, 239,
 240, 241, 242, 245, 247
Jovial Crew, A, 237
 Juby, Edward, 41, 44

- Jugurtha*, 225
Julius Caesar, 151–2, 237
Just Italian, The, 113, 218, 237
 Kemp, Will, 34, 36, 40, 42, 44, 46, 49, 86, 88–9, 112, 174, 175, 231, 248
 Kendall, Thomas, 52, 53
 Kendall, William, 71
 Keysar, Robert, 54
 Kiechel, Samuel, 121–2
 Killigrew, Thomas, 72, 234, 240
 King, T. J., 152, 172
King and No King, A, 237
King and the Subject, The, 77
King John and Matilda, 237
King Lear, 91, 188, 237
 King's Men (Shakespeare's company), 20, 21, 26, 44, 46, 54, 55–6, 58, 60, 61, 62, 63, 64, 68, 71, 75, 78, 80, 82, 91–2, 94, 97, 99, 104, 106, 119, 148, 152, 154, 173, 184, 190, 200, 208, 209, 213, 215, 216, 218, 220, 221, 222, 226, 229, 230, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243
 King's Revels Children, 235, 237, 240, 242
 King's Revels Men, 63, 189–90, 233, 238, 239, 240, 241
 Kirkham, Edward, 51, 52–3
Knack to Know a Knave, A, 36, 238
Knack to Know an Honest Man, A, 238
 Knell, William (?), 86
Knight of Malta, The, 238
Knight of the Burning Pestle, The, 16–17, 96, 160, 176, 180, 181, 189, 216, 227, 230, 238
 Kyd, Thomas, 20, 241
 Lady Elizabeth's Men, 58–60, 62, 154, 233, 234, 238, 240, 241
Lady Mother, The, 238
Lady of Pleasure, The, 238
Lady's Privilege, The, 94, 222, 238
Lady's Trial, The, 222, 238
 Lambarde, William, 122, 214
 Laneham, John, 30, 32
 Langley, Francis, 42, 43, 44, 45, 69, 120, 139, 140
Late Lancashire Witches, The, 148, 238
 Laud, William, 208
Law Tricks, 238
 lawlessness, 14–15, 223–5
Laws of Candy, The, 238
 Ledbetter, Robert, 41
 Lee, Robert, 49
 Leicester, Earl of, 13, 28, 29, 30, 34
 Leicester's Men, 31, 32, 49, 73, 78, 88, 117, 242
 Lent, 42, 78–9, 250
 liberties, 45, 78, 118, 155–6
 licensing: of companies, 30, 43, 53–4, 61, 72, 73–4, 77; of playhouses, 43, 61, 75, 119; of plays for performance, 72, 74, 77; of plays for printing, 72, 74, 77
 'lines', for acting, *see under* type-casting
Lingua, 102
Little French Lawyer, The, 238
 locality boards, *see under* staging and stage effects
 Lodge, Thomas, 243
London Prodigal, The, 238
Look About You, 238
Looking Glass for London and England, A, 192
 Lord Mayor of London, the, 8, 9, 15, 22, 28, 45, 155, 156, 178
 lords' room, *see under* auditorium
Lost Lady, The, 238
Love and Honour, 238
Love Tricks, 238
 Lovelace, Richard, 221
Lover's Melancholy, The, 238
Love's Cruelty, 238
Love's Labours Lost, 2, 238
Love's Metamorphosis, 238
Love's Mistress, 238
Love's Pilgrimage, 177
Love's Sacrifice, 238
Love's Triumph (masque), 25
 Lowin, John, 44, 49, 62, 94, 105
Loyal Subject, The, 238
 Lyly, John, 33, 51, 172, 235, 236, 238, 239, 241
Macbeth, 238
 Machin, Lewis, 235
Mad World, My Masters, A, 238
Madcap, The, 238
 Magett, Steven, 194
Magnetic Lady, The, 230, 238
Maid in the Mill, The, 209, 239
Maid of Honour, The, 239
Maidenhead Well Lost, A, 191, 239
Maid's Revenge, The, 239
Maid's Tragedy, The, 180, 184, 239
Malcontent, The, 148, 181, 190, 239
 Manningham, John, 87
 Markham, Gervase, 235, 237
 Marlowe, Christopher, 14, 25, 34, 39, 104, 182, 214, 219, 235, 236, 237, 241
 Marmion, Shackerly, 233, 236, 237
 Marprelate controversy, 22, 33, 36, 118
 Marshall, Charles, 75
 Marston, John, 2, 25, 51, 53, 54, 97, 99–100, 102, 176, 177, 184, 186, 216, 223, 233, 235, 236, 237, 239, 241, 242
Martyred, Soldier, The, 239
 Mason, John, 242
 masques, 23, 24, 25, 72, 74, 83, 164, 165, 170, 173, 180, 190, 200, 202–9, 230
Massacre at Paris, The, 104
 Massey, Charles, 68, 94
 Massinger, Philip, 15, 18, 20, 22, 25, 26, 77,

- 106, 175, 184, 233, 234, 235, 236, 238,
239, 240, 241, 242, 245
Match at Midnight, A, 239
Match Me in London, 239
May Thomas, 113, 236
May-Day, 159, 239
Mayne, Jasper, 6, 148–9, 226
Meade, Jacob, 59, 69
Measure for Measure, 239
Melton, John, 71, 230
Merchant of Venice, The, 156, 239
Merchant Taylors' School, 33
Mermaid tavern, 49
Merry Devil of Edmonton, The, 180, 239
Merry Wives of Windsor, The, 15, 17, 88,
112, 239; *see also* Falstaff
Messallina, 4, 151, 162–3, 164, 189–90, 239
Michaelmas Term, 239
Microcosmus, 239
Midas, 239
Middleton, Thomas, 18, 22, 51, 190, 223,
224–5, 226–7, 231, 233, 234, 236, 237,
238, 239, 240, 241, 242, 243
Midsummer Night's Dream, A, 2, 177, 239
Mildmay, Humphrey, 215, 221
Miseries of Enforced Marriage, The, 239
Monsieur D'Olive, 239
Moore, Joseph, 62, 75
More, Sir Thomas, 75
More, William, 155
Moryson, Fynes, 9
Mother Bombie, 239
Mucedorus, 227, 230
Much Ado About Nothing, 89, 105, 239
Mulcaster, Richard, 96
Munday, Antony, 237, 240
Muses' Looking-Glass, The, 239
music, 173, 184, 186, 190, 228, 230;
interact, 178; song, 176, 177, 207; *see also*
jigs; musical instruments; musicians
music-room, *see under* stage
musical instruments, 148; bandore, 148;
cornets, 176, 190, 206; drums, 86, 87, 89,
148, 156, 174, 176, 186, 189; recorders,
176; sackbut, 187; shawms, 176;
trumpets, 132, 148, 156, 176, 185, 186,
187, 206, 228; viols, 187
musicians, 67, 68, 71, 136, 148, 176, 186,
207; fiddlers, 148
Nabbes, Thomas, 179, 234, 236, 239
Nashe, Thomas, 88, 217, 223
Nero, 252
New Inn, The, 99, 239
New Way to Pay Old Debts, A, 15–16, 22, 239
Newington Butts playhouse, 121
News from Plymouth, 221, 240
No Wit, No Help like a Woman's, 227
Noble Stranger, The, 240
Northern Lass, The, 240
Northward Ho!, 240
Novella, The, 240
oaths, 76
Old Fortunatus, 240
Oldcastle, Sir John, 240
Opportunity, The, 240
Orlando Furioso, 90, 107–11, 113, 178, 240
Orrell, John, 161, 167, 253
Ostler, William, 54, 96, 106
Othello, 91, 146, 150, 226, 240
Oxford's Men, 28, 31, 48
Pallant, Robert, 49, 59, 60
Palmer, Thomas, 226
Palsgrave's Men, 56, 60, 61, 62, 68, 75, 77,
113, 235
Parnassus plays, 19, 96
parts, players' 107–11, 209
Parr, William, 75
Passionate Lovers, The, 240
patent, 30, 63–4, 73–4; patent of 1574, 30,
73–4, 78, 117; *see also* licensing of
companies
Patient Grissil, 240
patronage of playing companies, 27, 30,
81–2
Paul's Boys, 33, 50, 51, 54, 95, 97, 98, 121,
160, 184, 190, 216, 233, 235, 236, 238,
239, 240, 241, 242, 243
Paul's playhouse, 47, 116, 117, 118, 160,
180, 190, 233, 234, 235, 236, 238, 239,
240, 241, 242, 243
Payne, Robert, 53
Peacham, Henry, 87, 198–9
Peele, George, 199, 233
Peerson, Martin, 186
Pembroke, William, third Earl of, 39, 86
Pembroke's Men, 38, 39, 40, 41, 42–3, 44,
45, 91, 211, 235, 237, 241, 242, 248
Pepys, Samuel, 72
Percy, William, 193
Pericles, 146, 217, 227, 240
Perkin Warbeck, 240
Perkins, Richard, 49, 50, 57, 62, 63, 86
Perrie, William, 75
'personation', 99–100, 113, 252
Philaster, 151, 227, 229, 240
Phillips, Augustine, 36, 38, 40, 42, 44, 46
Philotas, 53, 240
Phoenix, The, 240
Phoenix playhouse, *see* Cockpit playhouse
pickpockets, *see under* cutpurses
Picture, The, 240
Pilgrim, The, 184, 240
pit, *see under* auditorium
plague, 29, 34, 61, 62, 77–8, 155–6
Platonic Lovers, The, 240
Platter, Thomas, 194, 214
play within the play, 2, 180

- playbills, 11
Pleasure Reconciled to Virtue (masque), 202-8
Poetaster, 159, 240
Poetomachia (War of the Theatres), 25, 55, 249
 Pollard, Thomas, 105
Poor Man's Comfort, The, 240
 Pope, Thomas, 34, 36, 38, 40, 42, 44, 46
 population of London, 213
 Porter, Endymion, 76
 Porter, Henry, 242
 Porter's Hall playhouse, 118, 121, 160, 186
 Prince Charles's Men, 57, 60, 61, 63, 216, 233, 236, 237, 239, 243
 Prince's Men, 70, 78, 233, 236, 237, 241, 242, 243
Prisoners, The, 240
 prize fights, 12, 120
 prompt, *see* book-keeper
 properties: beds, 146, 150, 151, 188-9, 191; benches, 191, 193; booth, 149, 151, 193; candles, 187; dais, 149, 151, 152, 193; hell-mouth, 185, 187; rostrum, *see* properties, dais; scaffold, *see* properties, booth; skull, 187; 'state', 2, 83-4, 146, 149, 150, 151, 152, 191, 192-3; swords, 181, 188, 190; tents, 151; torches, 186, 190; trees, 189, 191, 193
Prophetess, The, 240
 proscenium arch, *see* under stage
 Prynne, William, 7, 83, 154, 222
Puritan, The, 98, 240
 Puritans, 7, 9, 22, 32, 212, 213, 217, 223

Queen and the Concubine, The, 240
 Queen Ann's Men (Worcester's), 14, 19, 49, 56-8, 61-2, 68, 70, 72, 113, 120, 155, 194, 233, 234, 235, 236, 237, 240, 241, 242, 243
 Queen Henrietta's Men, 21, 62, 63, 77, 216, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243
Queen of Corinth, The, 240
 Queen's Men, 28, 31, 32, 33, 34, 36, 40, 41, 78, 86, 88, 107, 119, 233, 236, 240, 242
 Queen's Revels Children, 58, 63

Ram-Alley, 240
 Randolph, Thomas, 233, 239
Rape of Lucrece, The (Heywood), 219, 240
 Rastell, William, 52, 53
 Ratsey, Gamaliel, 80-82, 83, 84, 91
Ratsey's Ghost, 71, 80-82
 Rawlins, Thomas, 240
 Reade, Timothy, 94
 realism, 180-87; *see also* staging
 Reason, Gilbert, 75
Rebellion, The, 240
Rebellion of Naples, The, 184

 Red Bull Company, 18, 184-5, 234, 236, 237, 239, 242
 Red Bull playhouse, 7, 12, 14, 17, 22, 47, 49, 55-6, 57, 61, 62, 70, 72, 113, 117, 119, 120, 140, 148, 152, 154, 155, 173, 175, 184-5, 186, 187, 189, 191, 215, 216, 218-19, 223, 225, 229, 233, 234, 235, 236, 237, 239, 240, 241, 242, 243, 249, 256
Refutation, A, 99
 rehearsals, 209
Renegado, The, 240
 repertory system, 103-14, 209
 reported playbooks, 40, 106, 111-12
 Revels, Master of the, 31, 53, 54, 61, 62, 63, 64-5, 65-6, 72, 73-9, 116, 247
 Revels, Yeoman of the, 51, 73, 74
 Revels Office, 23, 61, 69, 71, 72, 73-9, 115, 165, 172, 188
Revenge of Bussy, The, 214
Revenger's Tragedy, The, 180, 184, 241
 Richard II, 75, 103, 199, 241
 Richard III, 91, 98-9, 114, 151, 178-9, 199, 210, 211, 241
 Richards, Nathanael, 189, 239
 riots, *see* under lawlessness
Roaring Girl, The, 224-5, 231, 241
Roman Actor, The, 18, 26, 175, 241
Romeo and Juliet, 89, 179, 182, 241
 Rose playhouse, 15, 38, 41, 42, 44, 45, 47, 48, 49, 58, 71, 115-16, 117, 118, 120, 122, 123-31, 132, 134, 139, 140, 142, 143, 157, 173, 185, 209, 229, 233, 235, 236, 237, 238, 240, 241, 242, 243, 253
 Rosseter, Phillip, 54, 58, 59, 75, 186
 rostrum, *see* under properties
 Rowland, Samuel, 114
 Rowley, Samuel, 242
 Rowley, William, 20, 233, 234, 236, 239, 241, 243
 Roxana, 4-5, 151, 162, 164
Royal King and the Loyal Subject, The, 241
 Rule a Wife and Have a Wife, 241
 Rutland, Earl of, 83
 Rutter, Joseph, 234, 241

 S., S., 237
 Salisbury Court playhouse, 12, 55, 63, 94, 118, 121, 162, 164, 189-90, 216, 233, 235, 236, 237, 238, 239, 240, 241
 Sampson, William, 237
 Samwell, Richard, 139, 140
Sappho and Phao, 241
Satiromastix, 241
 'scene', meaning of, 179
 scenery, 172, 179; changeable, 24; *periaktoi*, 202; perspective, 24, 166, 172, 200-1; *see also* properties; stage: beds on, booth on, dais on, rostrum on, scaffold on, 'state', tents on, trees on
 Scholars, *The*, 221

 Scoloker, Anthony, 23
 Scot, Reginald, 183
Sea Voyage, The, 241
Second Maiden's Tragedy, 241
 Sejanus, 25, 241
Seven Deadly Sins, 2 *The*, 42, 86, 105
 shadow, *see* under stage
 Shakespeare, William, 1
 40-41, 42, 44, 46, 60, 106, 173, 181, 193, 194, 234, 235, 237, 238, 239, 243, 245
 Shank, John, 94, 105, 17
 sharers, 19, 28, 29, 44-5, 69, 70, 228
 Sharpe, Lewis, 240
 Sharpe, Richard, 105
 Sharpman, Edward, 235
 Shaw, Robert, 42, 43, 44
Shepherd's Holiday, The, 241
 Sherlock, William, 62, 6
 Shirley, James, 20, 21, 2
 218-19, 221, 222, 233, 238, 239, 240, 241, 242
Shoemaker's Holiday, The
 Sidney, Philip, 18, 84, 8
Silver Age, The, 67, 186
 Sinder, John, 36, 39, 40
 Singer, John, 32, 41, 44
 Sisson, C. J., 56
Sister, The, 241
 sitting on stage, *see* under stage
 Slater, Martin, 41, 74-5
 Sly, William, 40, 42, 44
 Smith, John, 57
Soliman and Perseda, 198
 song, *see* under music
Sophonisba (The Wonder), 186, 241
Sophy, The, 241
Spanish Curate, The, 241
Spanish Gypsy, The, 241
Spanish Tragedy, The, 20, 229, 230, 241
Sparagus Garden, The, 241
 Spencer, Gabriel, 40, 42
 stage, 122, 124, 132, 135, 162, 164, 170, 228; 'also stage, balcony, ta beneath, 136, 254; ba 140, 147, 159, 160, 16 stage, 'aloft', tarras; 'heavens'; curtains, s discovery space, 4, 1 159-60; entry doors, 170; hangings, 4, 123 157, 160, 162-3, 179, 255; 'heavens', 115, 1 132, 137, 140, 152, 15

ll Company, 18, 184-5, 234, 236,
 239, 242
 ll playhouse, 7, 12, 14, 17, 22, 47,
 5-6, 57, 61, 62, 70, 72, 113, 117, 119,
 140, 148, 152, 154, 155, 173, 175,
 185, 186, 187, 189, 191, 215, 216,
 19, 223, 225, 229, 233, 234, 235, 236,
 239, 240, 241, 242, 243, 249, 256
 on, A, 99
 als, 209
 lo, The, 240
 ry system, 103-14, 209
 d playbooks, 40, 106, 111-12
 Master of the, 31, 53, 54, 61, 62,
 4-5, 65-6, 72, 73-9, 116, 247
 Yeoman of the, 51, 73, 74
 Office, 23, 61, 69, 71, 72, 73-9, 115,
 172, 188
 of Bussy, The, 214
 r's Tragedy, The, 180, 184, 241
 ll, 75, 103, 199, 241
 Ill, 91, 98-9, 114, 151, 178-9, 199,
 211, 241
 ls, Nathanael, 189, 239
 e under lawlessness
 Girl, The, 224-5, 231, 241
 Actor, The, 18, 26, 175, 241
 and Juliet, 89, 179, 182, 241
 layhouse, 15, 38, 41, 42, 44, 45, 47,
 58, 71, 115-16, 117, 118, 120, 122,
 131, 132, 134, 139, 140, 142, 143, 157,
 185, 209, 229, 233, 235, 236, 237,
 240, 241, 242, 243, 253
 er, Phillip, 54, 58, 59, 75, 186
 n, see under properties
 d, Samuel, 114
 r, Samuel, 242
 r, William, 20, 233, 234, 236, 239,
 243
 4-5, 151, 162, 164
 ing and the Loyal Subject, The, 241
 Wife and Have a Wife, 241
 d, Earl of, 83
 Joseph, 234, 241
 237
 ry Court playhouse, 12, 55, 63, 94,
 121, 162, 164, 189-90, 216, 233, 235,
 237, 238, 239, 240, 241
 on, William, 237
 ll, Richard, 139, 140
 and Phao, 241
 astix, 241
 meaning of, 179
 y, 172, 179; changeable, 24; *periaktoi*,
 perspective, 24, 166, 172, 200-1; see
 properties; stage: beds on, booth on,
 on, rostrum on, scaffold on, 'state',
 on, trees on
 s, The, 221

Scoloker, Anthony, 231
 Scot, Reginald, 183
 Sea Voyage, The, 241
 Second Maiden's Tragedy, The, 75
 Sejanus, 25, 241
 Seven Deadly Sins, 2 The, 36-7, 38, 39, 40,
 42, 86, 105
 shadow, see under stage
 Shakespeare, William, 13, 19, 22, 39,
 40-41, 42, 44, 46, 60, 65, 70, 83, 91, 104,
 106, 173, 181, 193, 194, 210-11, 227, 233,
 234, 235, 237, 238, 239, 240, 241, 242,
 243, 245
 Shank, John, 94, 105, 175-6
 sharers, 19, 28, 29, 44-5, 56-7, 63, 67, 68,
 69, 70, 228
 Sharpe, Lewis, 240
 Sharpe, Richard, 105
 Sharpman, Edward, 235, 236
 Shaw, Robert, 42, 43, 44
 Shepherd's Holiday, The, 241
 Sherlock, William, 62, 63
 Shirley, James, 20, 21, 22, 62, 77, 157, 178,
 218-19, 221, 222, 233, 234, 235, 236, 237,
 238, 239, 240, 241, 242, 243
 Shoemaker's Holiday, The, 15, 241
 Sidney, Philip, 18, 84, 88, 181, 182, 230
 Silver Age, The, 67, 186, 241
 Sincler, John, 36, 39, 40, 42, 105
 Singer, John, 32, 41, 44
 Sisson, C. J., 56
 Sister, The, 241
 sitting on stage, see under stage
 Slater, Martin, 41, 74-5, 152
 Sly, William, 40, 42, 44, 181
 Smith, John, 57
 Soliman and Perseda, 198
 song, see under music
 Sophonisba (The Wonder of Women), 97, 176,
 186, 241
 Sophy, The, 241
 Spanish Curate, The, 241
 Spanish Gypsy, The, 241
 Spanish Tragedy, The, 20, 124, 180, 184, 227,
 229, 230, 241
 Sparagus Garden, The, 241
 Spencer, Gabriel, 40, 42, 43, 44
 stage, 122, 124, 132, 135, 138, 140, 153,
 162, 164, 170, 228; 'aloft', 132, 140; see
 also stage, balcony, tarras; apertures
 beneath, 136, 254; balcony, 1, 122, 132,
 140, 147, 159, 160, 162, 170; see also
 stage, 'aloft', tarras; cover, see stage,
 'heavens'; curtains, see stage, hangings;
 discovery space, 4, 132, 149, 151, 152,
 159-60; entry doors, 135, 140, 152, 160,
 170; hangings, 4, 123, 132, 135, 146, 151,
 157, 160, 162-3, 179, 182, 186, 202, 228,
 255; 'heavens', 115, 122, 123, 127, 130,
 132, 137, 140, 152, 153, 159, 160, 182,

192; hut above stage-cover, 122, 132;
 lightning, see candles; music-room, 136,
 147-9, 159; palings around, 137, 138-9;
 pillars, 130, 132, 152, 153, 159; platform,
 1, 122, 130, 214; proscenium arch, 180;
 rails 4-5, 164; rushes on, 123, 228;
 shadow, see stage 'heavens'; sitting on,
 12, 157, 159, 160, 214, 225, 228-9, 255;
 tarras, see stage, 'aloft', balcony;
 trapdoor, 115, 122, 140, 152, 159, 162,
 182; window over, 147, 159, 160, 162; see
 also tiring-house, façade of
 stage keepers, 67, 68, 154, 181, 186, 209,
 210
 staging and stage effects, 172-211 *passim*;
 bear on stage, 200; bells, 184, 187; bird
 song, 184; blackface, see staging and
 stage effects, moors on stage; blood,
 182-4; cannon, 176-7, 184; continuous
 staging, 177-8, 179; decapitation, 183,
 184; devils, 136, 185; duration of
 performances, 178-9; fireworks, 176-7,
 186, 221, 222, 254; flights, 122, 170, 182,
 190, 192, 221; locality boards, 180, 193,
 211; mist on stage, 184, 186; moors on
 stage, 199-200, 201; noises off, 184; rain
 on stage, 186; realism, 180-87; thunder
 and lightning, 122, 182, 185, 186, 230;
 unlocalised staging, 179; see also
 'discoveries'; dumb-show;
 extemporising; fencing; play within the
 play; rehearsals; sceneray
 Staple of News, A, 160, 177, 241
 'state', see under properties
 Stettin-Pomerania, Duke of, 148
 'stinkards', 175, 216
 stools on stage, see under stage, sitting on
 Stowe, Annales, 86, 121
 Strafford, Lord, 65, 192
 Strange's Men, 36, 38, 39, 41, 42, 107, 124,
 233, 235, 236, 241, 242, 248
 Streete, Peter, 136-8, 140, 141, 152
 Stukeley, Captain Thomas, 241
 Suckling, John, 64, 65, 200, 233, 234, 236
 Sussex's Men, 31, 41, 233
 Swan playhouse, 23, 42, 43, 47, 115, 116,
 117, 120, 123, 128, 129, 131-6, 139, 140,
 141, 142, 146, 147, 148, 151, 152, 153,
 164, 175, 191, 213, 229, 234
 Swanston, Eyllaerd, 94, 105
 Sweetnam the Woman-Hater, 241
 Swinnerton, Thomas, 49, 74-5
 Swisser, The, 241
 sword dances, 174
 swords, see under properties

Tale of a Tub, The, 241
 Tamar Cam, 1, 67, 90
 Tamburlaine, 34, 84, 89, 90, 104, 113, 124,
 178, 189, 194, 198, 225, 241

- Taming of a Shrew, The*, 39
Taming of the Shrew, The, 39, 40, 241
 taprooms, 119
 Tarlton, Richard, 4, 32, 84, 86–8, 89, 94, 112, 174, 175, 231
 tarras, *see under stage*
 Taylor, Joseph, 58, 60, 61, 62, 86, 94, 105, 106
Tempest, The, 184, 191, 192, 241
 thatch, on playhouses, 123, 254
 Theatre playhouse, 12, 31, 38, 45, 46–7, 48, 91, 117, 118, 119, 120, 122, 124, 128, 132, 136, 139, 140, 141, 142, 155, 233, 235, 236, 237, 238, 239, 241, 242, 243
 Thierry and Theodoret, 241
 Tilney, Edmund, 73–4, 77
 tiremen, 67, 194
 tiring-house, 1, 122, 124, 137, 138, 139, 149, 153, 157, 162, 170, 179, 180, 189, 218, 255; façade of, 23, 122, 123, 124, 129, 132, 135, 140, 146, 151, 159, 162, 182
'Tis Pity She's a Whore, 242
 title boards, 180, 193
Titus Andronicus, 41, 124, 198–9, 242
 tobacco, 215, 225
 Tomkis, Thomas, 102, 113
 Tooley, Nicholas, 39, 40, 42, 44
 Towne, Thomas, 41, 44
Traitor, The, 242
 trapdoor, *see under stage*
 travelling, by playing companies, 6, 23, 27, 29, 31, 39, 67, 116, 149, 172
Travels of the Three English Brothers, The, 17, 242
Trick to Catch the Old One, A, 242
Troilus and Cressida, 98, 151, 199, 242
 Tunstall, James, 40, 41, 48
Turk, The, 242
 Turner, Anthony, 62, 63
 Turner, William, 175–6
Twelfth Night, 150, 181, 193–4, 198, 242
Two Angry Women of Abingdon, 1 The, 242
Two Maids of Moreclacke, The, 90, 242
Two Merry Milkmaids, The, 225, 242
Two Noble Kinsmen, The, 242
Two Noble Ladies, The, 184–5, 242
 Twyne, Brian, 182
 type-casting, 104–6

 Underwood, John, 54, 96
Unfortunate Lovers, The, 160, 242
Unnatural Combat, The, 242

 Valentinian, 242
Variety, The, 242

Virgin Martyr, The, 242
 Vitruvius, 131, 162, 172
 Volpone, 149, 151, 187, 242, 247

 Walsingham, Francis, 31, 32
 War of the Theatres, *see Poetomachia*
Warning for Fair Women, A, 189, 242, 243
Wars of Cyrus, The, 242
 Warwick's Men, 31
 Webb, John, 170
 Webster, John, 82–3, 91, 105, 223, 235, 240, 242
Wedding, The, 242
 Westcott, Sebastian, 33
Westward Ho!, 242
What You Will (Marston), 242
When You See Me, You Know Me, 242
White Devil, The, 227, 243
 Whitefriars playhouse, 54, 75, 118, 121, 160, 233, 235, 237, 240, 241, 242, 243
Whore of Babylon, The, 243
 Widow, *The*, 243
Widow's Tears, The, 97
Wife for a Month, A, 243
Wild Goose Chase, The, 243
 Wilkins, George, 17, 239, 242
 Wison, Arthur, 241
 Wison, Robert, 30, 32, 86, 88, 240, 242, 251
Wily Beguiled, 180
Winters Tale, The, 76, 191, 200, 243
Wisdom of Doctor Dodypoll, The, 243
Wise Men of Westchester, The, 104
Wit in a Constable, 243
Witch, The, 243
Witch of Edmonton, The, 243
 Wither, George, 113
Wits, The (Davenant), 76, 243
Wits, The (Kirkman), 151
 Witt, Johannes de, 116, 131–6, 140, 142, 147, 151, 164, 213
Witty Fair One, The, 243
Woman Hater, The, 243
Woman is a Weathercock, A, 243
Woman Killed with Kindness, A, 82, 243
Women Beware Women, 18, 243
 women's parts, 68
 Woodliffe, Oliver, 139, 140
 Worcester's Men, 34, 41, 48, 49, 90, 140, 240, 241, 243
Wounds of Civil War, The, 243
 Wright, James, 139, 162, 215

 yard, *see under auditorium*
 York's Men, 50
Yorkshire Tragedy, The, 243
Young Admiral, The, 243
Your Five Gallants, 190