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Using the influential and field-changing *Writing Culture* as a point of departure, the thirteen essays in *Writing Culture and the Life of Anthropology* address anthropology's past, present, and future. The contributors, all leading figures in anthropology today, reflect back on the "writing culture" movement of the 1980s, consider its influences on ethnographic research and writing, and debate what counts as ethnography in a post-*Writing Culture* era. They address questions of ethnographic method, new forms the presentation of research might take, and the anthropologist's role. Exploring themes such as late industrialism, precarity, violence, science and technology, globalization, and the nonhuman world, this book is essential reading for those looking to understand the current state of anthropology and its possibilities going forward.

ANTHRO-
POLOGY

"Beyond a uniquely enlightening discussion of the multiple faces of the field at present, this exceptional collection envisages the rich paths the discipline might take in the era of radical climate change and planet-wide social and cultural dislocations. It shows how, in the interstices of recalcitrant notions such as fieldwork, ethnography, and culture, novel approaches to context, history, life, and connection are yielding an amazing range of practices that portend powerful anthropological futures. To the question posed twenty-five years ago of 'Why write, and how,' some of the essays now pointedly add 'Why act, and how do we act?' It still behooves us to grapple with these questions that have haunted the academy for decades."

—**ARTURO ESCOBAR**, author of *Territories of Difference: Place, Movements, Life, Redes*

"This volume's contributors offer lively and provocative readings and show the legacy of *Writing Culture* in their reflexive first-person accounts of fieldwork and teaching. The authors experiment not only with writing but also with new kinds of topics that are reframing the field. All write with wit, creativity, and a passion to secure anthropology's contemporary and future relevance."

—**FAYE GINSBURG**, Director, Center for Media, Culture, and History, New York University

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