

## OBSAH

### Články

**Jan Bernard:** „Případ“. Kontext uvedení filmu *O slavnosti a hostech* do distribuce..... 5

### Články k tématu

Editorial ..... 35

**Francesco Di Chiara:** Looking for New Aesthetic Models through Italian-Yugoslavian Film Co-Productions: Lowbrow Neorealism in *Sand, Love and Salt* ..... 37

**Stefano Pisu:** The USSR and East-Central European Countries at the Venice International Film Festival (1946–1953)..... 51

**Thomas Beutelschmidt:** A Wonderful Friendship? Relations between Film and Television Production in the GDR ..... 65

**Petr Szczepanik:** How Many Steps to the Shooting Script? A Political History of Screenwriting ..... 73

### Rozhovor

**Petr Szczepanik:** On the Ethnography of Media Production. An Interview with Georgina Born ..... 99

### Hlasy z praxe

**Přemysl Martinek:** Jak změřit distribuci ..... 121

### Výročí 70 let NFA

**Lucie Česálková:** Recono. Impregnuje – regeneruje ..... 125

### Ad fontes

**Lucie Hurtová:** Spolek Filmové studio (1921) 1936–1940 (1943) ..... 128

**Briana Čechová:** Julien Duvivier – aktualizovaný pohled ..... 132

### Obzor

**Matěj Strnad:** Už zase rámují filmy (*Julia Noordegraaf – Cosetta G. Saba – Barbara Le Maître – Vinzenz Hediger /eds./, Preserving and Exhibiting Media Art*)..... 137

**Michal Kříž:** Cesty Dona Quijota epopejí reprezentace (*Veronika Veberová – Petr A. Bílek – Vladimír Papoušek – David Skalický /eds./, Jazyky reprezentace*)..... 142

### Projekty

**Michal Večeřa:** Infrastruktura filmové produkce v českých zemích před rokem 1945..... 147

### Příloha

Z přírůstků Knihovny NFA ..... 153

## CONTENTS

### Articles

- Jan Bernard:** “The Case”. The Context of the Release of *The Party and the Guests* ..... 5

### Theme Articles

- Editorial ..... 35
- Francesco Di Chiara:** Looking for New Aesthetic Models through Italian-Yugoslavian Film Co-Productions: Lowbrow Neorealism in *Sand, Love and Salt* ..... 37
- Stefano Pisu:** The USSR and East-Central European Countries at the Venice International Film Festival (1946–1953)..... 51
- Thomas Beutelschmidt:** A Wonderful Friendship? Relations between Film and Television Production in the GDR ..... 65
- Petr Szczepanik:** How Many Steps to the Shooting Script? A Political History of Screenwriting ..... 73

### Interview

- Petr Szczepanik:** On the Ethnography of Media Production. An Interview with Georgina Born ..... 99

### Film Industry Voices

- Přemysl Martinek:** How to Measure the Distribution..... 121

### NFA's 70th Anniversary

- Lucie Česálková:** Recono. Impregnates – Regenerates ..... 125

### Ad fontes

- Lucie Hurtová:** Association Film Studio (1921) 1936–1940 (1943) ..... 128
- Briana Čechová:** Julien Duvivier – An Updated View ..... 132

### Horizon

- Matěj Strnad:** They Frame Films Again (*Julia Noordegraaf – Cosetta G. Saba – Barbara Le Maître – Vinzenz Hediger /eds./, Preserving and Exhibiting Media Art*)..... 137
- Michal Kříž:** The Journeys of Don Quixote through the Epopee of Representation (*Veronika Veberová – Petr A. Bílek – Vladimír Papoušek – David Skalický /eds./, Jazyky reprezentace*)..... 142

### Project

- Michal Večeřa:** The Infrastructure of Film Production in the Czech Lands before 1945..... 147

### Appendix

- Recent Acquisitions of the NFA Library ..... 153