## Contents

Acknowledgements		viii
List of Figures and Tables		ix
1	Introduction	1
1	Purpose of the book	1
	Overview	2
	Evolution of qualitative inquiry	3
	Worldviews and categories of inquiry	5
	Organization of the book	8
	Positioning myself in the work	9
	Summary of chapters	10
	Notes	10
	References	11
	References	11
2	Issues in Qualitative Inquiry	13
	Validity	14
	Generalizability	15
	Access and consent	16
	Access	17
	Reflexivity	19
	Voice	21
	Transparency	22
	Concluding remarks	22
	References	22
		24
3	Constant Comparison Inquiry	
	Contributions of GT	25
	An overview of constant comparison inquiry	26
	Research questions	26
	Literatures and inquiry	28
	Constructing and managing field texts	29
	Analysis	30

	Example 1 Example 2 Example 3	31 36 38
	The use of visual mapping for conceptualizing field text material	38
	Concept mapping	38
	Cartographic mapping	40
	Computer software in thematic inquiry	43
	Evaluation and quality issues in constant comparison inquiry	46
	Concluding remarks	47
	References	47
4	Phenomenological Inquiry	50
	History of phenomenological inquiry	50
	The landscape of phenomenological inquiry	51
	Implementing phenomenological inquiry	52
	Example 1	54
	Example 2	55
	Example 3	59
	Challenges facing phenomenological inquiry	59
	Concluding remarks	60
	References	60
5	Narrative Inquiry	62
	Narrative as the human enterprise	62
	The roots of narrative inquiry	63
	The narrative turn	64
	Current approaches in narrative inquiry	65
	Narrative analysis	66
	Living the story with participants	69
	Starting with the story	69
	Finding the story	72
	Issues and quality in narrative inquiry	77
	Concluding remarks	79
	References	79
6	Poetic Inquiry	82
	Found poetry	84
	Generated poetry	91
	Poetry clusters	95
	Evaluation and quality issues in poetic inquiry	97
	Concluding remarks	98
	References	98
7	Collage Inquiry	102
	The 'birth' of collage	103

	Collage in inquiry	103
	Collage as reflection	105
	Collage as elicitation	114
	Collage in conceptualization	116
	Challenges in collage inquiry	118
	Concluding remarks	120
	References	120
8	Photographic Inquiry	123
	Evolution of photographic inquiry	124
	General viewing of photographic images	125
	Using photographs for reflection	126
	Using photographs for elicitation	127
	Visual narratives with photographs and film	130
	Ethical issues in visual inquiry	132
	Concluding remarks	132
	References	133
9	Performative Inquiry	135
	History of performative inquiry	136
	Landscape of performative inquiry	137
	Ethnodrama and readers theatre	138
	Example	140
	Validatory previews	144
	Challenges in performative inquiry	145
	Concluding remarks	146
	References	146
10	Future Directions	149
References		150
Index		151