traces the development of ideas about the social nature of space and place and the relation of both to issues of gender and discussions within feminism. Debates in these areas have been crucial in bringing geography to the center of social science thinking in recent years, and *Space*, *Place*, *and Gender* includes writings that have been fundamental to that process. Beginning with the economy of social structures of production, this volume develops a wider notion of spatiality as the product of intersecting social relations. Massey conceptualizes "place" as essentially open and hybrid, always provisional and contested. These themes intersect with much current thinking about identity within both feminism and cultural studies.

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