

# Contents

*Enabling Entanglements* vii

PROLOGUE. AUTUMN AROMA I

## PART I What's Left? II

- 1 | Arts of Noticing 17
- 2 | Contamination as Collaboration 27
- 3 | Some Problems with Scale 37

INTERLUDE. SMELLING 45

## PART II After Progress: Salvage Accumulation 55

- 4 | Working the Edge 61

FREEDOM . . .

- 5 | Open Ticket, Oregon 73
- 6 | War Stories 85
- 7 | What Happened to the State? Two Kinds of Asian Americans 97

. . . IN TRANSLATION

- 8 | Between the Dollar and the Yen 109
- 9 | From Gifts to Commodities—and Back 121
- 10 | Salvage Rhythms: Business in Disturbance 131

INTERLUDE. TRACKING 137

**PART III Disturbed Beginnings: Unintentional Design 149**

- 11 | The Life of the Forest 155

COMING UP AMONG PINES . . .

- 12 | History 167
- 13 | Resurgence 179
- 14 | Serendipity 193
- 15 | Ruin 205

. . . IN GAPS AND PATCHES

- 16 | Science as Translation 217
- 17 | Flying Spores 227

INTERLUDE. DANCING 241

**PART IV In the Middle of Things 251**

- 18 | Matsutake Crusaders: Waiting for Fungal  
Action 257
- 19 | Ordinary Assets 267
- 20 | Anti-ending: Some People I Met along the  
Way 277

SPORE TRAIL. THE FURTHER ADVENTURES  
OF A MUSHROOM 285

*Notes* 289

*Index* 323