

Contents

Preface page vii

Part I Definitions of performance 1

- 1 Sociology and the rituals of interaction 3
- 2 Theatre, ceremony and everyday life 19
- 3 Ethnography, folklore and communicative events 33
- 4 Cultural performance, social drama and liminality 42
- 5 Performance as a new sort of knowledge 47

Part II The emergence of performance as sensuous practice 55

- 6 Situationism, games and subversion 57
- 7 Hippies and expressive play 68
- 8 Performance as a new pedagogy 76
- 9 Architecture and the performed city 82
- 10 New forms of activism 94
- 11 Happenings and everyday performance 102
- 12 Body art and feminism 117
- 13 The arrival of Performance Art and Live Art 122
- 14 Dance party politics 132

Part III Theorising performance 137

- 15 Performance, postmodernism and critical theory 139
- 16 What Performance Studies is: version 1: New York and Northwestern 151
- 17 What Performance Studies is: version 2: Oral interpretation 167
- 18 How Performance Studies emerged 174

19 Gender performativity	184
20 Performance and performativity	190
21 The relations between performance, theatre and text	199
22 The magic of performance	212
<i>Closing note</i>	221
<i>References</i>	225
<i>Index</i>	237