

Focusing on post-positivist geography, this book makes available in a single volume some of the key texts that have informed its contemporary thought and practice.

In their introductory essay, Trevor Barnes and Derek Gregory clarify the difference between positivist and post-positivist geographies and establish the importance of both poetics and politics to the conduct of a critical human geography.

The readings are organized into eight sections and chart some of the liveliest areas of geographical argument: Worlding Geography: Geography as Situated Knowledge; Geography and the Politics of Nature; Textuality and Human Geography; Grand Theory and Geographical Practice; Space, Spatiality and Spatial Structure; Place and Landscape; Agents, Subjects and Human Geography; Geography and Difference. Each begins with a contextualizing editorial introduction which makes the selections unusually accessible to an undergraduate audience; the introductions draw attention to connections inside and outside the discipline, provide a summary of the texts that follow, and make suggestions for further reading.

The readings include many of the most important contributions by geographers to the conceptual and methodological debates of the past fifteen years.

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