# CONTENTS

Table of Cases Table of Legislation List of Abbreviations	xv xvii xxxix
I THE EVOLUTION OF THE W	CT, WPPT, AND BTAP
The Development of International Copyright     Rights Law until 1991	and Neighbouring
I. The Berne Convention	1.0.1
II. The Rome Convention	1.0.4
III. The TRIPs Agreement	1.0.5
2. The Committees of Experts on a Possible Bern Possible 'New Instrument'	ne Protocol and a
I. The Establishment of Two Separate Comr	nittees 2.0.1
II. The Working Procedures	2.0.3
III. Certain Issues Removed from or Added to	the Agenda 2.0.5
3. The Preparation of the Diplomatic Conference	e of 1996
I. The First Steps of Preparation	3.0.1
II. The Main Contents of the Basic Proposals	1996 3.0.3
III. Group Coordination and other Preparator	ry Contacts 3.0.9
4. The Procedure at the Diplomatic Conference	of 1996
I. Participants	4.0.1
II. Chronological Schedule of the Conference	4.0.6
III. Committees and Posts at the Diplomatic	Conference 4.0.10
IV. Other Procedural Questions	4.0.17
V. Dynamics and Nature of Negotiations	4.0.19
5. The Preparations for the BTAP	
I. Developments from 1991 to 1996	5.0.1
II. Follow-up Discussions 1997–2000	5.0.27
III. The Diplomatic Conference of 2000	5.0.31
IV. Developments between 2001 and 2012	5.0.46
V. The Diplomatic Conference of 2012	5.0.58

# II COMMENTARY ON THE ARTICLES OF THE WCT, WPPT, AND BTAP

6.	Principles of Inte	rpretation	
	I. Principles of I	nterpretation under Public International Law	6.0.1
	A A	f Principles of Interpretation under International Law etation of the WCT, the WPPT, and the BTAP	6.0.11
7.	The WIPO Copy	right Treaty (WCT)	
	Preamble		7.0.1
	Article 1 WCT:	Relation to the Berne Convention	7.1.1
	Annex to Article	1(4) WCT: The Right of Reproduction under	
	Article 9 of th	e Berne Convention	7.1.29
	Article 2 WCT:	Scope of Copyright Protection	7.2.1
	Article 3 WCT:	Application of Articles 2 to 6 of the Berne	
	Convention		7.3.1
	Article 4 WCT:	Computer Programs	7.4.1
	Article 5 WCT:	Compilations of Data (Databases)	7.5.1
	Article 6 WCT:	Right of Distribution	7.6.1
	Article 7 WCT:	Right of Rental	7.7.1
	Article 8 WCT:	Right of Communication to the Public	7.8.1
	Article 9 WCT:	Duration of the Protection of Photographic Works	7.9.1
	Article 10 WCT:	Limitations and Exceptions	7.10.1
	Article 11 WCT:	Obligations concerning Technological Measures	7.11.1
		Obligations concerning Rights Management	
	Information		7.12.1
		Application in Time	7.13.1
	Article 14 WCT:	Provisions on Enforcement of Rights	7.14.1
	Article 15 WCT:	Assembly	7.15.1
	Article 16 WCT:	International Bureau	7.16.1
	Article 17 WCT:	Eligibility for Becoming Party to the Treaty	7.17.1
	Article 18 WCT:	Rights and Obligations under the Treaty	7.18.1
	Article 19 WCT:	Signature of the Treaty	7.19.1
	Article 20 WCT:	Entry into Force of the Treaty	7.20.1
	Article 21 WCT:	Effective Date of Becoming Party to the Treaty	7.21.1
	Article 22 WCT:	No Reservations to the Treaty	7.22.1
	Article 23 WCT:	Denunciation of the Treaty	7.23.1
	Article 24 WCT:	Languages of the Treaty	7.24.1
	Article 25 WCT:	Depositary	7.25.1

## Contents

8.	The WIPO Perfor	mances and Phonograms Treaty (WPPT)	
	Preamble		8.0.1
	CHAPTER I: GE	NERAL PROVISIONS	
	Article 1 WPPT:	Relation to other Conventions	8.1.1
	Article 2 WPPT:	Definitions	8.2.1
	Article 3 WPPT:	Beneficiaries of Protection under this Treaty	8.3.1
	Article 4 WPPT:	National Treatment	8.4.1
	CHAPTER II: RI	GHTS OF PERFORMERS	
	Article 5 WPPT:	Moral Rights of Performers	8.5.1
	Article 6 WPPT: Performances	Economic Rights of Performers in their Unfixed	8.6.1
	Article 7 WPPT:	Right of Reproduction	8.7.1
	Article 8 WPPT:	Right of Distribution	8.8.1
	Article 9 WPPT:	Right of Rental	8.9.1
	Article 10 WPPT:	Right of Making Available of Fixed Performances	8.10.1
		IGHTS OF PRODUCERS OF PHONOGRAMS	
	Article 11 WPPT:	Right of Reproduction	8.11.1
	Article 12 WPPT:	Right of Distribution	8.12.1
	Article 13 WPPT:	Right of Rental	8.13.1
		Right of Making Available of Phonograms	8.14.1
	CHAPTER IV: C	OMMON PROVISIONS	
	Article 15 WPPT:	Right to Remuneration for	
	Broadcasting a	and Communication to the Public	8.15.1
	Article 16 WPPT:	Limitations and Exceptions	8.16.1
		Term of Protection	8.17.1
	Article 18 WPPT:	Obligations concerning Technological Measures	8.18.1
	Article 19 WPPT:	Obligations concerning Rights Management Information	8.19.1
	Article 20 WPPT	Formalities	8.20.1
	Article 21 WPPT:	Reservations	8.21.1
	Article 22 WPPT	: Application in Time	8.22.1
	Article 23 WPPT	Provisions on Enforcement of Rights	8.23.1
	CHAPTER V: A	DMINISTRATIVE AND FINAL CLAUSES	
	Article 24 WPPT	: Assembly	8.24.1
	Article 25 WPPT	: International Bureau	8.25.1
	Article 26 WPPT	Eligibility for Becoming Party to the Treaty	8.26.1
	Article 27 WPPT	: Rights and Obligations under the Treaty	8.27.1
		: Signature of the Treaty	8.28.1
	Article 29 WPPT	Entry into Force of the Treaty	8.29.1

### Contents

	Article 30 WPPT: Effective Date of Becoming Party to the Treaty	8.30.1
	Article 31 WPPT: Denunciation of the Treaty	8.31.1
	Article 32 WPPT: Languages of the Treaty	8.32.1
	Article 33 WPPT: Depositary	8.33.1
9.	The Beijing Treaty on Audiovisual Performances (BTAP)	
,	Preamble	9.0.1
	Article 1 BTAP: Relation to Other Conventions and Treaties	9.1.1
	Article 2 BTAP: Definitions	9.2.1
	Article 3 BTAP: Beneficiaries of Protection	9.3.1
	Article 4 BTAP: National Treatment	9.4.1
	Article 5 BTAP: Moral Rights	9.5.1
	Article 6 BTAP: Economic Rights of Performers in their Unfixed Performances	9.6.1
	Article 7 BTAP: Right of Reproduction	9.7.1
	Article 8 BTAP: Right of Distribution	9.8.1
	Article 9 BTAP: Right of Rental	9.9.1
	Article 10 BTAP: Right of Making Available of Fixed Performances	9.10.1
	Article 11 BTAP: Right of Broadcasting and Communication to the Public	9.11.1
	Article 12 BTAP: Transfer of Rights	9.12.1
	Article 13 BTAP: Limitations and Exceptions	9.13.1
	Article 14 BTAP: Term of Protection	9.14.1
	Article 15 BTAP: Obligations concerning Technological Measures	9.15.1
	Article 16 BTAP: Obligations concerning Rights Management Information	9.16.1
	Article 17 BTAP: Formalities	9.17.1
	Article 18 BTAP: Reservations and Notifications	9.18.1
	Article 19 BTAP: Application in Time	9.19.1
	Article 20 BTAP: Provisions on Enforcement of Rights	9.20.1
	Article 21 BTAP: Assembly	9.21.1
	Article 22 BTAP: International Bureau	9.22.1
	Article 23 BTAP: Eligibility for Becoming Party to the Treaty	9.23.1
	Article 24 BTAP: Rights and Obligations under the Treaty	9.24.1
	Article 25 BTAP: Signature of the Treaty	9.25.1
	Article 26 BTAP: Entry into Force of the Treaty	9.26.1
	Article 27 BTAP: Effective Date of Becoming Party to the Treaty	9.27.1
	Article 28 BTAP: Denunciation of the Treaty	9.28.
	Article 29 BTAP: Languages of the Treaty	9.29.
	Article 30 BTAP: Depositary	9.30.

	III PROPOSALS THAT WERE NOT ADOPTED IN 199	6
10.	The Provisions on Abolition of Non-Voluntary Licences	
	I. The Committee of Experts	10.0.1
	II. Basic Proposal I 1996	10.0.9
	III. The Diplomatic Conference	10.0.10
11	The Definition of Rental	
11.	I. The Committee of Experts	11.0.1
	II. The Basic Proposals and the Diplomatic Conference	11.0.3
	11. The basic Froposals and the Dipiomatic Conference	111010
12.	The Modification Right	
	I. The Committee of Experts	12.0.1
	II. Basic Proposal II 1996	12.0.4
	III. The Diplomatic Conference	12.0.5
13.	The Protection of Intellectual Property in respect of Databases	
	I. Historical Background	13.0.1
	II. Future Perspectives	13.0.16
	IV ASSESSMENT OF THE OUTCOME	
	OF THE WCT, WPPT, AND BTAP	
14.	Progress as Compared to the Berne Convention (1971)	
15.	Progress as Compared to the Rome Convention	
16.	Progress as Compared to the WTO/Trips Agreement	
17.	The Evolution of the WCT and the WPPT after 1996	
	I. Overcoming the Initial Scepticism	17.0.1
	II. Signatories and First Adherences	17.0.5
	III. The Coming Into Force	17.0.7
	IV. Adherence of the US and the EU and its Member States	17.0.8
	V. The Development of Membership in the Treaties	17.0.11
	VI. WCT and WPPT as Part of the International Copyright	
	Infrastructure	17.0.12
	V THE MARRAKESH TREATY OF 2013	

18. The Marrakesh Treaty to Facilitate Access to Published Works for Persons Who Are Blind, Visually Impaired, or Otherwise Print Disabled

### Contents

I. Histo	orical Background	18.0.1
II. Factu	al Background	18.0.11
	ng the Interests of Visually Impaired Persons	18.0.17
	ents of the Marrakesh Treaty	18.0.23
V. Conc		18.0.103
v. Conc	liusions	20101200
Appendix 1:	The WIPO Copyright Treaty (WCT)	657
Appendix 1:	The WIPO Performances and Phonograms Treaty (WPPT)	664
Appendix 3:	Beijing Treaty on Audiovisual Performances (BTAP)	674
Appendix 4:	Marrakesh Treaty to Facilitate Access to Published Works for	
	Persons Who Are Blind, Visually Impaired, or Otherwise	
	Print Disabled	683
Appendix 5:	Basic Proposal for the Substantive Provisions of the Treaty on	
	Certain Questions Concerning the Protection of Literary and	(01
	Artistic Works to be Considered by the Diplomatic Conference	691
Appendix 6:	Basic Proposal for the Substantive Provisions of the Treaty for	
	the Protection of the Rights of Performers and Producers of	701
	Phonograms to be Considered by the Diplomatic Conference	/01
Appendix 7:	Basic Proposal for the Administrative and Final Clauses of the Treaty to be Considered by the Diplomatic Conference	715
Amandia Q.	Basic Proposal for the Substantive Provisions of an Instrument or	
Appendix 8:	the Protection of Audiovisual Performances to be Considered by	the
	Diplomatic Conference	718
Appendix 9:	Basic Proposal for Administrative and Final Provisions of the	
rippenam >.	International Instrument on the Protection of Audiovisual	
	Performances to be Considered by the Diplomatic Conference	725
Appendix 10:	Basic Proposal for the Substantive Provisions of the Treaty to be	
	considered by the Diplomatic Conference	728
Appendix 11:	Basic Proposal for the Administrative and Final Clauses of the	705
	Treaty to be Considered by the Diplomatic Conference	735
Appendix 12:	Draft Text of an International Instrument/Treaty on Limitations	š
	and Exceptions for Visually Impaired Persons/Persons with	738
1 12	Print Disabilities  Provisions and Final Clauses of the Treaty	
Appendix 13:	Draft Administrative Provisions and Final Clauses of the Treaty to be Considered by the Diplomatic Conference	747
	to be Considered by the Diplomatic Conference	/ =/
D:1.1: 1		749
Bibliography Index		751
ınaex		, , , ,