

The study of inequalities is the cornerstone of social geographic research. *Social Geography* explores how urban and rural spaces are organized in ways that construct and maintain social inequality.

Social geographies of difference are introduced with an emphasis on critical human geographic inquiry. These stem from feminist, Marxist, postcolonial, and poststructuralist concerns, with a key focus on how differences become fixed, naturalized parts of everyday experience. The book cuts across various approaches to see how new subjectivities emerge over time. A global perspective is maintained throughout, drawing on experiences, theories, and ideas from the global north and global south.

Expanding on the debates that inform current social geographic research and theory and interrogating the historical development of social geography, this introductory text provides an analytic framework for theorizing difference in its myriad forms.

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Cover image: Michael Cataldi, Flower-Pot-Hole #2, from a series of installations entitled Flower-Pot-Hole, created in Baltimore, Maryland, 2004. Photo courtesy of the artist.

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