

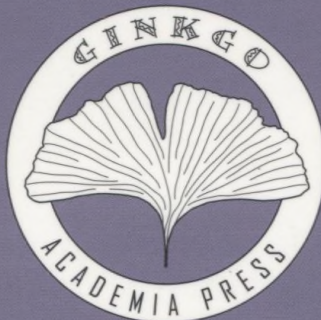
This edited volume is the first scholarly tome exclusively dedicated to Mikhail Bakhtin's theory of the literary chronotope. This concept, initially developed in the 1930s and used as a frame of reference throughout Bakhtin's own writings, has been highly influential in literary studies. After an extensive introduction that serves as a 'state of the art', the volume is divided into four main parts: *Philosophical Reflections*, *Relevance of the Chronotope for Literary History*, *Chronotopical Readings* and *Some Perspectives for Literary Theory*. These thematic categories contain contributions by well-established Bakhtin specialists such as Gary Saul Morson and Michael Holquist, as well as a number of essays by scholars who have published on this subject before. Together the papers in this volume explore the implications of Bakhtin's concept of the chronotope for a variety of theoretical topics such as literary imagination, polysystem theory and literary adaptation; for modern views on literary history ranging from the hellenistic romance to nineteenth-century realism; and for analyses of well-known novelists and poets as diverse as Milton, Fielding, Dickinson, Dostoevsky, Papadiamantis and DeLillo.

The editors of this volume are associated with various departments of Ghent University, except for Nele Bemong who is affiliated with the Katholieke Universiteit Leuven.

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# CONTENTS

<i>Preface</i> .....	III
<b>PART I            STATE OF THE ART</b> .....	I
BAKHTIN'S THEORY OF THE LITERARY CHRONOTOPE: REFLECTIONS, APPLICATIONS, PERSPECTIVES. ....	3
<i>Nele Bemong &amp; Pieter Borghart</i>	
<b>PART II            PHILOSOPHICAL REFLECTIONS</b> .....	17
THE FUGUE OF CHRONOTOPE .....	19
<i>Michael Holquist</i>	
THE CHRONOTOPIC IMAGINATION IN LITERATURE AND FILM BAKHTIN, BERGSON AND DELEUZE ON FORMS OF TIME. ....	35
<i>Bart Keunen</i>	
<b>PART III            THE RELEVANCE OF THE CHRONOTOPE FOR LITERARY HISTORY</b> .....	57
HISTORICAL POETICS: CHRONOTOPES IN <i>LEUCIPPE AND CLITOPHON</i> AND <i>TOM JONES</i> .....	59
<i>Roderick Beaton</i>	
EULOGIZING REALISM: DOCUMENTARY CHRONOTOPES IN NINETEENTH-CENTURY PROSE FICTION .....	77
<i>Pieter Borghart &amp; Michel De Dobbeleer</i>	
<b>PART IV            CHRONOTOPICAL READINGS</b> .....	91
THE CHRONOTOPE OF HUMANNESS: BAKHTIN AND DOSTOEVSKY .....	93
<i>Gary Saul Morson</i>	
HETEROCHRONIC REPRESENTATIONS OF THE FALL: BAKHTIN, MILTON, DELILLO. ....	III
<i>Rachel Falconer</i>	



"IT WAS NOT DEATH": THE POETIC CAREER OF THE CHRONOTOPE .....	131
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*Joy Ladin*

PART V SOME PERSPECTIVES FOR LITERARY THEORY .....	157
--	-----

INTERNAL CHRONOTOPIC GENRE STRUCTURES: THE NINETEENTH-CENTURY HISTORICAL NOVEL IN THE CONTEXT OF THE BELGIAN LITERARY POLYSYSTEM .....	159
--	-----

*Nele Bemong*

THE CHRONOTOPE AND THE STUDY OF LITERARY ADAPTATION: THE CASE OF <i>ROBINSON CRUSOE</i> .....	179
--	-----

*Tara Collington*

WORKS CITED .....	195
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ABOUT THE AUTHORS .....	211
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