

Contents

Introduction	7
The Colonial Period	11
The Federal Period:	
Americans at Home and Abroad	31
The Search for Identity	51
Art for the People	75
From Art for the Sake of Art to the Ashcan School	107
List of Color Plates	129

List of Color Plates

ALLSTON Washington (1779-1843). <i>Elijah in the Desert fed by the Ravens</i> , 1818. Oil on canvas. (43 ³ / ₄ × 72 ¹ / ₂ "') Courtesy, Museum of Fine Arts, Boston, Massachusetts. Gift of Mrs. Samuel and Miss Alice Hooper	59
ANONYMOUS. <i>Mrs. Elizabeth Freake and Daughter Mary</i> , about 1674. Oil on canvas. (42 ¹ / ₂ × 36 ³ / ₄ "') Owned by the Worcester Art Museum, Worcester, Massachusetts. Gift of Mr. and Mrs. Albert W. Rice	10
— <i>John Van Cortlandt</i> , about 1731. Oil on canvas. (57 × 41"') The Brooklyn Museum, Brooklyn, New York. Dick S. Ramsay Fund, 1941	15
— <i>Mrs. Anne Pollard</i> , 1721. Oil on canvas. (28 ³ / ₄ × 24"') Massachusetts Historical Society, Boston, Massachusetts	18
— <i>Meditation by the Sea</i> , about 1850-1860. Oil on canvas. (13 ¹ / ₂ × 19 ¹ / ₂ "') Courtesy, Museum of Fine Arts, Boston, Massachusetts. M. and M. Karolik Collection	72
AUDUBON John James (1785-1851). <i>Purple Grackle</i> , 1822. Watercolor. (23 ⁷ / ₈ × 18 ¹ / ₂ "') The New-York Historical Society, New York	69
BELLOWS George (1882-1925). <i>Both Members of This Club</i> , 1909. Oil on canvas. (45 ¹ / ₄ × 63 ¹ / ₈ "') National Gallery of Art, Washington, D.C. Gift of Chester Dale	126
BIERSTADT Albert (1830-1902). <i>Lake Tahoe</i> , 1868. Oil on canvas. (13 × 16 ¹ / ₈ "') Courtesy of Fogg Art Museum, Harvard University, Cambridge, Massachusetts. Gift of Mr. and Mrs. Frederic H. Curtiss	65
BINGHAM George Caleb (1811-1879). <i>Fur Traders Descending the Missouri</i> , about 1845. Oil on canvas. (29 × 36 ¹ / ₂ "') The Metropolitan Museum of Art, New York. Jesup Fund, 1933	80
BLAKELOCK Ralph Albert (1847-1919). <i>Moonlight</i> , about 1885. Oil on canvas. (27 ¹ / ₄ × 32 ¹ / ₄ "') The Brooklyn Museum, Brooklyn, New York	97
CASSATT Mary (1845-1926). <i>Little Girl in a Blue Armchair</i> , 1878. Oil on canvas. (35 × 51"') From the Collection of Mr. and Mrs. Paul Mellon, Washington, D.C.	116
CATLIN George (1796-1872). <i>The White Cloud, Head Chief of the Iowas</i> . Oil on canvas. (27 ³ / ₄ × 22 ³ / ₄ "') National Gallery of Art, Washington, D.C. Paul Mellon Collection	105
CHASE William Merritt (1849-1916). <i>In the Studio</i> , about 1880 (?). Oil on canvas. (28 ¹ / ₂ × 40 ¹ / ₄ "') The Brooklyn Museum, Brooklyn, New York. Gift of Mrs. C. H. DeSilver	117
CHURCH Frederick Edwin (1826-1900). <i>Twilight in the Wilderness</i> , 1860. Oil on canvas. (40 × 64"') Cleveland Museum of Art, Cleveland, Ohio. Mr. and Mrs. William H. Marlatt Fund	67
COLE Thomas (1801-1848). <i>The Course of Empire: The Savage State</i> , 1833-1836. Oil on canvas. (39 ¹ / ₄ × 63 ¹ / ₄ "') The New-York Historical Society, New York.	62
— <i>Schroon Mountain, the Adirondacks</i> , 1833. Oil on canvas. (39 ³ / ₈ × 63"') Cleveland Museum of Art, Cleveland, Ohio. Hinman B. Hurlbut Collection	63
COPLEY John Singleton (1738-1815). <i>Thaddeus Burr</i> , 1758-1760. Oil on canvas. (50 ⁵ / ₈ × 39 ⁷ / ₈ "') City Art Museum, St. Louis, Missouri	26
— <i>Mrs. Humphrey Devereux</i> , 1771. Oil on canvas. (40 ¹ / ₈ × 32"') National Art Gallery, Wellington, New Zealand	27
— <i>Watson and the Shark</i> , 1778. Oil on canvas. (72 × 90 ¹ / ₈ "') Courtesy, Museum of Fine Arts, Boston, Massachusetts. Gift of Mrs. George von Lengerke Meyer	38-39
— <i>The Death of Major Peirson</i> , 1782-1784. Oil on canvas. (97 × 144"') By Courtesy of the Trustees, Tate Gallery, London	41
DURAND Asher B. (1796-1886). <i>Kindred Spirits</i> , 1849. Oil on canvas. (46 × 36"') The New York Public Library, New York. Astor, Lenox and Tilden Foundations	50

EARL Ralph (1751-1801). Roger Sherman, about 1777. Oil on canvas. (64 ³ / ₄ × 49 ¹ / ₂ "') Yale University Art Gallery, New Haven, Connecticut. Gift of Roger Sherman White, January 1918	29
EAKINS Thomas (1844-1916). Will Schuster and Blackman Going Shooting for Rail, 1876. Oil on canvas. (22 ¹ / ₈ × 30 ¹ / ₄ "') Yale University Art Gallery, New Haven, Connecticut. Bequest of Stephen Carlton Clark, B.A. 1903	89
— The Gross Clinic, 1875. Oil on canvas. (96 × 78"') Courtesy of the Jefferson Medical College, Philadelphia, Pennsylvania	91
— The Thinker (Louis N. Kenton), 1900. Oil on canvas. (82 × 42"') The Metropolitan Museum of Art, New York. Kennedy Fund, 1917	110
FEKE Robert (1705/10-after 1750). Isaac Royall and His Family, 1741. Oil on canvas. (56 ¹ / ₄ × 77 ³ / ₄ "'). Courtesy of Harvard Law School, Cambridge, Massachusetts.	21
GLACKENS William (1870-1938). Hammerstein's Roof Garden, about 1901. Oil on canvas. (30 × 25"') Collection Whitney Museum of American Art, New York.	124
HARNETT William M. (1848-1892). The Faithful Colt, 1890. Oil on canvas. (22 ¹ / ₂ × 19"') Wadsworth Atheneum, Hartford, Connecticut. The Ella Gallup Sumner and Mary Catlin Sumner Collection . . .	101
HASSAM Childe (1859-1935). Rainy Day, Rue Bonaparte, Paris, 1887. (40 ¹ / ₄ × 77 ¹ / ₄ "') Harry Spiro Collection, New York.	118
HEADE Martin Johnson (1819-1904). Orchids, Passion Flowers and Hummingbird, 1880. (20 × 14"') Collection of Mr. and Mrs. Robert C. Graham, New York.	68
HICKS Edward (1780-1849). The Residence of David Twining 1787. Painted about 1846. Oil on canvas. (27 × 32"') Abby Aldrich Rockefeller Folk Art Collection, Williamsburg, Virginia.	73
HOMER Winslow (1836-1910). Breezing Up, 1876. Oil on canvas. (24 × 38"') National Gallery of Art, Washington, D.C. Gift of the W.L. and May T. Mellon Foundation	84
— The Fog Warning, 1885. Oil on canvas. (30 × 48"') Courtesy, Museum of Fine Arts, Boston, Massachusetts. Otis Norcross Fund	85
— The Gulf Stream, 1899. Oil on canvas. (28 ¹ / ₈ × 49 ¹ / ₈ "') The Metropolitan Museum of Art, New York. Wolfe Fund, 1906	86
— Right and Left, 1909. Oil on canvas. (28 ¹ / ₈ × 48 ¹ / ₂ "') National Gallery of Art, Washington, D.C. Gift of the Avalon Foundation	88
INNESS George (1825-1894). Indian Summer, 1894. Oil on canvas. (45 ¹ / ₄ × 30"') Mr. George M. Curtis Collection, Clinton, Iowa	96
JOHNSON Eastman (1824-1906). Old Kentucky Home, 1859. Oil on canvas. (36 × 45"') The New-York Historical Society, New York	81
KÜHN Justus Engelhardt (active 1708-1717). Eleanor Darnall, about 1710. Oil on canvas. (54 × 44 ¹ / ₂ "') Collection of the Maryland Historical Society, Baltimore, Maryland	17
LUKS George (1867-1933). The Miner. Oil on canvas. (60 × 51"') National Gallery of Art, Washington, D.C. Gift of Chester Dale	125
MOUNT William Sidney (1807-1868). The Painter's Triumph, 1838. Oil on panel. (19 ¹ / ₂ × 23 ¹ / ₂ "') Courtesy of the Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania	74
— Eel Spearing at Setauket, 1845. Oil on canvas. (29 × 36"') New York State Historical Association, Cooperstown, New York	78
NEAGLE John (1796-1865). Pat Lyon at the Forge, 1829. Oil on canvas. (94 ¹ / ₂ × 68 ¹ / ₂ "') Courtesy of the Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania	54

PEALE Charles Willson (1741-1827). The Staircase Group, 1795. (89 × 39½") Philadelphia Museum of Art, Philadelphia, Pennsylvania. George W. Elkins Collection	48
PEALE Raphaelle (1774-1825). After the Bath, 1823. Oil on canvas. (29 × 24") Nelson Gallery-Atkins Museum (Nelson Fund), Kansas City, Missouri	100
PHILLIPS Ammi (1788-1865). Attributed to. Portrait of Harriet Leavens. Oil on canvas. (56¼ × 27") Courtesy of the Fogg Art Museum, Harvard University, Cambridge, Massachusetts. Gift, Estate of Harriet Anna Niel	71
PRATT Matthew (1734-1805). The American School, 1765. Oil on canvas. (36 × 50¼") The Metropolitan Museum of Art, New York. Gift of Samuel P. Avery, 1897.	33
PRENDERGAST Maurice (1859-1924). Ponte della Paglia, Venice, 1899. Oil on canvas. (28 × 23") The Phillips Collection, Washington, D.C.	122
— Central Park, New York, 1901. Pencil and Watercolor. (14½ × 21¾") Collection Whitney Museum of American Art, New York	123
QUIDOR John (1801-1881). The Money Diggers, 1832. Oil on canvas. (16¾ × 21½") The Brooklyn Museum, Brooklyn, New York. Gift of Mr. and Mrs. A. Bradley Martin, 1948	76
REMINGTON Frederick (1861-1909). A Dash for Timber, 1899. Oil on canvas. (48¾ × 84¾") Amon Carter Museum of Western Art, Fort Worth, Texas.	103
RUSSELL Charles Marion (1864-1926). Crippled But Still Coming, 1913. Oil on canvas. (30 × 48") Amon Carter Museum of Western Art, Fort Worth, Texas	102
RYDER Albert Pinkham (1847-1917). The Dead Bird, 1890-1900. Oil on panel. (4½ × 9⅞") The Phillips Collection, Washington, D.C.	92
— The Race Track or Death on a Pale Horse, 1895-1910. Oil on canvas. (28¼ × 35¼") Cleveland Museum of Art, Cleveland, Ohio. Purchase, J.H. Wade Fund	94
SARGENT John Singer (1856-1925). The Daughters of Edward Darley Boit, 1882. Oil on canvas. (87⅝ × 87⅝") Courtesy, Museum of Fine Arts, Boston, Massachusetts. Gift of the daughters of Edward D. Boit in memory of their father	114
SLOAN John (1871-1951). The Wake of the Ferry, 1907. Oil on canvas. (26 × 32") The Phillips Collection, Washington, D.C.	127
SMIBERT John (1688-1751). Dean George Berkeley and His Party (The Bermuda Group), 1729. Oil on canvas. (69¾ × 94½") Yale University Art Gallery, New Haven, Connecticut. Gift of Isaac Lathrop of Plymouth, Massachusetts, 1808	20
SMITH Thomas (active last quarter of the 17th century). Self-Portrait, about 1690. Oil on canvas. (24½ × 23¾") Owned by the Worcester Art Museum, Worcester, Massachusetts.	14
STUART Gilbert (1755-1828). The Skater, 1782. Oil on canvas. (96⅝ × 58⅝") National Gallery of Art, Washington, D.C. Andrew Mellon Collection	44
— The Athenaeum Portrait of George Washington, 1796. Oil on canvas. (39⅝ × 34½") Courtesy, Museum of Fine Arts, Boston, Massachusetts. Courtesy of the Boston Athenaeum	47
SULLY Thomas (1783-1872). Lady with a Harp: Eliza Ridgely, 1818. Oil on canvas. (84¾ × 56⅝") National Gallery of Art, Washington, D.C. Gift of Maude Monell Vetlesen	52
TRUMBULL John (1756-1843). The Declaration of Independence (detail), 1786-1797. Oil on canvas. Yale University Art Gallery, New Haven, Connecticut	32
TWACHTMAN John H. (1853-1902). The White Bridge. (30¼ × 20¼") The Minneapolis Institute of Arts, Minneapolis, Minnesota. Martin B. Koon Memorial Collection.	120

VANDERLYN John (1775-1852). Marius Amidst the Ruins of Carthage, 1807. Oil on canvas. (87 × 68½")	
M.H. de Young Memorial Museum, San Francisco, California. Gift of M.H. de Young	56
WEIR J. Alden (1852-1919). The Red Bridge. Oil on canvas. (24¼ × 33¾") The Metropolitan Museum of Art, New York. Gift of Mrs. John A. Rutherford, 1914.	119
WEST Benjamin (1738-1820). Agrippina Landing at Brundisium with the Ashes of Germanicus, 1768. Oil on canvas. (64½ × 106½") Yale University Art Gallery, New Haven, Connecticut. Gift of Louis M. Rabinowitz	35
— The Death of General Wolfe, 1770. Oil on canvas. (59½ × 84") The National Gallery of Canada, Ottawa, Ontario. Canadian War Memorials Collection	36
WHISTLER James Abbott McNeill (1834-1903). Nocturne in Black and Gold: The Falling Rocket, about 1874. Oil on panel. (23¾ × 18¾") The Detroit Institute of Arts, Detroit, Michigan	106
— Arrangement in Gray and Black No. 2: Thomas Carlyle, 1872-1873. (67¾ × 56½") Glasgow Art Gallery and Museum, Glasgow, Scotland	109
— Arrangement in Flesh Color and Black: Portrait of Théodore Duret, 1883. Oil. (76½ × 35¾") The Metropolitan Museum of Art, New York. Wolfe Fund, 1913	113
WILLIAMS William (c. 1710-c. 1790). Deborah Hall, 1766. Oil on canvas. (71¼ × 46½") The Brooklyn Museum, Brooklyn, New York. Dick S. Ramsay Fund	23