

## Identities and Modernities in Europe

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The idea of Europe, European identities and Europeanization, in short 'Europe', has been conventionally studied in relation to nationalism and the hegemony of nation-states in the modern world. *Europe, Nations and Modernity* aims to open up a fresh perspective to the study of 'Europe' by placing the discussion of 'what is Europe and what is it to be European?' in a wider context of the study of modernity.

As a number of scholars have argued, 'Europe' is a fundamentally contested concept. This collection is inspired by on-going debates and proposes to study Europe by placing it in a tripartite relationship with nations and modernity using 'Europe as modernity' as a key. The volume presents a collection of nine case studies: Bulgaria, Croatia, Finland, France, Hungary, Germany, Greece, Turkey and the United Kingdom and provides a map of different constellations of Europe, nations and modernity in today's Europe.

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