Contents

Introduction	7
Theatre Anthropology, Performance and Ritual	9
Rites as a Visual Self-Presentation	17
A World of Faces Jana Jiroušková	37
Moroccan Summer Festivals: A New Form of National Identity in the Context of Tourism	51
Puppet Theatre as a Modern Means of Communication	67
African Theatre in the Czech Republic?	83
Sika Mask and Modern Czech Society	93
African Dance and Rhythm Dana Huňková	101
List of the Major Playwrights and People Involved in African Theatre	129
Index	147