

# Contents

---

|   |     |
|---|-----|
| <i>List of illustrations</i>  | ix  |
| <i>List of contributors</i>   | xi  |
| <i>Acknowledgements</i>   | xix |
| <i>Emilio Del Giudice: Renaissance man and scientist of the highest distinction</i> | xxi |
| Gerald H. Pollack   |     |

|  |   |
|--|---|
| Introduction: memory work – naming pasts, transforming futures | 1 |
| <i>Anna Lisa Tota and Trever Hagen</i>                         |   |

## PART I

### Theories and perspectives 7

|   |    |
|---|----|
| 1 Rethinking the concept of collective memory                                       | 9  |
| <i>Barry Schwartz</i>   |    |
| 2 Reconceptualizing memory as event: from “difficult pasts”<br>to “restless events” | 22 |
| <i>Robin Wagner-Pacifici</i>  |    |
| 3 Pierre Nora’s <i>Les Lieux de mémoire</i> thirty years after                      | 28 |
| <i>Patrick H. Hutton</i>  |    |
| 4 Sites of memory studies (Lieux des études de mémoire)                             | 41 |
| <i>Jeffrey K. Olick</i>   |    |
| 5 Against memory  | 53 |
| <i>Jeffrey Goldfarb</i>   |    |
| 6 Cultural memory studies: mediation, narrative, and the aesthetic                  | 65 |
| <i>Ann Rigney</i>   |    |

**PART II**

**Cultural artifacts, symbols and social practices 77**

- 7 Social movements and memory 79  
*Ron Eberman*
- 8 Banal commemoration 84  
*Vered Vinitzky-Seroussi*
- 9 Organizational memories: a phenomenological analysis 93  
*Thomas S. Eberle*
- 10 Memory, time and responsibility 109  
*Carmen Leccardi*
- 11 Memories of the future 121  
*Paolo Jedlowski*
- 12 Housing spirits: the grave as an exemplary site of memory 131  
*Hans Ruin*

**PART III**

**Public, transnational and transitional memories 141**

- 13 Globalization and/of memory: on the complexification and contestation of memory cultures and practices 143  
*David Inglis*
- 14 The afterlife and renaissance of the Plastic People of the (twenty-first-century) Universe: continuity and memory in Bohemia 158  
*Trever Hagen*
- 15 The reciprocal relation of scandal to collective memory 168  
*Mark D. Jacobs*
- 16 *Antigone* in León: the drama of trauma politics 181  
*Alejandro Baer and Natan Sznaider*
- 17 Urban spaces, city cultures, and collective memories 193  
*Kevin Loughran, Gary Alan Fine, and Marcus Anthony Hunter*
- 18 Digital trauma archives: the Yellow Star Houses Project 205  
*Gabriella Ivacs*

**PART IV****Technologies of memory 219**

- 19 Cultural heritage: tangible and intangible markers  
of collective memory 221  
*Diane Barthel-Bouchier*
- 20 Remembering through music: Turkish diasporic identities  
in Berlin 233  
*Pinar Güran-Aydin and Tia DeNora*
- 21 Cinema and memory studies: now, then and tomorrow 247  
*Carrie Collenberg-Gonzalez*
- 22 Memory and future selves in futurist dystopian cinema:  
*The Road* (2010) and *The Book of Eli* (2010) 259  
*E. Ann Kaplan*
- 23 “The mirror with a memory”: placing photography in memory studies 272  
*Olga Shevchenko*
- 24 Bone, steel and stone: reification and transformation in  
Holocaust memorials 288  
*Zachary Metz*
- 25 Walking the autobiographical path: the spatial dimension  
of remembering in a memoir by Italo Calvino 311  
*Alessandra Fasulo*

**PART V****Terror, violence and disasters 327**

- 26 Southeast Asia and the politics of contested memories 329  
*Kwok Kian-Woon and Roxana Waterson*
- 27 Japanese war memories and commemoration  
after the Great East Japan Earthquake 345  
*Philip Seaton*
- 28 Disaster, trauma, and memory 357  
*Bin Xu*
- 29 Memory and the recent past: Chile, from revolution to repression 371  
*Isabel Torres Dujisin*



|                |  |            |
|----------------|--|------------|
| 30             | An 'unaccomplished memory': the period of the 'strategy of tension' in Italy (1969–1993) and the Piazza Fontana bombing in Milan<br><i>Lia Luchetti and Anna Lisa Tota</i> | 382        |
| 31             | Making absence present: the September 11 memorial<br><i>Alexandra Délano and Benjamin Nienass</i>  | 398        |
| 32             | The Madrid 2004 bombing: understanding the puzzle of 11-M's flawed commemorative process<br><i>Cristina Flesher Fominaya</i>   | 414        |
| 33             | Remembering 7/7: the collective shaping of survivors' personal memories of the 2005 London bombing<br><i>Steven D. Brown, Matthew Allen and Paula Reavey</i>               | 428        |
| <b>PART VI</b> |  |            |
|                | <b>Body and ecosystems</b>   | <b>443</b> |
| 34             | When memory goes awry<br><i>Maria I. Medved and Jens Brockmeier</i>  | 445        |
| 35             | Dancing the present: body memory and quantum field theory<br><i>Anna Lisa Tota</i>   | 458        |
| 36             | Implicit memory, emotional experience and self-regulation: the heart's role in raising our consciousness baseline<br><i>Rollin McCraty</i>                                 | 473        |
| 37             | Cell memory of an ancestral state: going backward across our life span to resume self-healing abilities<br><i>Carlo Ventura</i>  | 489        |
| 38             | Memory of water: storage of information and spontaneous growth of knowledge<br><i>Emilio Del Giudice, Alberto Tedeschi and Vladimir Voelkov</i>                            | 500        |
| 39             | The importance of memory in ecology<br><i>Sven Erik Jørgensen</i>  | 511        |
| 40             | Soundscapes as commemoration and imagination of the acoustic past<br><i>Jan Marontate, Megan Robertson and Nathan Clarkson</i>   | 519        |
|                | <i>Index</i>   | 533        |