

"*Marking Modern Time* is a terrific book. Creative, well researched, well written, and original, Alexis McCrossen's account of public time and public clocks really captures nineteenth-century notions of time and timekeeping. Her documentation of this era is really superb."

—MICHAEL O'MALLEY, author of *Face Value: The Entwined Histories of Money and Race in America*

"*Marking Modern Times* beautifully captures a complicated history behind the remarkable timepieces that once adorned our streets and public buildings. Like a good cultural historian, Alexis McCrossen picks up a story we have missed—"a public clock era" punctuated by war and peace, poverty and prosperity, by the wishes of local jewelers, railroad magnates, reforming politicians, and the federal government. And the illustrations are a delight!"

—ANN FABIAN, author of *The Skull Collectors: Race, Science, and America's Unburied Dead*

"Alexis McCrossen's *Marking Modern Times* is a rich and fascinating book full of wonderful detail about the visibility of time and the material history of timekeeping in America. This is a deeply researched study that speaks to readers across a variety of fields, from urban history and cultural history to the histories of technology and time."

—DAVID HENKIN, author of *The Postal Age: The Emergence of Modern Communications in Nineteenth-Century America*

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